

irony

perspectives

CHELTENHAM ARTS CULTURE

Cheltenham Arts Council - awards - funding - publicity - events listings

October 2018 - January 2019

*Cheltenham Italian Society • Cheltenham Paint Festival
Indian Dance & Music • CAC Grants - furthering the arts*



COVER IMAGE: PHOTO AND WORK BY IRONY AT THE CHELTENHAM PAINT FESTIVAL
 FIND HIM ON FB AS IRONY PAINTS ON THING
 ABOVE: PIECE BY L7MATRIX, PHOTOGRAPHY ANDY DAVIES

Cheltenham's Paint Festival is the latest addition to the Cheltenham Festivals calendar which brings high-quality artwork from leading national and international street artists to the town centre.

The Cheltenham Paint Festival took place on 8-9 September 2018 at a variety of locations around the town. There are now a host of new pieces on display, alongside some of our favourites from last year's festival. Take a walk, and see if you can find them all!

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GUILD CRAFTS CHELTENHAM AT GARDENS
 GALLERY, 5T - 14 OCTOBER 2018, SEE LISTINGS

Perspectives is produced three times a year. The next issue will span February - May 2019.

SUBMISSION (ADS AND EVENTS) MUST BE WITH US BY THE END OF NOVEMBER FOR CONSIDERATION FOR THE NEXT ISSUE. PLEASE EMAIL EVENT DETAILS TO [PERSPECTIVES.LISTINGS@GMAIL.COM](mailto:perspectives.listings@gmail.com)



PERSPECTIVES TEAM

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 IMAGE SOURCING NIKI WHITFIELD

Dear Reader

October speaks of autumn leaves, the new academic year ... and The Times and Sunday Times Cheltenham Literature Festival. I am looking forward to the feast of literature on offer again this year, not least those events where local talent – especially enthusiasts in the voluntary arts sector – have an opportunity to showcase their work, thanks to the *Locally Sourced* events on the Festival's programme.

Of particular note is the Gloucestershire Writers' Network event, where prizewinners and runners-up in the annual GWN Prose and Poetry Competition perform their work, alongside readings by the competition's judges. We are proud that GWN is one of Cheltenham Arts Council's members, as are Journeyman Creative and the Nethra Academy of Performing Arts (NAPA), two organisations which joined CAC this year under the Sponsored Membership Scheme inaugurated by our President, Edward Gillespie. Please do read the article in this edition of Perspectives by Debra Baker of Journeyman Creative which explains why grassroots artistic expression is so important for community cohesion, individual confidence and wellbeing. Similarly, discover – in reading Gayathiri Gowri Shankar's article about NAPA – the role of the academy in furthering cross-cultural appreciation and understanding.

In this issue we also celebrate a long-standing member society's role in furthering international relations – in this instance Anglo-Italian. Congratulations to Cheltenham Italian Society, chaired by Penny McCracken, as the society celebrates its 60th Anniversary and looks forward to a special event this November. Another member organisation joining CAC this year under the Sponsored Membership Scheme is the Writers and Directors Network under the leadership of Caroline Summerfield, providing a network for those writing for stage, screen, TV and radio, and bringing them together with actors, directors and producers. Also in this issue of Perspectives, we learn how the Holst Birthplace Museum has been instrumental in bringing formerly unknown works, written by Holst in his teenage years, to the music-loving public.

Finally, please do check out the heartwarming news we've received over recent months from recipients of CAC grants, and please send us any similar stories so that we can share them in the next issue of Perspectives. We also value your feedback on this e-zine, and look forward to hearing your views, ideas and suggestions for articles for future editions. Please email: cheltenhamartsperspectives@gmail.com

I hope you enjoy reading this edition of Perspectives.

Sharon Larkin, Chair of CAC and Editor of Perspectives magazine

CHELTHENHAM ITALIAN SOCIETY'S 60TH ANNIVERSARY SEASON

AN ANNIVERSARY EVENT IN NOVEMBER AND A LOOK FORWARD

Penny McCracken, Chair of Cheltenham Italian Society, looks back over the Society's history, writes about current and future activities including a special anniversary event in November, and looks forward to the next decade.

Cheltenham Italian Society, which celebrates its 60th Anniversary in 2018-19, is for everyone who loves Italy, its language and culture. The Society was founded by Maud Macrae in 1959, who remained Secretary until 1967. The group of people who started it and ran it in the early years included Dyneley Hussey, a published poet and for many years a BBC music critic. Soon after, came renowned antique dealer and collector, Ron Summerfield, now commemorated in many cultural events, and educational and community projects, supported by the Summerfield Trust. Other figures included David Phillips, Madame Le Maitre who taught Italian at the Ladies' College and, more recently, Valerie Hodges and Sue Newton who both played leading roles in a range of Cheltenham societies and institutions. During its anniversary year, Cheltenham Italian Society plans to produce a booklet about the first sixty years.

The Society is proud of its contribution to the Italian Garden in Sandford Park. Sue Newton was Chair of the Society for thirteen years from 1987, and a memorial to her was installed there in 2014, thanks to the cooperation of Cheltenham Borough Council and the efforts of Sue's successor, Luana Carrer.

CIS committee members have regularly been recognised with arts awards from Cheltenham Arts Council. In 2015 four CIS committee members left the same year,



THE ITALIAN GARDEN, SANDFORD PARK, FEBRUARY 2015. UNVEILING THE MEMORIAL GLOBE IN MEMORY OF SUE NEWTON, PREVIOUSLY CHAIR OF CIS

together totalling no fewer than 77 years' service to the Society, and each receiving citations in CAC annual arts awards ceremonies. The Society has also benefitted from CAC grant awards towards equipment and projects.

For its 60th anniversary year, the Society has planned some special events. On Wednesday 14 November 2018 the acclaimed Arts Society speaker, Peter Medhurst, will give a talk on 'Venice: the Golden Centre of Opera'. The Society will also be republishing *Buon Appetito*, a cookery book based on members' recipes, on sale from September 2018. This is a revised edition of the version published for the Society's 50th anniversary - rapidly selling out on that occasion.

Members vary between native speakers and those who just love things Italian. It isn't necessary to understand Italian to be a CIS

member; some members only attend the talks given in English, others come mainly to the Italian ones. Several people attend Italian classes to improve their linguistic competency. The Society has a range of speakers, topics regularly including art, archaeology, film, literature, history, current affairs and – most importantly – Italian food and drink. Known for being a very friendly and welcoming Society, CIS buffets and meals are widely praised and appreciated, giving members the opportunity to chat in Italian and English. The Society's annual New Year celebration in January developed from games and quizzes with a few nibbles in Parmoor House into a full-blown hot meal for some 50-60 members in a local church hall, all done by the committee – guided by the then Chair, Luana Carrer, a wonderful cook for whom catering for large numbers seemed unproblematic.

Cheltenham Italian Society meets between October and May for a talk, in either Italian or English. Meetings are normally held at 7 for 7.30 pm on the second Monday of each month, and from November 2018, the Society will hold most of its meetings at Chapel Arts in Knapp Road (close to The Wilson and Waitrose).

The Society is keen to welcome new members. Please get in touch with the Membership Secretary via the contact form on the CIS website www.cheltenhamitaliansociety.org.uk or email info@cheltenhamitaliansociety.co.uk.

Details of tickets for the November talk and how to purchase the cookery book will also be available on the website.



MEMORIAL GLOBE UNVEILED, THE ITALIAN GARDEN, FEBRUARY 2015



LUNCH AT RENDCOMB, JULY 2015, IN HONOUR OF FOUR CIS COMMITTEE MEMBERS TOTALLING 77 YEARS OF SERVICE: ANGELA WALKER (SECRETARY); LUANA CARRER (CHAIR), ROGER JENNER (TREASURER) AND MAUREEN JENNER. ALSO IN THE PICTURE: JANE STURDY, WHO JOINED THE SOCIETY IN THE LATE 1970S, AND CURRENT CHAIR, PENNY MCCRACKEN



CHELTENHAM ITALIAN SOCIETY'S 50TH ANNIVERSARY REFRESHMENTS

HOLST'S 'EARLY HORRORS' PROJECT

TRANSCRIBE, DIGITISE AND RECORD

Laura Kinnear, Curator, Holst Birthplace Museum, tells Perspectives about an exciting project to transcribe, digitise and record music composed by Holst in his earlier years.

Did you know that Holst composed music while he was a young man in Cheltenham? And that one of those pieces included a 'hidden choir' – later to be heard in his most famous work *The Planets*? These pieces were later referred to by him as 'Early Horrors', and arguably he might not have been too enthusiastic about their being revived. Nevertheless, the Holst Birthplace Museum has eight of these juvenile works in its collection (with a few more housed at The British Library), written by the composer between the ages of 13 and 17, and has been working on a project over a number of years to have them performed again. No claim is being made to these early pieces being lost masterpieces. Rather, they are important because they place Holst in the context of his times, influenced by the popular composers of the day, such as Wagner. Many of the pieces are known to have had their première by the young Holst in venues across Cheltenham, such as The Rotunda, The Corn Exchange and The Assembly Rooms.

The project began in 2011 in partnership with local musician and teacher John Wright. With initial funding from the Heritage Lottery Fund for a digital kiosk, the pieces were transcribed and digitised for visitors to browse through. Some of the pieces were recorded by pupils at St Paul's Girls' School in London and by Gloucestershire musicians. However, due to the complexity of some of the music, it took much longer than anticipated to complete

the project. The decision was eventually made to pay the Cheltenham Oriol Singers to record the remaining music and to use the services of Yellow Shark Recording Studios. In order to fund both the musicians and the recording studio, the museum made an application to The Trafford Fund, administered by Cheltenham Arts Council. Without the grant award, the project would not have been able to afford such high calibre musicians as The Oriol Singers and the professionalism of Yellow Shark.

The recording was made on a freezing February evening in All Saints Church, where Gustav Holst's father, Adolph, was organist and choirmaster, and where the young Gustav sang in the choir. Two pieces were scheduled to be recorded: *New Year's Chorus* and *The Listening Angels*. Both pieces have organ accompaniment and therefore it is highly likely that they were composed on the very organ still in situ in All Saints ... played for the recording by John Wright. It was an incredibly moving experience hearing these two works for the first time in 130 years in such special surroundings. The glow of the stained glass windows, the tease of snow outside and the sounds of a young composer brought back to life after so many years, made for an unforgettable, emotion-filled evening.

So what next for the recordings? They are currently being used in a project to build a Cheltenham app with the University of Gloucestershire, and it is hoped that they will be uploaded onto the museum's digital kiosk so that all visitors to the museum have the opportunity to hear them. As ever, this next development is subject to funding and the museum will be seeking further support to realise the project in full in 2019.

In the meantime the museum would like to say a huge thank you to the Trafford Fund for all its help with the project so far.

Words by J. W. Lytton (and alto) Song of The Valkyres Music by Gustav von Holst
 for 2 soprano with accompaniment for double string orchestra and trumpet 1896
 (Holst ad lib.)

Trumpet in D
 Violin I
 Violin II
 Viola I
 Viola II
 Cello I
 Cello II & Bass

1

HOLST SONG MANUSCRIPT: ONE OF THE EARLY MANUSCRIPTS BY HOLST, PERFORMED BY THE ORIEL SINGERS IN FEBRUARY, 2018

ART & COMMUNITY

INSPIRATION, CONFIDENCE, WELLBEING & COMMUNITY COHESION

Debra Baker tells *Perspectives* about her work with Kate Martin as co-founders of Journeyman Creative CIC.

Two passions Kate and Debra share are art and community. These led them to form Journeyman Creative. Debra writes, “We have both benefitted from the joy that creative activities can bring, the sense of achievement and overall wellbeing that comes from the act of creating. We are however aware that many people, primarily from less affluent and more deprived backgrounds do not believe art is accessible to them. Through Journeyman we aim to improve accessibility and participation for the communities we work with, to help people begin their creative journeys and to grow and share their skills and knowledge.”

In the recent report, *Creative Health: The Arts for Health and Wellbeing*

<http://www.artshealthandwellbeing.org.uk/appg-inquiry/> it is stated that

“The conditions in which we are born, grow, work, live and age, have profound effects on our health and wellbeing”. This report examines how engagement with the arts and culture can have a positive impact on these social determinants, enhancing health, wellbeing and quality of life for people of all ages. However, the evidence shows that engagement with the publicly funded arts is relatively low among people living in circumstances of economic and social disadvantage. Debra observes, “The report backs up evidence from our engagement with our communities. There are real and perceived barriers that stop people from less affluent backgrounds participating in the arts, a feeling of a lack of entitlement. This is



JOURNEYMAN CREATIVE COMMUNITY PROJECTS OVER THE SUMMER: UPCYCLING

a strong cultural barrier that goes back centuries. People from our communities believe it is acceptable to enjoy *crafts*, but *art* is perceived as something significantly different – art is created for the pure enjoyment of those with the wherewithal to afford it, whilst crafts were essential to everyday existence. This brings into focus the second major barrier, that of finances. People with little money focus on their day-to-day existence, rarely have disposable income, and the arts are considered expensive pastimes.”

Debra adds, “We have also seen that the *language* used can form a barrier. There is a mystique that can be perceived as off-putting. While youngsters will happily try to write pop lyrics or rap, they don’t recognise that this could be poetry. They

might join a community choir or a band, but see a choral society or an orchestra as more 'professional'. Similarly, while they will happily follow a trail during a street art festival, they are likely to be too intimidated to set foot in a gallery. If we want to support and encourage people to engage with the arts then this 'mystique' needs to be removed.

Through Journeyman we have begun to work on changing these perceptions and to break down the barriers. We are a Community Interest Company and as such any profit we generate will be used to subsidise our activities in our communities. We will be working with our communities supporting them to develop projects that ignite their passions for the arts and are developing workshops teaching a range of creative skills, including textiles and ceramics. Our aim is to develop a peer-to-peer network of local artists and artisans, enabling people to share their skills, to foster the sharing of intergenerational skills, reduce social isolation and promote community cohesion.

Over the summer we have been involved in several creative projects with the youngsters of our area, working with St Peters and the Moors *Big Local*, Cheltenham Borough Homes, *The Rock* and Tesco to deliver fun creative sessions and an upcycling project with a focus on arts and crafts. We have had conversations



**JOURNEYMAN CREATIVE COMMUNITY PROJECTS OVER THE SUMMER:
MANDALA PAINTING**

with community members and, from this, applied for funding for a textile and ceramic project exploring individual memories and community stories, and an intergenerational upcycling/recycling project. We are fortunate to have been awarded a grant from the Cheltenham Arts Council and are using this funding to offer two trial workshops for our community members.

"We would love the opportunity to work with other Cheltenham Arts Council members to look at co-creating projects across the arts, to further break down barriers, and to explore how to make the arts more accessible."

For further information, see the website www.journeymancreativecic.org.uk
email Debra and Kate at info@journeymancreativecic.org.uk
or follow Journeyman Creative on Facebook or Twitter.

WRITERS AND DIRECTORS WORKSHOP – WDW

FACILITATING PROFESSIONALISM IN NEW WRITING FOR GLOUCESTERSHIRE BY CAROLINE SUMMERFIELD

Celebrating its first anniversary, WDW have been making an impact on the arts scene in Cheltenham and beyond. WDW was established by London playwright Caroline Summerfield in September 2017, following her move to Gloucestershire. It was founded to respond to the need for an organisation in Gloucestershire where professional playwrights, actors, directors and producers could meet to showcase and workshop their work prior to submission.

Caroline reports that membership has steadily grown, with WDW including professional writers of plays for screen, stage, television and radio, as well as actors, directors and producers. WDW has workshopped and showcased more than a dozen plays for the stage and radio at Parmoor House, Cheltenham, and run more than a dozen playwrights' workshops at Cheltenham's independent bookshop, The Suffolk Anthology. These have attracted playwrights, novelists, journalists, poets and non-fiction writers. Coinciding with The Times and Sunday Times Cheltenham Literature Festival, WDW will be hosting an evening of rehearsed readings of production-quality plays, performed by professional actors, on Tuesday 9 October. The event is designed as a talent showcase for all involved, before an invited audience including members of the industry.

WDW has also been busy with its theatre producing arm, the Natura Contemporary Theatre, and in less than a year has produced *The Tree Charter Tapestry* for Canwood Gallery open air theatre, Herefordshire and *An Honest Politician*, for the 6th Stroud Theatre Festival. *The Tree Charter Tapestry* was inspired by



THE FOREST'S MUSIC, BY ANGELA SUMMERFIELD, OIL ON CANVAS

the oil painting *The Forest's Music* (see above). Caroline says 'It's been wonderful to support talented actors from the region by casting them in these productions.' Natura Contemporary will also be producing a Christmas play, *Myself And Other Parts*, at the Holst Birthplace Museum in December.

WDW welcomes approaches from professional practitioners living in Gloucestershire and its neighbouring counties, provided a CV and/or agent's details/website are supplied.

WDW website:

www.writersanddirectorsworkshop.com

The Forest's Music reproduced by kind permission of the artist Angela Summerfield:

www.angelasummerfield.com

INDIAN DANCE AND MUSIC

ONE OF OUR NEW MEMBER ORGANISATIONS UNDER THE SPONSORED MEMBERSHIP SCHEME

Gayathiri Gowri Shankar tells Perspectives about NAPA, one of the new member organisations which joined Cheltenham Arts Council under the Sponsored Membership Scheme earlier this year.

Nethra Academy of Performing Arts (NAPA) is an academy for Indian performing arts – Bharatanatyam, Indian Classical Music (Vocal), Instrument (Mirudagam) and Bollywood Dance. The main focus for the academy is to raise the profile of Indian performing arts and to help individuals connect with Indian culture which has a rich history and tradition in dance and music. In their working lives, NAPA's gurus and volunteers are engaged in a surprisingly wide range of professions, including computer engineering, banking and architecture. It is their interest and passion in the art forms that drew them together to start the academy to provide high quality instruction and training for the local community at an affordable fee. NAPA's main objectives are to mentor and coach current and future generations in the performing arts, personal goals and career choices, bringing communities together for the benefit of all,

For more information and to enrol for classes, please email Gayathiri or Ramya: admin@nethraacademy.co.uk

and involving communities and individuals from all ethnic backgrounds, cultures and religions.

NAPA is still a young organisation, starting life in January 2018 with a handful of students. As of September 2018, it has grown to more than 25 students learning dance and music. A variety of events in both Gloucester and Cheltenham are creating a platform for NAPA students and other local artists to build their confidence to learn the art forms and to show off their talent to the wider community. NAPA classes are held every Saturday at Gloucestershire Academy of Music in Gloucester, timed so as to allow students to attend as many classes as they want. They include:

- Bollywood for adults and children over 10 years of age
- Bharatanatyam for children under 10 years old
- Bharatanatyam for children over 10 and adults
- Mirudagam (instrument)
- Carnatic vocal



HOW CAC GRANT AWARDS FURTHER THE ARTS

ENCOURAGING FEEDBACK

From time to time, Cheltenham Arts Council receives feedback from recipients of grants and awards we are able to make, thanks to an annual allocation of funds from Cheltenham Borough Council and to bequests which CAC administers through The Trafford Fund. Here are just three examples of feedback received over recent months:

APPRECIATION FROM A STUDENT

who received a Trafford Award to attend the Eton Choral Course under the direction of Ben Parry, Head of the National Youth Choir:

Thanks to this opportunity, I was able to improve my singing both individually and as part of a choir. The array of extremely qualified staff on the course allowed me to develop and improve my singing considerably within the space of a week, which was carefully nurtured as we prepared for solo performances, barbershop pieces and full choir services, culminating in a concert at the chapel of Merton College, Oxford. Initially, I was apprehensive as to whether I would find any like-minded applicants at the course, but I was pleased to discover that the majority of the 71 other students were friendly and welcoming, and I know that I will be in contact with many long into the future.

The young musician went on to mention the possibility of pursuing a choral scholarship at university.



BURSARIES FOR THE EVERYMAN SUMMER SCHOOL

Two young people wrote to thank CAC for bursaries enabling them to attend a two-week Summer School at the Everyman Theatre in August. Without this financial support, the children would not have been able to attend. One of them confirmed:

I had an amazing two weeks, made many new friends and feel I am now more confident with performing on stage. I thoroughly enjoyed the singing part and, because of this, I want to take up singing. The other agreed that the Summer School was an amazing experience with the opportunity to act on stage and make friends, adding I thoroughly enjoyed the two weeks of acting, singing and performing. Paul Milton, Creative Director at the Everyman, explained that the children worked with professional artists from the Stomp Company as well as the Everyman Theatre, creating a series of performances including scenes from Chitty Chitty Bang Bang, 946, Brainstorm, Legally Blonde, Wind in the Willows, The Beat Goes On and We Will Rock You. The young people performed a show on the main stage on 24 August and were absolutely fantastic ... throwing themselves into every minute, learning new skills and performing with so much energy and confidence.

FEEDBACK FROM THE CHELTENHAM FESTIVAL OF PERFORMING ARTS

The Cheltenham Festival of Performing Arts confirmed its gratitude for support from the Trafford Fund. Each year the Festival includes a performance by adults with special needs which has grown in popularity. CFPFA explained: *There are many*

different elements to putting on the Festival and not all of them are glamorous but still very necessary. One of these elements was a MobiLoo, fitted with equipment to help performers with disabilities to use the facilities. This provision meant that a wider range of performers could participate. CFPA added: A record number of groups took part in eight different performances including dance and drama. It was enjoyed by everyone and the adjudicator congratulated the groups on how well they performed.

CAC would love to receive more news from societies and individuals who have benefitted from these sources of funding, and hopes to include in Perspectives further samples of the heartening stories we receive ... with pictures where possible.

Please email feedback to
cheltenhamartsperspectives@gmail.com

LISTINGS: EVENTS DIRECTORY OCTOBER 2018 – JANUARY 2019

VISUAL ARTS

Cheltenham Camera Club, Thursdays, 7.30pm, Holy Apostles Church Hall, a varied programme of quality presentations and competitions. New members always welcome! cheltenhamcameraclub.co.uk



RIGBY TONIE - URBAN MARKS,
 LITTLE BUCKLAND GALLERY AUTUMN
 EXHIBITION, SEE LISTING

Holst Birthplace Museum Knitting Workshops, Tuesdays in October, 2-4pm, free with standard admission, join all four sessions for the price of one, seasoned and amateur knitters will be guided using original patterns to create WWI comforts. holstmuseum.org.uk

The Suffolks Christmas Open Studio Event, Fri 9- Sun 11 Nov, 10am-4pm, seven local open studios: Original Art Made Here For Christmas. Details: Sue Brown, sb.brown@talk21.com

Little Buckland Gallery Autumn Exhibition, Thu 15- Sun 25 Nov, 10.30am-5pm, littlebucklandgallery.co.uk

AT THE GARDENS GALLERY, MONTELLIER GARDENS:
10am-5pm daily, as listed:
Gloucestershire Guild of Craftsmen, Fri 5- Sun 14 Oct, work by contemporary designer-makers and daily demonstrations including bookbinding and calligraphy, to coincide with the Literature Festival. guildcrafts.org.uk

Jan Whitton, Sat 20- Tue 23 Oct

Susan Edwards, Wed 24- Tue 30 Oct

Angela Scrivin, Wed 31 Oct- Tue 6 Nov

Amanda House, Wed 14- Tue 20 Nov

Margaret Lushington, Wed 21- Tue 27 Nov

Lesli Abadi, Wed 28 Nov- Tue 4 Dec

EVENTS FOR OCTOBER 2018 – JANUARY 2019

Cathy Golden, Wed 5- Tue 11
Dec

Margaret Lushington, Wed 12-
Tue 18 Dec

MUSIC

**Cheltenham Chamber
Orchestra**, Sat 6 Oct,

7.30pm, £15, children free, St
Andrew's Church, Montpellier,
programme of ballet music
and more, cond. Gavin
Sutherland, flute Catherine
Billington

**Cheltenham Music Society:
Ellipsis Ensemble (flute,
oboe, piano) James Gilchrist
(tenor)**, Tue 16 Oct, 7.30pm,

£23, £18, u26 £5, Pittville Pump
Room, Quantz: Trio Sonata
C min., Fauré: Sicilienne,
Roxanna Panufnik: The
Generation of Love, Telemann:
Fantasia no.6 D min., plus
songs by Quilter, Dubery,
Warlock, Dring and Gershwin,
cheltmusicsoc.co.uk

**Cheltenham Opera Society:
Written on Skin, George
Benjamin**, Tue 23 Oct,

7pm, £5 non-members
payable at door, St Andrew's
Church, Montpellier, DVD
of the most successful
opera of the 21st century.
cheltenhamoperasociety.org.
uk

**Cheltenham Music Society:
Guitarists Andrey Lebedev
& Jack Hancher**, Sun 28 Oct,
3pm, £10, u26 free, Prince
Michael Hall, Dean Close,
Isaac Albéniz, Malcolm
Arnold, Britten, Bill Lovelady,
Heitor Villa-Lobos, Astor
Piazzolla, Phillip Houghton,
Ralph Towner, cheltmusicsoc.
co.uk



MALCOLM TAYLOR, CHAT MOSS, LITTLE BUCKLAND GALLERY
AUTUMN EXHIBITION, SEE LISTING, P.11

**Cheltenham Bach Choir:
Verdi Requiem**, Sat 10 Nov,
7.30pm, Town Hall

**Cheltenham Philharmonic
Orchestra Remembrance
Day Concert**, Sun 11

Nov, 3pm, Pittville Pump
Room, Tubb: Memorial
for Quintinshill (UK
Premiere), Britten: Sinfonia
da Requiem, Vaughan
Williams: Symphony no.3

**Cheltenham Opera
Society: La Cenerentola,
Rossini**, Thu 15 Nov,
7.15pm, Hippodrome,
Birmingham, coach from
Cheltenham and pre-theatre
dinner. Details: info@
cheltenhamoperasociety.
org.uk

**Cheltenham Music
Society: Pražák Quartet**,

Thu 15 Nov, 7.30pm,
£25, £20, u26 £5, Pittville
Pump Room, Smetana:
String Qt no.2 D min.,
Jiří Gemrot: String Qt
no.2, Dvořák: String Qt C
maj., cheltmusicsoc.co.uk

**Cleeve Chorale
Remembrance Concert**,

Sat 17 Nov, 7.30pm, £10,
u16 free, St Michael &
All Angels, Bishop's
Cleeve, commemorating
100 years since the
end of WWI inc. works
by Brahms, Elgar,
Novello and Goodall.
Tickets: George Lewis
Footwear, Woodmancote
News, Gotherington
Stores or 01242 674114,
cleevechorale.co.uk

EVENTS FOR OCTOBER 2018 – JANUARY 2019

Musica Vera Come and Sing Day & Concert, Sat 17 Nov, registration 1pm, concert 7.30pm, £20 (£18 if booked by 14 Oct), Holy Apostles Church, an invitation to sing choruses from Haydn's *Creation*, directed by David Dewar, culminating in a free concert. Info: musicavera.eu, secretary@musicavera.eu, 01242 517258

Charlton Kings Choral Society: Concert of Remembrance, Sat 24 Nov, 7.30pm, St Andrew's Church, Montpellier, Fauré: *Requiem* in a new arrangement for a small number of instruments, choral anthems by Parry, Vaughan Williams, Holst, Ireland and Blatchley
Cheltenham Choral Society: Handel's Messiah, Sat 24 Nov, 7.30pm, £15, u13 free, St Matthew's Church, with the English Concertante Orchestra. Tickets: The Wilson, cheltenhamchoralsociety.org.uk

Cheltenham Opera Society: The Bartered Bride, Smetana, Wed 28 Nov, 6.45pm, £5 non-members payable at door, St Andrew's Church, Montpellier, DVD, with wine and mince pies in interval. cheltenhamoperasociety.org.uk

Cheltenham Music Society: The Marian

Consort, Tue 4 Dec, 7.30pm, £25, £20, u26 £5, Pittville Pump Room, selection of songs on Christmas themes by Orlandus Lassus, Tallis, Alfonso Ferrabosco, Christopher Tye, John Sheppard, William Byrd, Nicholas Ludford, cheltmusicsoc.co.uk
Cleeve Chorale Christmas Celebration, Sat 8 Dec, 7.30pm, St Michael & All Angels, Bishop's Cleeve, clevechorale.co.uk
Cheltenham Choral Society: Tapestry of Christmas Music, Tues 11 Dec, 7.30pm, £10, u16 £5, Pittville Pump Room, festive music old and new, with Airthrie and Prestbury St Mary's school choirs and carols for all, cheltenhamchoralsociety.org.uk

Cheltenham Bach Choir: A Christmas Cracker, Sun 16 Dec, 6.30pm, Pittville Pump Room, featuring Beauregard Youth Choir and the Flowers Brass Band

Gotherington Singers Christmas Concert, Wed 19 Dec, 7.30pm, St Nicolas' Church, Swindon Lane
Cheltenham Music Society: Adrian Brendel, cello, Alasdair Beatson, piano, Thu 17 Jan, 7.30pm, £20, £15, u26 £5, Pittville Pump Room, Fauré: *Élégie* in C min., Bach: *Gamba* Sonata in G, Widor: *Sonata* in A, Bach arr. Moscheles: 3 Preludes from *The Well-*

Tempered Clavier, Saint-Saëns: *Sonata* in C min., cheltmusicsoc.co.uk
Cheltenham Philharmonic Orchestra Winter Concert, Sun 27 Jan, 3pm, Pittville Pump Room, Brahms: *Tragic Overture*, Grieg: *Piano Concerto* A min. with Marcel Zidani, piano, Brahms arr. Schoenberg: *Piano Qt no.1* for orchestra
Cheltenham Opera Society: Un Ballo in Maschera, Verdi, Mon 28 Jan, 7pm, £5 non-members payable at door, St Andrew's Church, Montpellier, talk by Simon Rees

STAGE

Vienna Festival Ballet: The Nutcracker, Thu 4 Oct, 7pm, £19.50, £14.50, Bacon Theatre, bacontheatre.co.uk, tel. 258002

Writers and Directors Workshop: By Invitation Only Showcase of Contemporary Plays, Tue 9 Oct, 7-10pm written and performed by professional writers and actors: *Dead Girl Walking*, *Sky Pilots & A Rose By Any Other Name*. Free event, donations on door. Info: Caroline Summerfield, casummerfield@btinternet.com

EVENTS FOR OCTOBER 2018 – JANUARY 2019

Cheltenham Operatic & Dramatic Society: RENT,

Sat 13, Mon 15- Sat 20 Oct, 7.30pm + 2pm Sat 20th, Playhouse, tickets 01242 522852, codsonline.co.uk

The Cotswold Savoyards:

Iolanthe, Fri 16- Sat 17 & Thu 22- Sat 24 Nov, 7.30pm + 2pm Sat mat., £15, Playhouse, funny, satirical fantasy revealing a typically Gilbert & Sullivan topsy-turvy worldview

Promenade Productions

Panto: Snow White and the Seven Dwarfs, Thu 17- Sun 20 Jan, Thu-Fri 7pm, Sat 12pm + 4.30pm, Sun 2.30pm, £10-15, Bacon Theatre, family panto brought right up to date without losing any traditions. Tickets: 01242 224144

LECTURES & MEETINGS

Holst Birthplace Museum

Knitting Workshops, Tuesdays in October, 2-4pm, free with standard admission, join all four sessions for the price of one, seasoned and amateur knitters will be guided using original patterns to create WWI comforts. holstmuseum.org.uk

Cheltenham German Club Stammtisch,

twice a month, town centre, for details: cheltenhamgermanclub.webs.com or Greg Arnold 01684 772966

WEA Walking Book

Group, monthly, 2-4pm,

Pittville Park, info: 01242 524621

Cercle Français: Un

repas en Dauphiné, Mon 1 Oct, 7.30pm, St Luke's Church Hall, with Thierry Viennois, cercle-francais-cheltenham.webs.com

Cheltenham Local

History Society, Tue 2 Oct, 10.30am, £2, St Luke's Church Hall, A Brief History of Cheltenham through its Festivals, with Edward Gillespie

Cheltenham Poetry Society Workshop,

Tue 2 Oct, 7-10pm, Moss Books, Henrietta St, info: cheltenhampoetrysociety@gmail.com

Cheltenham Italian

Society: I Veneti a Tavola, Mon 8 Oct, 7.30pm, Parmoor House, Lypiatt Terr, un percorso culinario veneto con degustazione di prodotti tipici, with Luana Carrer. Info: cheltenhamitaliansociety.org.uk or Penny McCracken 01242 321497

The Arts Society**Cheltenham: The**

Festival of Britain and its design legacy, Tue 9 Oct, 7.30 for 8pm, guests £6, Sacred Hearts Hall, with Sally Hoban. Guests please book via Mary Wright 582202. theartssocietycheltenham.org.uk

Cheltenham German Club: Putins geheimer

Krieg gegen den Westen, Fri 12 Oct, 7 for 7.30pm, Parmoor

House, Lypiatt Terr, with Helmut Hubel. Info: cheltenhamgermanclub.webs.com or Greg Arnold 01684 772966

Cercle Français: Claude Debussy, Mallarmé

et Baudelaire, Mon 15 Oct, 7.30pm, St Luke's Church Hall, Musique, Correspondances et Synesthésie, with Emilie Capulet

Cheltenham Poetry Society Reading

Group Meeting, Tue 16 Oct, 7-10pm, Moss Books, Henrietta St, info: cheltenhampoetrysociety@gmail.com

Cheltenham Local History Society,

Tue 16 Oct, 7.30pm, Municipal Offices, The Fifth Earl of Berkeley and Mary Cole (1784-1811): a Regency Scandal, with David Smith

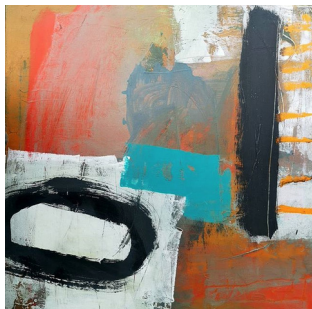
Prestbury Local History Society: Policing in

Prestbury, Mon 22 Oct, 7.30pm, Prestbury W.I. Hall, with Mark Williams
Charlton Kings Local & Family History Society, Tue 23 Oct, 7.30pm, Baptist Church, Charlton Kings, The River Chelt, with Mike Wallace

Holst Birthplace Museum: Mountains, Mules and

Malaria, Sat 27 Oct, 7.30pm, St Andrew's Church, Montpellier, Soldiering with the British Salonika Force 1915 – 1918, by Alan Wakefield of the Imperial War Museum. holstmuseum.org.uk

EVENTS FOR OCTOBER 2018 – JANUARY 2019



ELIZABETH COWELL, LITTLE BUCKLAND GALLERY
AUTUMN EXHIBITION, SEE LISTING, P.11

**Cheltenham Poetry
Society Members'
Writing Group**

Meeting, Tue 30 Oct,
info: cheltenhampoetry
society@gmail.com

**Cercle Français:
Amour, Patrie, Progrès,
une Courte Visite à
Madagascar**, Mon 5
Nov, 7.30pm, St Luke's
Church Hall, with Muriel
Summersgill

**Cheltenham Poetry
Society Workshop**, Tue
6 Nov, 7-10pm, Moss
Books, Henrietta St,
info: cheltenhampoetry
society@gmail.com

**Flashers' Club: Open Mic
Night**, Thu 8 Nov, 7.30 for
8pm, £4, £3 if you read,
Smokey Joe's Coffee Bar,
read your 100- to 1000-
word story to our friendly
audience and hear a guest
writer read their own flash
fiction. Free anthology or
literary magazine to all
those who read. All profits
to child literacy charity
First Story. Twitter @
flashers_club, full details:

flashersclub.wordpress.
com

**The Arts Society
Cheltenham: 250 Years
of the Royal Academy**,
Tue 13 Nov, 7.30 for 8pm,
guests £6, Sacred Hearts
Hall, with Rosalind Whyte.
Guests please book via
Mary Wright 582202.
theartsocietycheltenham.
org.uk

**Cheltenham Italian
Society: Venice, The
Golden Centre of Opera**,
Wed 14 Nov, 7.30pm,
Chapel Arts, Knapp Road,
with Peter Medhurst. Our
60th season celebration:
tickets £10 to include
a glass of wine. Info:
cheltenhamitaliansociety.
org.uk or Penny
McCracken 01242 321497

**Cheltenham German
Club: Die unmittelbare
Nachkriegsgeschichte**,
Fri 16 Nov, 7 for 7.30pm,
Parmoor House, Lypiatt
Terr, Bedeutung des
Jahres 1948, with
Mark Allinson. Info:
cheltenhamgermanclub.
webs.com or Greg Arnold
01684 772966

**Cercle Français: De la
Creuse à la Moselle en
vélo**, Mon 19 Nov, 7.30pm,
St Luke's Church Hall, un
trésor de découvertes loin
des sentiers battus, with
Maryse Wright
**Cheltenham Poetry
Society Reading
Group Meeting**, Tue
20 Nov, 7-10pm, Moss
Books, Henrietta St,

info: cheltenhampoetry
society@gmail.com
**Cheltenham Local
History Society**, Tue 20
Nov, 7.30pm, Municipal
Offices, Maskelyne and
Cooke, Cheltenham's
Men of Mystery, with Sue
Rowbotham

**Prestbury Local History
Society: WWI and
Prestbury**, Mon 26 Nov,
7.30pm, Prestbury W.I.
Hall, with David Jones
**Cheltenham Poetry
Society Members'
Writing Group
Meeting**, Tue 27 Nov,
info: cheltenhampoetry
society@gmail.com

**Charlton Kings Local &
Family History Society**,
Tue 27 Nov, 7.30pm,
Baptist Church, Charlton
Kings, Bruce Buchanan
on Chelt Civic Society
nominations and awards,
with an emphasis on
Charlton Kings

**Cercle Français: Soirée
amicale**, Mon 3 Dec,
7.30pm, non-members £3,
St Luke's Church Hall, de
la musique, un quiz, de
bons plats

**Cheltenham Poetry
Society Workshop**, Tue
4 Dec, 7-10pm, Moss
Books, Henrietta St,
info: cheltenhampoetry
society@gmail.com

**Cheltenham German
Club Adventsfeier**,
Fri 7 Dec, 7 for 7.30pm,
Parmoor House, Lypiatt
Terr, Unterhaltung,
kleines Büffett. Info:

EVENTS FOR OCTOBER 2018 – JANUARY 2019

cheltenhamgermanclub.
webs.com or Greg Arnold
01684 772966

**Gloucestershire Gardens
& Landscape Trust**, Mon
10 Dec, 7.15pm, £4, non-
members £6, St Luke's
Church Hall, St Luke's
Place, Gertrude Jekyll
and Lutyens, with James
Bolton, gglt.org

**Cheltenham Italian
Society: Marriage in
Renaissance Florence**,
Mon 10 Dec, 7.30pm,
Chapel Arts, Knapp Road,
with Penny McCracken.
Info: cheltenhamitalian
society.org.uk or 01242
321497

**Cheltenham Poetry
Society Members'
Writing Group
Meeting**, Tue 11 Dec,
info: cheltenhampoetry
society@gmail.com

**The Arts Society
Cheltenham: Santa
Claus**, Tue 11 Dec, 7.30
for 8pm, guests £6,
Sacred Hearts Hall, the
art that turns St Nicholas
into Father Christmas,
with Chris Bradley.
Guests please book via
Mary Wright 582202.
theartssocietycheltenham.
org.uk

**Charlton Kings Local &
Family History Society
Christmas Party**, Tue
11 Dec, 7.30pm, Baptist
Church, Charlton Kings

**Cheltenham Local History
Society**, Tue 11 Dec,
7.30pm, Municipal Offices,
Winners or Losers?
The women's suffrage
campaign in Cheltenham,
with Sue Jones

**Cheltenham Poetry
Society Workshop**, Tue
8 Jan, 7-10pm, Moss
Books, Henrietta St,
info: cheltenhampoetry
society@gmail.com

**The Arts Society
Cheltenham: Alchemy
and Adventure**, Tue 8
Jan, 7.30 for 8pm, guests
£6, Sacred Hearts Hall, a
history of exotic colour
and poisonous pigments,
with Lynne Gibson.
Guests please book via
Mary Wright 582202.
theartssocietycheltenham.
org.uk

**Cheltenham Italian
Society: Il Barocco
Siciliano**, Mon 14 Jan,
7.30pm, Chapel Arts,
Knapp Road, with Pina
Clarke & Fiona James, in
Italian and English. Info:
cheltenhamitaliansociety.
org.uk or Penny
McCracken 01242 321497

**Prestbury Local History
Society: The History of
Cleeve Hill**, Mon 14 Jan,
7.30pm, Prestbury W.I.
Hall, with David Aldred

**Cheltenham Poetry
Society Reading
Group Meeting**, Tue
15 Jan, 7-10pm, Moss
Books, Henrietta St,

info: cheltenhampoetry
society@gmail.com

**Cheltenham Local History
Society**, Tue 15 Jan,
7.30pm, Municipal Offices,
Members' Research and
Display Evening

**Cheltenham German
Club Quizabend**, Fri 18
Jan, 7 for 7.30pm, Parmoor
House, Lypiatt Terr,
Dachl-Quiz (Deutschland,
Österreich, die Schweiz
und Liechtenstein),
kleines Büffett. Info:
cheltenhamgermanclub.
webs.com or Greg Arnold
01684 772966

**Charlton Kings Local &
Family History Society**,
Tue 22 Jan, 7.30pm,
Baptist Church, Charlton
Kings, Higgs and Cooper
Educational Charity, with
Martyn Fry

**Cheltenham Poetry
Society Members'
Writing Group
Meeting**, Tue 29 Jan,
info: cheltenhampoetry
society@gmail.com

**Cheltenham WEA
Courses**, inc. Poetry
Appreciation, Calligraphy,
Creative Writing,
Literature, Philosophy,
Developing a CV, details:
wea.org.uk/southwest
or Derek Briggs 01242
234488. Please enrol at
enrolonline.wea.org.uk or
tel. 0300 303 3464

EDWARD GILLESPIE, LORD-LIEUTENANT OF GLOUCESTERSHIRE

RECOGNITION FOR OUR PRESIDENT

Congratulations to our President, Edward Gillespie OBE DL, who will be appointed Her Majesty's Lord-Lieutenant of Gloucestershire on 29 October, succeeding Dame Janet Trotter OBE DBE CVO.

The appointment was officially announced on the Prime Minister's website on Thursday 26 July and published in the London Gazette.

Edward, who has lived in the county for 38 years, was Managing Director at Cheltenham Racecourse during a period of significant expansion and success. He confirms that, in his letter of appointment as Lord-Lieutenant, his Presidency of

Cheltenham Arts Council is listed as one of three volunteer contributions, also including his chairmanship of the Summerfield Charitable Trust and Cheltenham Music Festival. Again, congratulations on your appointment as Lord-Lieutenant, Edward!



For more about our President's love and support for the arts, check out the article from the October 2017 edition of Perspectives, welcoming him to Cheltenham Arts Council.

<http://www.cheltenhamartscouncil.co.uk/2017/10/02/perspectives>

And see: www.gov.uk/government/news/queen-appoints-new-lord-lieutenant-for-gloucestershire

WE'RE LOOKING FOR A NEW CHAIR, AND PERSPECTIVES EDITOR

CHELTENHAM ARTS COUNCIL IS ON THE SEARCH

CAC's current Chair, and Editor of Perspectives, will be giving up both these positions next summer.

Please email cheltenhamartsperspectives@gmail.com if you are interested in either, or both of these roles. Now is an excellent time to get involved in CAC, ensuring a leisurely but thorough handover before the June 2019 AGM. Both positions are enjoyable and stimulating, offering the opportunity to become closely acquainted with the vibrant and increasingly diverse arts scene in Cheltenham. There is, in CAC's Executive Committee, an enthusiastic and experienced team, ready

to welcome and support you in furthering and promoting the voluntary arts in Cheltenham.





WATCH THIS SPACE AT CHAPEL ARTS 4 - 10 DECEMBER 2018, 10AM - 5PM. GET READY FOR CHRISTMAS IN OUR BROWSER'S PARADISE OF UNIQUE ARTIST-MADE GIFTS, SEE LISTINGS



SUSAN WILKINSON RINGS. CHRISTMAS OPEN STUDIOS SUFFOLKS AREA, 9-11 NOVEMBER 2018 10AM - 4PM, SEE LISTINGS

Advertising Charges

HALF PAGE ADVERT

£25 for CAC members or £75 for non-members

FULL PAGE ADVERT

£50 for CAC members or £150 for non-members

Please contact cheltenhamartsperspectives@gmail.com for more information.

Submissions must be with us by the following dates for consideration for the next issue:

End of November deadline for Feb/May Issue

End of March deadline for June/Sept Issue

End of July deadline for Oct/Jan Issue

MYDOGSIGHS - AT THE CHELTENHAM PAINT FESTIVAL
SEE MYDOGSIGHS.CO.UK. @MYDOGSIGHS ON INSTAGRAM

