



perspectives

CHELTENHAM ARTS CULTURE

Cheltenham Arts Council: awards_funding_publicity_events listings

February – May 2019

*Fresh: Art Fair • Russian Evolution
Cheltenham Bach Choir • CODS Youth Theatre*



DEAN PATMAN, MAYFLY, FRESH:



PETE MONAGHAN, HADFIELD FINE ART, FRESH:

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Perspectives is produced three times a year. The next issue will span June – September 2019.

SUBMISSION (ADS AND EVENTS) MUST BE WITH US BY THE END OF APRIL FOR CONSIDERATION FOR THE NEXT ISSUE. PLEASE EMAIL EVENT DETAILS TO PERSPECTIVES.LISTINGS@GMAIL.COM

Front cover: New mini art trail coming to Cheltenham - see next issue for details ... Pigeon painted by Jaynie Tricker



PERSPECTIVES TEAM

EDITOR SHARON LARKIN
LISTINGS ALICE HODSDON
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Welcome to a New Year in the Arts in Cheltenham

A new season is springing up all around us in the glorious countryside surrounding our town, in our superb parks and, for the fortunate and green-fingered among us, in our gardens. In the Cheltenham arts scene too, new shoots are burgeoning and fresh winds blowing. For a start, we have another FRESH: Art Fair at Cheltenham Racecourse to look forward to in April. Thanks to the generosity of FRESH:, members of Cheltenham Arts Council have again been offered half price tickets. Do check out the FRESH: article in this magazine for details of how you can benefit from this offer. Paragon gallery is also offering CAC members an opportunity to view exciting works of art – with a complimentary glass of wine or vodka, the latter particularly appropriate for this exhibition of Russian art. We are promised works that are discernibly Russian but art which is also in transition, with a European flavour. Hence, the exhibition's title: Russian Evolution.

With Europe in mind, not least in the current political climate, let's contemplate all the cultural and social benefits that twinning has brought to towns and cities up and down the country, but especially here in Cheltenham. For instance, our relationship with Göttingen in Germany goes back almost 50 years, and it's heartening to read of the successful, and clearly enjoyable, trip that Cheltenham Bach Choir made to Germany in the autumn, culminating in a concert programme which speaks volumes about Göttingen's warmth and hospitality towards its British visitors. Long may twinning keep relationships alive and thriving between Cheltenham and our arts-loving partners in Europe, whatever happens on the political stage.

With music still in mind, we join Cheltenham Symphony Orchestra in applauding the winners of the Young Composers' Competition. What fresh, new talent is apparent from the report celebrating their success! We also hear from Cheltenham Camera Club about this year's Gloucestershire Young Photographer of the Year awards, open to pupils from primary and secondary schools in our county. Similarly, let's welcome onto Cheltenham's vigorous arts scene the new Youth Theatre of Cheltenham Operatic and Dramatic Society, beginning rehearsals in February for a musical production of 'Honk Jr' taking to the stage in the summer. A new dramatic production also delighted its audience in the autumn when Parrot Productions – one of CAC's newer member organisations – brought a new play to the town. Read the article to discover the glowing reviews the play has received, and plans for a further performance. While in literary mood, we remind ourselves of the wealth of local writing talent which, under the umbrella of Gloucestershire Writers' Network, competes annually in the GWN competition, prize-winning fiction writers and poets performing their work at the Times and Sunday Times Cheltenham Literature Festival in the autumn.

With prize-winners in mind, we are looking forward to Cheltenham Arts Council's Annual Awards ceremony to be held at The Playhouse Theatre in Bath Road on Tuesday 19 March. This annual event celebrates those who have excelled in a wide spectrum of artistic expression over the past year, or have given sterling service for many years, adding substantially to the vibrant arts scene in our town. The CAC Arts Awards ceremony is always an inspiring and

uplifting event. Your member organisation will have received details and nomination forms for this year's ceremony. Do make sure worthy candidates are nominated, and please plan to attend the ceremony in March to cheer on and support the award winners. I would like at this point to mention a new cup to be awarded this year – The Visual Arts Cup – generously donated by Martin Fry of Cheltenham Camera Club. This award will be a magnificent addition to the cups and certificates awarded annually.

We have some feedback from the Oriel Singers on their CAC grant last year, resulting in smart new folders for their performances. Here's a reminder to all our member organisations to send us feedback, with photographs where possible, so that we can report on it in future editions

of Perspectives. And finally, we have comprehensive listings of the events and activities of our member organisations during February – May. Listings are compiled by Alice Hodsdon, whom we thank for faithfully carrying out this task. If your organisation's listings aren't included this time, please do send details of your June – September activities and events to Alice to be included in the next edition, due out towards the end of May.

I hope you find this news-packed edition of Perspectives of interest, celebrating, as it does, the impressive array of talent and commitment to the arts which we are privileged to enjoy in our town.

Sharon Larkin,
CAC Chair and Perspectives Editor.

Remembering Graham Lockwood

It is with great regret that we heard of the death late last year, of our former President, Graham Lockwood. Cheltenham Arts Council extends sincere condolences to Graham's family at this time.

Many of you will have known Graham through his tremendous support for the arts in Cheltenham over a long period of time – particularly music. With a mixture of sadness and appreciation, we look ahead to celebrating Graham's life at a special event being organised by his family at Pittville Pump Room in March.

A LONGER ARTICLE CELEBRATING GRAHAM'S LIFE WILL APPEAR IN THE NEXT EDITION OF PERSPECTIVES.

Cheltenham Arts Council is seeking a new Honorary Treasurer, to begin shadowing the current Treasurer as soon as possible, taking over the position in the summer. This is an opportunity to learn how the Arts Council works, and about the arts scene generally in Cheltenham. The key elements to the job are to keep accurate financial records and to communicate them to the Trustees and Executive Committee (the Treasurer is also, ex officio, a member of these).

If you would be interested in further details, please e-mail
cheltenhamartsperspectives@gmail.com

FRESH: ART FAIR, CHELTENHAM RACECOURSE, 26-28 APRIL 2019

HALF-PRICE TICKET OFFER

CAC has secured a half price ticket arrangement with the organisers of this highly acclaimed new Art Fair. Weekend tickets for two people normally £8 online are available for £4 through the FRESH: ticket platform. Tickets for the Private View on the evening of Thursday 25 April normally priced at £12 for two including wine, are available to CAC Members for £6 for two people and may be used at any time over the weekend. Weekend tickets on the door are £6 per person. For half-price tickets, go to the FRESH: website: <https://www.freshartfair.net/visit-cheltenham> and click on the Buy Tickets button then complete the details on the ticket platform using the promo code **ARTE**.

Approaching its third year, FRESH: will host 48 leading UK Galleries between them representing some 450 local, national and international artists from exciting new talent to Royal Academicians. Altogether there will be around 5,000 works of mainly contemporary art, with original prints, paintings and sculpture in most media including glass, ceramics and photography. Prices range from as little as £100 to as much as £50,000 although the majority will be well within most budgets.

Living up to its name, there will be new exhibitors next year and many returning exhibitors will be bringing new work. There will be a demonstration of print-making by acclaimed painter and print-maker Jim Starr currently exhibited at Bulgari in Rome. There will be talks, advice and demonstrations on high quality framing, advice on selling your old art by regular Fresh: Partner Bonhams, plus talks and demonstrations of painting and sculpting each day.

FRESH: Art Fair 2018 attracted 5,000 visitors over the weekend and expects to exceed this next time. Exhibitors included Panter & Hall of Pall Mall; Quantum Contemporary Art of Chelsea; Lime Tree Gallery from Bristol; The John Davies Gallery from Moreton-in-Marsh and The Doorway Gallery from Dublin. All are returning. Sponsors and Partners will again include St.James's Place Wealth Management; Cheltenham's Aston Martin dealer H R Owen; The Wilson Gallery; Cheltenham Festivals; Oxford's Ashmolean and the Royal Academy in Bristol.



ART SALON: ROBERT WALKER, RED STRING CAN WITH PLUMS, OIL ON CANVAS



Come to the Fair



FRESH:

CONTEMPORARY
ART FAIR
CHELTENHAM RACECOURSE
26-28 APRIL 2019



Irina Yermolova, The Paragon Gallery, Cheltenham

48 leading UK Galleries: 450 artists: 5000 works

visit: freshartfair.net

RUSSIAN EVOLUTION

AN EXHIBITION OF CONTEMPORARY RUSSIAN ART

On Thursday 28 February 2019 from 6.00 to 8.00pm there will be an Exclusive Private View of this celebrated exhibition at a leading gallery for original contemporary paintings and sculpture – The Paragon Gallery, Montpellier, Cheltenham. A broad spectrum of paintings, etchings and original prints by sixteen living Russian artists is included in the exhibition – all of them fascinating, many characteristically Russian in style, others more European in tenor. There will also be work by the Gallery's resident UK and international artists.

The Private View is exclusive to Members of Cheltenham Arts Council Organisations. Wine will be served with the compliments of Paragon Gallery, and a shot of vodka for the brave. Although not essential, please try to RSVP by email or telephone.

THE PARAGON GALLERY, 4 MONTPELLIER STREET,
CHELTENHAM GL50 1SW
EMAIL [JAMES@PARAGONGALLERY.CO.UK](mailto:james@paragongallery.co.uk)
OR TELEPHONE 01242 233391



GUARDSMAN ALEXANDER



4-5 MAY, TEXTURAL TEXTILE
BOOKS, WITH SUE BROWN

SEE WWW.THEYARDARTSPACE.COM
FOR DETAILS

CHELTENHAM BACH CHOIR'S TRIP TO GERMANY

SUE SILCOCK TELLS PERSPECTIVES ABOUT THE VISIT

A large group of 60 singers and 'entourage' left Cheltenham on Monday 29 October en route for Göttingen in Germany. The choir has made the trip many times since the twinning arrangement began – and spirits were high. Despite arriving in Göttingen late in the evening, they were made extremely welcome and were quickly whisked off to the various homes of their hospitable hosts.

The choir was up early the next morning for a day excursion to Eisenach and the Bachhaus; this opportunity to look around the museum of Bach's life was not to be missed. The added attraction of a recital of Bach's work played on various period instruments, from a chamber organ to a clavichord and then the harpsichord, was greatly appreciated.

The choir concluded with a short performance of a Bach chorale and an excerpt from the *Sea Symphony* by Vaughan Williams which was to form part of the joint concert with the Göttinger Stadtkantorei planned for Saturday.

After a good lunch in Eisenach, the choir visited the medieval Wartburg Castle, high on a rock overlooking the countryside. After a steep climb up, they were rewarded with a guided tour of the castle, which



included sight of the desk at which Martin Luther translated the Bible. The coach journey back to Göttingen offered the chance of a rest before the joint rehearsal that evening.

Friday was a slower day. Some took in a guided tour of Göttingen; shopping was on others' agenda. A visit to the teashop of *Cron and Lanz* was the highlight of the afternoon for many. The focus then needed to be on the concert, on Saturday evening.

The choir was privileged to be accompanied by the Göttinger Symphonie Orchester and the evening got off to an explosive start with a vigorous rendering of Elgar's *Pomp and Circumstance March No.1 Land of Hope and Glory*. This was followed by the *Enigma Variations* expertly played by the orchestra. After the interval, the audience returned to hear Vaughan Williams' *Sea Symphony* – a setting of poems evoking the sea, by Walt Whitman. A party for all participants, hosted by the Stadtkantorei, ended the evening. There was little time for further relaxation, with the coach back to Cheltenham leaving early the following morning. It was good to have reinforced bonds made between the two choirs over a period of almost 50 years and Cheltenham Bach Choir is now looking forward to a return visit to England by the Göttingen choir.



CHELTENHAM SYMPHONY ORCHESTRA

YOUNG COMPOSERS' COMPETITION 2018

Simon Cox, CSO Secretary reports on the competition.



As part of the build-up towards its 50th Anniversary celebrations in June 2019, CSO has run a Young Composers' Competition. This was for under-19's, to write a piece lasting 4 to 5 minutes, for a 'standard' symphony orchestra. In September 2017, notices were sent round schools in Gloucestershire and surrounding counties, inviting entries by the end of April 2018. The panel of adjudicators rated all the entries very highly; by July, they had agreed that the winning piece was 'Picric Acid' by Romain Bornes of Bristol, and the runner-up was 'Summer's Wake' by Katie Jenkins of Pontypridd.

Picric acid is highly explosive when dry: Romain's piece brings out the mixture of fear and excitement – and explosion – when this is discovered in a school. CSO will be playing it in their Pittville Pump Room concert on 18 May 2019, along with

Dvorak's *Carnival Overture*, Mozart's *Piano Concerto No. 25 in C major K503*, and Brahms' *2nd Symphony*; Romain will also subsequently be given a recording of the performance of his piece.

Katie's piece, which also features a string quartet, was inspired by a poem of the same title by her friend Alice Condon, and is highly evocative of Autumn scenes and emotions. In January, part of a rehearsal evening was used to give this a workshop and playthrough, attended by Katie and Alice.

We offer both youngsters our warmest congratulations, and wish them all good fortune in their musical careers, compositional and otherwise!

CODS YOUTH THEATRE'S FIRST PRODUCTION – JULY 2019

AUDITIONS AND REHEARSALS BEGIN IN FEBRUARY

While Cheltenham Operatic and Dramatic Society has previously performed shows such as *Annie and Oliver!* which included children, CODS productions have most often had a cast of adults only, meaning that many talented children have rarely had the opportunity to perform with the Society. That, however, is about to change.

Over the past year, the Society has been working on the launch of CODS Youth Theatre. The ultimate aim is for the Youth Theatre to put on shows of an excellent standard and have lots of fun doing it – much like CODS itself. So CODS Youth Theatre is delighted to announce that it will be staging *HONK! Jr* in July 2019. Plucked as 'Best New Musical' in the 2000 Olivier Awards, *HONK!* is not only incredibly clever, it will also have audiences laughing out loud. Yet, at the centre of all its humour is a moving message about acceptance.

Honk! Jr follows 'Ugly', who hatches looking quite a bit different from his duckling brothers and sisters. The other animals on the farm are quick to notice and, despite his loving mother's protective flapping, Ugly's odd, gawky looks instantly incite prejudice from his family and neighbours. When Ugly is separated from the farm and is pursued by a hungry Cat, he must find his way home. On his journey, which is both harrowing and hilarious, he not only discovers his true beauty and glorious destiny, but also finds love and acceptance in a variety of forms.

CODS Youth Theatre will audition and begin rehearsals in February 2019, with curtain-up at the Playhouse Theatre on 25, 26 and 27 July 2019. Put the dates in your diaries now!



CODS YOUTH THEATRE TEAM: LAURA BISHOP (DIRECTOR), AMBER SMITH (MUSICAL DIRECTOR) & SOPHIE CONSTANTINE (CHOREOGRAPHER)



The production team for the first CODS Youth Theatre is:

Laura Bishop - Director; Amber Smith - Musical Director and Sophie Constantine - Choreographer.

TO REGISTER INTEREST AND RECEIVE FURTHER DETAILS ABOUT AUDITIONS, PLEASE VISIT:
[HTTPS://WWW.CODSONLINE.CO.UK/YOUTHTHEATRE](https://www.codsonline.co.uk/youththeatre)
 OR EMAIL CODSYT@GMAIL.COM

SECRETS, LIES AND SPIES

DAVID ELDER TALKS ABOUT THE PLAY

A sold-out run of three performances of a new play called *Secrets, Lies and Spies* by Lou Beckett was staged at Montpellier Hall, St Andrew's United Reformed Church on 15 and 16 September to coincide with the Heritage Open Day weekend of events. It was also included as part of the Cheltenham Literature Festival's Lit Crawl event, and played to a full house at the Old Courthouse. Directed by Mike Greenman and produced by David Elder as part of Parrot Productions, the play was partly funded by Cheltenham Arts Council and the Retired Association of Members of GCHQ (RAMS).

Based on the true story of two women codebreakers, Mavis Lever and Margaret Rock, at Bletchley Park, *Secrets, Lies and Spies* is set in the early years of World War II. Tension mounts early on in the play, since, with Germany having defeated six countries in nine months and intelligence suggesting they were now planning to

invade Britain through Operation Sea Lion, the pressure is on the codebreakers to crack Hitler's code quickly. For those who were unable to see how the play unfolds, it is hoped that the play will be performed again during 2020.

Alex Chalk, Cheltenham's MP commented that it was a brilliant production with a 'pacey script, slick direction, [and] powerful acting'. He added that he thought the play 'should be compulsory viewing for all Cheltenham school children'. Other members of the audience noted the quality of the acting, which was delivered 'with real flair and commitment' by Samantha Thomas, Alice Vellender, Jake Draper, Andrew Thorn and Phil Ward. Overall, others observed it was 'very thought provoking and insightful', 'a great story within this historical time', and 'the best 80 minutes' entertainment I've been to in a long time'.



PARROT PRODUCTIONS' PRIMARY AIM IS TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE HISTORY OF CHELTENHAM AND PROVIDES A FORUM FOR THOSE INTERESTED IN THE HISTORY OF THE TOWN TO MEET AND SHARE THEIR INTERESTS.

GLOUCESTERSHIRE WRITERS SHOWCASE THEIR WORK

PRIZEWINNERS READ AT THE LITERATURE FESTIVAL

Gloucestershire poets and prose writers delighted their audience at GWN's sell-out event at Cheltenham Literature Festival in October. The eight winners and runners-up of the GWN 2018 competition read their work on the Festival's theme, *East meets West*. This was followed by readings by the two competition judges: Dr Kim Fleet, award-winning short story writer and novelist, who read extracts from her novels *Featherfoot* and *Holy Blood*, and acclaimed poet Anna Saunders, who held the audience spellbound with poems from her latest collection, *Ghosting for Beginners*.

David Hale from Horsley won the poetry prize for his poem *Cranes Flying* described by Anna Saunders as 'a beautifully and finely crafted work'. The prose winner, Emma Kernahan from Stroud, had everyone laughing with her story *The Locals*, 'a skilfully written, sharply observed' piece, in the words of Kim Fleet. The runners-up were poets Derek Healy (Lower Swell), Catherine Baker (Tewkesbury) and Marilyn Timms (Cheltenham). Marilyn also won a prize in the prose section, alongside Lynda Fowke (Gloucester) and Iris Anne Lewis (Kempsford).

The annual competition is open to everyone aged 16 and over who lives, works or studies in Gloucestershire and South Gloucestershire. In 2018 GWN was pleased



WINNERS, RUNNERS-UP AND JUDGES IN THE GWN 2018 COMPETITION
PHOTO COURTESY OF HOWARD TIMMS

to receive over 160 entries. As well as prizes, and publication in the competition pamphlet, winners and runners-up have the chance to appear at The Times and The Sunday Times Cheltenham Literature Festival. More details and photos from the 2018 competition are available on the GWN website www.gloswriters.org.uk and information about the 2019 competition will feature there next spring. The website also contains news, views and information about events, activities and competitions for writers throughout Gloucestershire and South Gloucestershire.

Facebook: [GlosWriters@groups.facebook.com](https://www.facebook.com/GlosWriters@groups.facebook.com)
Twitter: [@GWNgloswriters](https://twitter.com/@GWNgloswriters)



Gloucestershire Writers' Network

Supporting Local Writers

LISTINGS: EVENTS DIRECTORY FEBRUARY - MAY 2019

VISUAL ARTS

Cheltenham Camera Club, Thursdays, 7.30pm, Holy Apostles Church Hall, a varied programme of quality presentations and competitions. New members always welcome! cheltenhamcameraclub.co.uk

Cheltenham Camera Club Annual Exhibition & Glos Young Photographer of the Year, Wed 1- Sat 11 May, 10am-4pm daily Wed-Sat, free admission, Chapel Arts, Knapp Road.

Cheltenham Camera Club Annual Exhibition & Awards Presentation, Thu 2 May, 6.30-9.30pm, Chapel Arts, Knapp Road, all welcome.

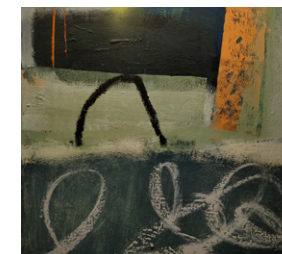
COS 19: Cheltenham Open Studios, Sat 8- Sun 16 Jun, meet the artists and view their work. To join in, visit cheltenhamopenstudios.org.uk

AT THE GARDENS GALLERY, MONTPELLIER GARDENS:

10am-5pm daily, as listed,
Claudia Araceli and Molly Abbott, Sat 2- Tue 5 Feb, a retrospective of their work and a showcase of their new pieces.

Tony Davie,
Wed 6 - Tue 12 Feb
Samantha James,
Wed 13 - Tue 19 Feb
Adele Riley,
Wed 20 - Tue 26 Feb
Andrew Darcy,
Wed 27 Feb - Tue 5 Mar

Andy Watt,
Wed 6 - Tue 12 Mar
Louise Millin Inchley,
Wed 13 - Tue 19 Mar
Viv Ayres,
Wed 20 - Tue 26 Mar
Jane Few,
Wed 27 Mar - Tue 2 Apr
Angela Cash,
Wed 3 - Tue 9 Apr
Paul Ayres,
Wed 10 - Tue 16 Apr
Angela Spencer,
Wed 17 - Sun 21 Apr
Jan Whitton,
Wed 24 - Fri 26 Apr
Butterfly Garden,
Sat 27 - Mon 29 Apr
Nikki Seville,
Wed 8 - Tue 14 May
Rupert Aker,
Wed 15 - Tue 21 May
Claudia Hawkins,
Wed 22 - Tue 28 May
Tom Gowen,
Wed 29 May - Tue 4 Jun



ELIZABETH COWELL SQUEAKY FEET OIL ON CANVAS
60CM X 60CM, LITTLE BUCKLAND GALLERY



TONY DAVIE, WED 6 - TUE 12 FEB, GARDENS
GALLERY



ADELE RILEY, WED 20 - TUE 26 FEB, GARDENS
GALLERY

MUSIC

Cheltenham Music Society:
Louis Schwizgebel (piano),
Wed 13 Feb, 7.30pm, £23,
£18, u26 £5, Pittville Pump
Room, Schubert: Allegretto

in C min., 4 Impromptus,
Chopin: 24 Preludes.
cheltnmusicsoc.co.uk

Oriel Singers Evening Concert, Fri 15 Feb,
Bethesda Methodist
Church, more info:
orielsingers.org.uk

Cheltenham Opera Society: Un Ballo in Maschera, Verdi, Sat 16 Feb, 3pm, Wales Millennium Centre, Cardiff, Coach from Cheltenham and lunch before the performance, contact Cheltenham Opera Society for more information: info@cheltenhamoperasociety.org.uk

EVENTS FOR FEBRUARY – MAY 2019

Cheltenham Music**Society: Pixels Ensemble,**

Sun 17 Feb, 3pm, £10, u26 free, Prince Michael Hall, Dean Close, Hildegard of Bingen: *Viridissima virga* (voice), *virga ac diadema* (voice), George Crumb: *Vox Balaenae*, Voice of the Whale (flute, cello and piano), Luciano Berio: *Sequenza III* (voice), Hafliði Hallgrímsson: *Verse I* (flute and cello), Maurice Ravel: *Chansons Madécasses* (voice, flute, cello and piano). cheltmusicsoc.co.uk

Cheltenham Opera**Society: Der fliegende Holländer, Wagner (DVD),**

Wed 27 Feb, 7pm, £5 for non-members payable at the door, St Andrew's Church, Montpellier Street, cheltenhamoperasociety.org.uk

Cheltenham Chamber Orchestra,

Sat 2 Mar, 7.30pm, St Andrew's Church, Montpellier Street, Handel, Boyce, with mezzo soprano Elisabeth Irvine.

Cheltenham Opera Society: Don Carlo, Verdi (DVD),

Sun 10 Mar, 3pm, £5 for non-members payable at the door, St Andrew's Church, Montpellier Street, cheltenhamoperasociety.org.uk

Cheltenham Music Society: Dante Quartet,

Wed 20 Mar, 7.30pm, £23, £18, u26 £5, Pittville Pump Room, Haydn: *String Qt in G op.33 no.5*, Howells: *String Qt no.3 'In Gloucestershire'*, Beethoven:

String Qt in E min. op.59 no.2. cheltmusicsoc.co.uk

Musica Vera: 500 Years of Music,

Sat 23 Mar, 7.30pm, £12, u18 free, St Andrew's Church, Montpellier Street, Tallis, Palestrina, Mascagni, Elgar, Hayden, Bach, Handel, Mendelssohn, with soprano Evelyne Beech, musicavera.eu

CHELTENHAM BACH CHOIR FESTIVAL OF THE BAROQUE

Bach and Before, Fri 29 Mar, 7.30pm, Chapel Arts, harpsichord recital by Satoko Doi-Luck.

Bach St John Passion, Sat 30 Mar, 7.30pm, Cirencester Parish Church, Cheltenham Bach Choir with the Musical & Amicable Society Baroque Orchestra.

Bach Cantatas, Sun 31 Mar, 3pm, St Matthew's Church, BWV4, 82 & 230, with Felicity Turner, mezzo soprano, winner of the 2018 Cheltenham Baroque Singing Competition. cheltbachchoir.com

Cheltenham Choral Society: Luigi Cherubini, Requiem in C minor,

Sat 6 Apr, 7.30pm, £12, u13 free, St Andrew's Church, Montpellier Street, with other works by Vivaldi, Stainer, Fauré, Stanford. Tickets: The Wilson, on the door and from eventbrite.co.uk

Cleeve Chorale Spring Concert, Sat 6 Apr, 7.30pm,



CHRISTIAN ARTS FESTIVAL, 23 APRIL - 12 MAY

£12, inc. refreshments, u16 free, St Michael & All Angels, Bishop's Cleeve, inc. Bach: *Jesu Christ mein lebens licht*, Handel: *Acis and Galatea*, with soloists and orchestra. Tickets: George Lewis Footwear, Woodmancote News, Gotherington Stores or 01242 674114, cleevechorale.co.uk

Cheltenham Philharmonic Orchestra Spring Concert,

Sun 7 Apr, 3pm, Pittville Pump Room, inspired by Spain and South America, Copland: *Danzon Cubano*, El Salon Mexico, Rodrigo: *Concierto da Aranjuez* (Christopher Roberts, guitar), Ginastera: *4 Dances from Estancia*, Piazzolla: *Sinfonia Buenos Aires*.

Cheltenham Opera Society: Recital by singers from the Wales International Academy of Voice,

Mon 15 Apr, 7.30pm, £15 from the Wilson or at the door, to include a glass of wine and piece of cake, St Andrew's Church, Montpellier Street.

Cheltenham Music Society: Castalian Quartet, Wed 24

EVENTS FOR FEBRUARY – MAY 2019

Apr, 7.30pm, £20, £15, u26 £5, Pittville Pump Room, Haydn: *String Qt in D min. op.76 no.2 'Fifths'*, Britten: *String Qt no.2 in C op.36*, Schubert: *String Qt no.13 in A min. 'Rosamunde'*. cheltmusicsoc.co.uk

Oriel Singers Coffe

Concert, Sat 4 May, 11am, Holy Apostles Church, more info: orielsingers.org.uk

Cheltenham Chamber Orchestra,

Sat 11 May, 7.30pm, St Andrew's Church, Montpellier Street, Mendelssohn, Beethoven, with violin Hannah Brooks-Hughes.

Holst Museum Concert: Clive Carroll and Lily Neill (guitar & Irish harp),

Sat 11 May, 7.30pm, £17, £15 (members), £10 (student/child), Bishop's Cleeve Tithe

Barn, Info: holstmuseum.org.uk

Musica Vera Choral Workshop,

Sat 18 May, 2-6pm, £10, u18 free, Bethesda Methodist Church, interested non-members very welcome. Info: musicavera.eu

Cheltenham Opera Society: AGM followed by Fidelio, Beethoven (DVD),

Sat 25 May, 5.30pm, £5 for non-members plus cost of supper, St Andrew's Church, Montpellier Street, with buffet supper.

Charlton Kings Choral Society,

Sat 25 May, 7.30pm, Pittville Pump Room, Handel *Coronation Anthems: Zadok the Priest*, My heart is inditing, *The King shall rejoice*, Haydn: *'Nelson' Mass*. Cond. John Wright,

with Regency Sinfonia.

STAGE**Cheltenham Operatic & Dramatic Society: A Bunch of Amateurs,**

Sat 2- Sat 9 Feb, 7.30pm + 2.30pm Sat 9th, Playhouse, hilarious comedy from the pens of Ian Hislop and Nick Newman, cheltplayhouse.org.uk

Promenade Productions pre-audition evening,

Wed 6 Feb, 7.30pm, Emmanuel Church Hall, ahead of July's Sondheim musical *A Funny Thing Happened on the Way to the Forum*, promenadeproductions.co.uk, 01242 224144.

Cheltenham Operatic & Dramatic Society 'The Producers' pre-audition workshops, Thu 7, Mon 11 & Thu 14 Feb, Christ Church

Advertising Charges

HALF PAGE ADVERT

£25 for CAC members or £75 for non-members

FULL PAGE ADVERT

£50 for CAC members or £150 for non-members

Please contact cheltenhamartsperspectives@gmail.com for more information.

Submissions must be with us by the following dates for consideration for the next issue:

End of November deadline for Feb/May Issue
End of March deadline for June/Sept Issue
End of July deadline for Oct/Jan Issue

EVENTS FOR FEBRUARY – MAY 2019

Hall, Malvern Road, actual auditions on Sun 17 Feb at Swindon Village Primary School, codsonline.co.uk

Young Promenaders New Spring Term, Wed 13 Feb, 6.45pm, Emmanuel Church Hall, designed to encourage drama and singing for 6 to 16 year olds, the hour-long sessions are held fortnightly. More info from Showcase on 01242 224144, promenadeproductions.co.uk

Holst Museum: A Woman's Life, Sat 23 Mar, 7.30pm, £15, £13 (members), £6 (student/child), Harwood Hall, Christ Church, Malvern Road, a play by BAFTA-nominated playwright Carolyn S. Jones. Clara von Holst and Isabella Beeton emerge from the shadows to reveal their secret lives. Info: holstmuseum.org.uk

The Cotswold Savoyards: Oliver! Tue 14- Sat 18 May, 7pm, + 2pm Sat, Everyman, Dickens' timeless characters brought to life in the ever-popular story of the boy who asked for more. Box office 01242 572573.

Cheltenham Operatic & Dramatic Society: The Producers, Tue 4- Sat 8 Jun, 7.30pm + 2pm Sat, Everyman, codsonline.co.uk

LECTURES & MEETINGS

Holst Birthplace Museum: Gustav Holst's WW1 with the Salonika Forces, this highly successful exhibition will continue into the first half of 2019, for winter opening dates, please see holstmuseum.org.uk

Cheltenham German Club Stammtisch, twice a month, the Bank House pub, for details: cheltenhamgermanclub.webs.com or Greg Arnold 01684 772966.

Cheltenham German Club Daytime Conversation Group, first Thursday of the month, Everyman, details: hazelpanson@googlemail.com

Guten Montag German Discussion Group, Mondays, 11am-12.30pm, £7, Global Footsteps Café, Portland Street, cheltenhamgermanclub.webs.com/events.htm

WEA Walking Book Group, monthly, 2-4pm, Pittville Park, info: 01242 524621.

Cercle Français: Soirée film, Mon 4 Feb, 7.30pm, St Luke's Church Hall, St Luke's Place, cercle-francais-cheltenham.webs.com

Cheltenham Poetry Society Workshop, Tue 5 Feb, 7-10pm, £4 inc. refreshments, Rosalind Room, Parmoor House, Lypiatt Terrace, further info: 07540 329389, cheltenhampoetrysociety@gmail.com

Cheltenham Civic Society: Paradise Lost, Tue 5 Feb, 7.30pm, Parmoor House, Lypiatt Terrace, Jim Markland on the extensive but largely unknown connection between Cheltenham and India, cheltenhamcivicsociety.org.uk

Cheltenham German Club: Translating Classics, Hölderlin's Hyperion and Goethe's Werther, Fri 8 Feb, 7 for 7.30pm, Parmoor House, Lypiatt Terrace, with Dr Howard Gaskill. Info: cheltenhamgermanclub.webs.com or Greg Arnold 01684 772966.

Cheltenham Italian Society: Emilia Romagna, alla scopertà di Ariminum, Mon 11 Feb, 7.30pm, Chapel Arts, Knapp Road, with Stefania Tieri. Info: cheltenhamitaliansociety.org.uk or Penny McCracken 01242 321497.

The Arts Society Cheltenham: Victoria and Albert, art and love, Tue



EMILY KRISTE-WILCOX, VESSEL

EVENTS FOR FEBRUARY – MAY 2019

12 Feb, 7.30 for 8pm, guests £6, Sacred Hearts Hall, with Barbara Askew. Guests please book via Mary Wright 582202. theartsocietycheltenham.org.uk

Cercle Français: Paul Emile Victor, le père des expéditions polaires françaises, Mon 18 Feb, 7.30pm, St Luke's Church Hall, St Luke's Place, with Cédric Cabanne.

Holst Museum: cheese and wine pairing evening, Fri 22 Feb, 7.30pm, £16, £14 (members), £10 (students over 18), St Luke's Church Hall, St Luke's Place, for details: holstmuseum.org.uk

Prestbury Local History Society: Elizabeth Molyneux and her family, Mon 25 Feb, 7.30pm, Prestbury W.I. Hall, revealing the extraordinary story behind three Prestbury monuments, with Michael Cole.

Cheltenham Poetry Society Members' Writing Group Meeting, Tue 26 Feb, further info: 07540 329389, cheltenhampoetrysociety@gmail.com

Gloucestershire Gardens & Landscape Trust, Mon 4 Mar, 7.15pm, £4, non-members £6, St Luke's Church Hall, St Luke's Place, Stumperies, Ferns and Shady Friends, with Andrew Tolman, ggl.org

Cercle Français: La collection secrète de Claude Monet, Mon 4 Mar, 7.30pm, St Luke's Church Hall, St Luke's Place, with Catherine Greensmith.

Cheltenham German Club: Eine Lesung, Zum Lachen auf die Insel, Fri 8 Mar, 7 for 7.30pm, Parmoor House, Lypiatt Terrace, Christian Schulte-Loh, Stand-up-Comedian aus Deutschland. Kleines Büffett. Info: cheltenhamgermanclub.webs.com or Greg Arnold 01684 772966.

The Arts Society Cheltenham: Art Deco, High style in the Roaring Twenties, Tue 12 Mar, 7.30 for 8pm, guests £6, Sacred Hearts Hall, with Dr Anne Anderson. Guests please book via Mary Wright 582202. theartsocietycheltenham.org.uk

Cercle Français: L'Aquitaine à l'heure anglaise, Mon 18 Mar, 7.30pm, St Luke's Church Hall, St Luke's Place, with Brigitte Thibaut.

Cheltenham Italian Society: La scuderia Ferrari negli anni 50 e 60, Mon 18 Mar, 7.30pm, Chapel Arts, Knapp Road, Documentary in English and Italian. Info: cheltenhamitaliansociety.org.uk or Penny McCracken 01242 321497.

Cheltenham Poetry Society Reading Group Meeting, Tue 19 Mar, 7-10pm, £3 inc. refreshments, Rosalind Room, Parmoor House, Lypiatt Terrace, further info: 07540 329389, cheltenhampoetrysociety@gmail.com

Prestbury Local History Society: AGM and talk on 'The Burgage', Mon 25 Mar,

7.30pm, Prestbury W.I. Hall, with Margaret Davies.

Cheltenham Poetry Society Members' Writing Group Meeting, Tue 26 Mar, further info: 07540 329389, cheltenhampoetrysociety@gmail.com

Cercle Français, Mon 1 Apr, 7.30pm, St Luke's Church Hall, St Luke's Place, petites présentations sur une variété de sujets.

Cheltenham Poetry Society Workshop, Tue 2 Apr, 7-10pm, £4 inc. refreshments, Rosalind Room, Parmoor House, Lypiatt Terrace, further info: 07540 329389, cheltenhampoetrysociety@gmail.com

Cheltenham German Club: E.T.A. Hoffmann das Multitalent Schriftsteller und Jurist der Romantik, Fri 5 Apr, 7 for 7.30pm, Parmoor House, Lypiatt Terrace, with Prof. Ricarda Schmidt. Info: cheltenhamgermanclub.webs.com or Greg Arnold 01684 772966.

Gloucestershire Gardens & Landscape Trust, Mon 8 Apr, 7.15pm, £4, non-members £6, St Luke's Church Hall, St Luke's Place, members share research and enthusiasms, ggl.org

Cheltenham Italian Society: Le canzone d'autore tra il 1955 e il 1966, Mon 8 Apr, 7.30pm, Chapel Arts, Knapp Road, with Paola Olivetti. Info:

cheltenhamitaliansociety.org.uk or Penny McCracken 01242 321497.

The Arts Society Cheltenham: Shaken by an Earthquake - Igor Stravinsky, the Ballets Russes, and the astonishing 1913 première of The Rite of Spring, Tue 9 Apr, 7.30 for 8pm, guests £6, Sacred Hearts Hall, with Sandy Burnett. Guests please book via Mary Wright 582202. theartssocietycheltenham.org.uk

Cheltenham Poetry Festival, Fri 26 Apr- Sat 4 May, cheltenhampoesryfest.co.uk

Cercle Français: Ces traditions qui font la France, Mon 29 Apr, 7.30pm, St Luke's Church Hall, St Luke's Place, with Germaine Jones.

Prestbury Local History Society: Prestbury circa 1750, Mon 29 Apr, 7.30pm, Prestbury W.I. Hall, with Norman Baker.

Cheltenham Poetry Society Members' Writing Group Meeting, Tue 30 Apr, further info: 07540 329389, cheltenhampoesrysociety@gmail.com

Cheltenham Civic Society: Cheltenham's WW1 Battlefield Crosses, Tue 7 May, 7.30pm, Freddie Gick on the uniquely preserved WW1 Battlefield Crosses in a Cheltenham cemetery, cheltenhamcivicsociety.org.uk

Cheltenham German Club: AGM & Eddie Vickers: Anecdotes from a former BBC Berlin correspondent, Fri 10 May, 7 for 7.30pm, Parmoor House, Lypiatt Terrace, Info: cheltenhamgermanclub.webs.com or Greg Arnold 01684 772966.

Re-dedication of the WW1 Battlefield Crosses, Sat 11 May, Cheltenham Minster, details tba, cheltenhamcivicsociety.org.uk

Cheltenham Italian Society: AGM and talk, Mon 13 May, 7.30pm, Parmoor House, Lypiatt Terrace, A Brief History of Cheltenham Italian Society, with Andrew Simon, followed by buffet. Info: cheltenhamitaliansociety.org.uk or Penny McCracken 01242 321497.

The Arts Society Cheltenham: The Rivalry between Leonardo and Michelangelo, Tue 14 May, 7.30 for 8pm, guests £6, Sacred Hearts Hall, with Dr James Lindow. Guests please book via Mary Wright 582202. theartssocietycheltenham.org.uk

Cercle Français: Assemblée générale, Mon 20 May, 7.30pm, suivie par une mini-conférence donnée par l'un des membres du Cercle (thème à préciser).

Cheltenham Poetry Society Annual Awayday Writing Retreat, Wed 22 May, 9.30am-4.30pm, further info: 07540 329389, cheltenhampoesrysociety@gmail.com

Cheltenham Poetry Society Members' Writing Group Meeting, Tue 28 May, further info: cheltenhampoesrysociety@gmail.com



New mini art trail coming to Cheltenham

The Cheltenham Borough Council Townscape team have asked 10 artists to contribute to a temporary installation at Boots Corner in Cheltenham in an imaginative, artistic approach to decorating a metal, life-size pigeon finial (formerly attached to the top of the wayfinding signage). More on the trail in the next issue and where to find the 10 decorated pieces.

GLoucestershire Young Photographer of the Year Competition 2019

CALLING YOUNG PHOTOGRAPHERS - GET SNAPPING!

Pupils from Primary and Secondary Schools across Gloucestershire are invited to enter the prestigious Gloucestershire Young Photographer of the Year 2019. Organised by Cheltenham Camera Club the competition is in its 16th year. The theme is open, so if you have a budding photographer in the family, get them snapping with your mobile phone, tablet or even camera! Any pupil may enter one image up to A4 size which should be taken into your child's school, for sending to the collection point before the end of March.

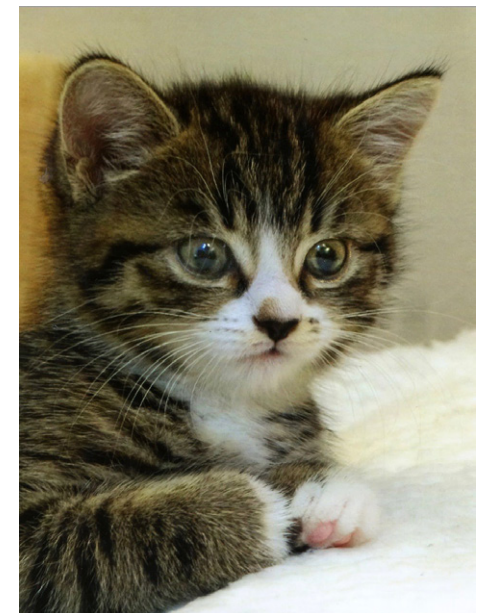
In both the Primary and Secondary section winners will receive cash prizes and the best school the GYP Trophy. Accepted entries will be on show at the Chapel Arts in between May 1st and 11th alongside Cheltenham Camera Club Annual Exhibition. Rules and entry forms can be found on the Club's website: cheltenhamcameraclub.co.uk or email gyp@cheltenhamcameraclub.co.uk. The Club would like to thank Cheltenham Arts council for sponsoring this event.

Good Luck to all!, Martin Fry, CCC Chairman

The photographs illustrated are prizewinning photographs from the 2018 competition.



THE DREAM BY ABBIE RADA



RAFFY THE KITTEN BY LUCI CECCHI

FEEDBACK FROM GRANTS RECIPIENTS

CAC LOVE HEARING HOW YOUR AWARD HAS BEEN USED

Perspectives magazine is always keen to include reports from member organisations who have received CAC grants in support of new projects.

The Oriel Singers received a grant last year to assist them to buy new folders for performances. The choir reports that the new ones are much smarter than the old ones, and better suited to the era of music printed on A4, from the Choral Public Domain Library and other on-line sources. The photographs show the new folders in use during a concert in Upton-on-Severn in the autumn. They were shown off again in December when the choir sang in a Christmas concert with Gloucestershire



Music in the Pump Room, and at the choir's own Christmas concert at Holy Apostles in Charlton Kings.



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