

# *perspectives*

CHELTENHAM ARTS CULTURE

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*Cheltenham Arts Council: awards\_funding\_publicity\_events listings*

*June – September 2018*

*A Welcome to New Members • Everyone a Winner  
Studio 340 • GWN Competition 2018*



*Fionna Hesketh, silver and enamel brooch.*

*The Glos Guild of Craftsmen, Guild Crafts Show, Tetbury Saturday 2nd - Sunday 10th June.*

*guildcrafts.org.uk*

*The Guild at 51, 51 Clarence Street, Cheltenham, GL50 3JT*

COVER IMAGE: BETTY HARRISON, 'MISTY-FIELD', OIL ON LINEN  
[HTTP://BETTYHARRISON.COM](http://bettyharrison.com)

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STUDIO 340 (PAGE 7) WILL BE AT THE TADSTOCK YOUTH MUSIC FESTIVAL, A FULLY SOLAR-POWERED FESTIVAL, TAKING PLACE OVER AUGUST BANK HOLIDAY (24/26 AUGUST)



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*Perspectives is produced three times a year. The next issue will span October 2018 - January 2019.*

**SUBMISSION (ADS AND EVENTS) MUST BE WITH US BY THE END OF JULY FOR CONSIDERATION FOR THE NEXT ISSUE. PLEASE EMAIL EVENT DETAILS TO [PERSPECTIVES.LISTINGS@GMAIL.COM](mailto:PERSPECTIVES.LISTINGS@GMAIL.COM)**

## Dear Readers

In this edition of Perspectives we look back with pleasure at CAC's Annual Arts Awards Ceremony, held at The Playhouse Theatre in March, where eight award winners received certificates and cups. The Arts Awards are always the highlight of CAC's year, and we were delighted to celebrate with the winners who received their awards from The Mayor of Cheltenham, Klara Sudbury. We also take a look at the valuable work Studio 340 does in Cheltenham, encouraging young people, many of whom are in challenging circumstances, to explore their potential through music. We also look ahead to the Gloucestershire Writers' Network Competition this summer, winners and runners-up in both the prose and poetry sections, destined to perform their work at an event in The Times and The Sunday Times Cheltenham Literature Festival in October. As always, we include Listings of events and activities to be held over the next four months by CAC's member organisations, which number well over fifty. We also celebrate the addition of five new member organisations which have joined CAC via the Sponsored Membership Scheme inaugurated by CAC President Edward Gillespie earlier this year. Welcome on board!

*I hope you enjoy reading this information-packed edition of Perspectives!*

**Sharon Larkin,**  
 CHAIR, CHELTENHAM ARTS COUNCIL

*We look forward to hearing your response to Perspectives. Please provide feedback - and ideas and suggestions for future articles to appear in the magazine - to [cheltenhamartsperspectives@gmail.com](mailto:cheltenhamartsperspectives@gmail.com)*

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Submissions must be with us by the following dates for consideration for the next issue:

- End of November deadline for Feb/May Issue
- End of March deadline for June/Sept Issue
- End of July deadline for Oct/Jan Issue

## WELCOME TO FIVE NEW CAC MEMBER ORGANISATIONS

### INCREASING THE REACH OF OUR ARTS COUNCIL

**E**arlier this year CAC President, Edward Gillespie, introduced a Sponsored Membership Scheme whereby organisations could apply to become members of CAC free of charge for a year. Five organisations applied to join under the scheme and Edward agreed to fund their membership for the current (2018/2019) financial year. Welcome to the new CAC member organisations who are:

**PARROT PRODUCTIONS** – formed in 2017 by two local writers passionate about creating stories about Cheltenham’s historic and literary past, and sharing their knowledge and experience with the wider community. They aim to produce high-quality drama and other forms of storytelling, focusing primarily on Cheltenham and the surrounding area, and to improve the local community’s knowledge and appreciation of Cheltenham’s rich artistic and cultural past. Their work is based on rigorous research and historic fact and seeks to educate and raise awareness about historical figures and events in the past. For example, the 60-minute drama *The Parrot, The Poet and the Philanderer* was performed to three full houses during Cheltenham’s Heritage Open Days in September 2017 and focuses on Charles Dickens, Elizabeth Barrett and Alfred Tennyson, who all spent time in Cheltenham during the middle of the 19th century; their stories include scandal, competition for an important literary prize and a fight for women’s higher education. Parrot Productions work closely and collaboratively with a range of local artists and arts groups. For instance, for *The Parrot, The Poet and the Philanderer*, they commissioned the composition of an original piece of music and the making of a puppet. Their next play will focus on the role of the remarkable women of Bletchley Park during the Second World War, and it is planned that the play will be performed

during the Cheltenham Heritage Open Days on 15-16 September 2018, coupled with a series of workshops aimed at promoting the take-up of STEM subjects to school-aged girls in Gloucestershire.

**FLASHERS’ CLUB**, run by short story writer Alex Clark, is an open mic night, held at Smokey Joe’s Café in Bennington St, Cheltenham. At each event, a writer can sign up to read – to an audience – a story they have written (100-1000 words in length). Time usually allows for around 10 people to present their work at an event, which also features a guest, published short fiction writer. Literary magazines are given away free to every reader. A small charge is made to those attending, with profits after costs being donated to the charity First Story, which funds writing residencies in disadvantaged secondary schools. Flashers' Club aims to be a lively, informal space for sharing short fiction, as open and accessible as possible, encouraging both established and new writers to come together. The aim is to encourage and support local writers in growing their skill, introducing them to potential markets for their writing, and showcasing inspirational writers.

[www.flashersclub.wordpress.com](http://www.flashersclub.wordpress.com)

[f](https://www.facebook.com/flashersclubcheltenham) flashersclubcheltenham

[t](https://twitter.com/flashers_club) @flashers\_club

**NETHRA ACADEMY OF PERFORMING ARTS (NAPA)** conducts Indian Classical Music and Dance classes, covering Cheltenham, Gloucester and Tewkesbury areas. Directed by Mrs. Gayathiri Gowri Shankar, the academy aspires to support individuals of all age groups to connect with Indian culture by providing classical dance and instrumental training. NAPA currently has around 25 students of various ages, backgrounds and culture, learning different Indian art forms. The age of the students varies from 6 to 50.

**THE WRITERS’ AND DIRECTORS’ WORKSHOP (WDW)** has been founded by playwright Caroline Summerfield to provide a network for writers, actors, directors and producers working in the theatre, radio, TV or film industries. It is a not-for-profit organisation, currently run on a voluntary basis. Meeting monthly at Parmoor House, Lypiatt Terrace, Cheltenham, prospective members are required to supply evidence of their writing, acting, directing and producing.

WDW was founded to showcase plays prior to their submission to the industry/agents; to provide feedback to writers; and to create opportunities. Caroline also invites guest speakers, and showcases have so far focused on monologues, Christmas plays, community plays, political plays, a three-hander, and plays for children and young persons. Merging playwrights' workshops which Caroline trialled at The Suffolk Anthology Bookshop in Cheltenham, she aims to facilitate job/casting opportunities for writers, actors and directors, including featuring their profiles on a new website. She also plans to enhance public engagement in the performing arts, involving amateur performers in productions, and taking performances of plays with small casts to audiences of the elderly/infirm, unlikely to be able to go to performances in a theatre.

**JOURNEYMAN CREATIVE** is being developed by two Cheltenham residents who have a passion for arts and crafts and a desire to improve community wellbeing and cohesion. Debra Baker and Kate Anderson-Martin aim to improve access to and participation in arts and crafts for residents in areas including the St Peter’s area of Cheltenham. They intend to offer subsidised courses and to run regular arts and crafts workshops, which are open to all; also offering bespoke craft courses, tailored to meet specific requirements.

They hope to cater for individual students, craft clubs, organisations, special events, children’s holiday clubs, and to offer craft tuition to meet the needs of home-schooled students and community craft projects for groups of all age ranges. By listening to the communities they support, they intend to tailor their work to reflect their passions, promoting increased access, participation, inclusivity and sustainability while reducing social isolation, and supporting participants to learn new skills, gain confidence and enhance their wellbeing.

[www.journeymancreativecic.org.uk](http://www.journeymancreativecic.org.uk)

[f](https://www.facebook.com/JourneymanCreativeCIC) JourneymanCreativeCIC

[t](https://twitter.com/JourneymanCic) @JourneymanCic



## EVERYONE A WINNER

### A LOOK BACK AT THE CAC ANNUAL ARTS AWARDS CEREMONY



LEFT TO RIGHT: CAC CHAIR SHARON LARKIN, RONA LAYCOCK, PAULINE MCCUBBIN, VICKIE GODDING, THRINETHRA GOWRI SHANKAR, MOLLY VAN METER, FRANCIS SMITH, THE MAYOR OF CHELTENHAM KLARA SUDBURY, DAPHNE HERBERT, HOLLY JAMESON, AND CAC PRESIDENT EDWARD GILLESPIE

Cheltenham Arts Council's President, Edward Gillespie, gave the opening address and presided over this year's Annual Arts Awards ceremony at The Playhouse in March. We were delighted to welcome The Mayor of Cheltenham, Klara Sudbury, to present the awards and to speak about the importance of culture and the arts to Cheltenham. A large audience came along to support - as family, friends, colleagues - and fellow members of the groups and societies represented by the award winners. We were grateful to The Playhouse and especially Paul Scott, for allowing us once more to hold the event in the theatre and to gather beforehand in the bar for a reception with the award winners, their nominators and guests. There were eight award winners this year, with music, choral singing, the performing arts, musical theatre, dance, literature and writing all represented. A special thank you to Martin Fry who took the photographs at the event - and in this article.

### THE AWARD WINNERS

Pauline McCubbin of Gotherington Singers, a member of the choir for almost 20 years, also a committee member and responsible for a large, comprehensive library of music. Pauline was especially commended for her support to other members of the choir and her encouragement of new members.



PAULINE MCCUBBIN  
OF GOTHERINGTON  
SINGERS

Rona Laycock, Chair of Gloucestershire Writers' Network for seven years, compiling and distributing newsletters to inform network members about activities and events of interest to writers county-wide. Rona also ran the annual GWN competition, organising and hosting an associated event for competition winners and runners up - at Cheltenham Literature Festival. Rona also compiled and arranged the printing and sale of anthologies of the prizewinning work.



RONA LAYCOCK,  
CHAIR OF  
GLOUCESTERSHIRE  
WRITERS' NETWORK



MOLLY VAN METER  
(PHOTOGRAPHED  
LEFT)  
HOLLY JAMESON  
(PHOTOGRAPHED  
RIGHT)

Molly Van Meter (photographed left) and Holly Jameson (photographed right) were nominated by Cheltenham Operatic and Dramatic Society for their shared role as Annie - in the production of Annie - at the Everyman last year. Molly proved to everyone that she well and truly deserved her place at the head of the cast and, at the end of a day of workshop auditions, Holly brought the panel to tears singing little orphan Annie's 'Tomorrow'. During five months of intensive rehearsal, they both worked tremendously hard and triumphed on stage.

The Charles Irving Sponsorship Award for a local business supportive of the arts was awarded to Vickie Godding, proprietor of Smokey Joe's Café which provides performance space for a variety of music, dance, comedy, spoken word, story-telling, flash fiction and poetry events... and also acts as a networking hub for creatives, freelancers and students. Smokey Joe's caters for a wide age range ... from children's crafting activities and gameplay during school holidays to Swing Night, featuring dance music from the 40s, 50s and 60s. With its retro 'American diner' décor and welcoming atmosphere, many groups enjoy holding events at Smokey Joe's.



VICKIE GODDING,  
PROPRIETOR OF  
SMOKEY JOE'S CAFÉ

The Elizabeth Webster Cup was awarded to Thrinethra Gowri Shankar. For her Gold Arts Award, Thrinethra organised and ran an Asian Celebration at The Everyman Studio Theatre, featuring Bollywood dance, classical Bharatanatyam dance and musicians playing traditional Asian instruments. The Everyman Theatre was thrilled to host the talented performers and diverse audience. Thrinethra, a talented dancer of Bharatanatyam, not only organised and choreographed the event but also danced herself. Commended as mature and hard working, Thrinethra deserved recognition for her outstanding contribution to cultural activities in Cheltenham.



THRINETHRA GOWRI SHANKAR

Daphne Herbert, winner of The Opera Cup, was nominated for an award by Promenade Productions in recognition of her involvement in musical theatre over many years, both on and off stage. A founder member, Daphne has been associated with Promenade Productions for over 30 years, taking on leading roles in earlier productions, and successfully making the transition to directing. Daphne has also directed productions for Cheltenham Operatic and Dramatic Society (notably, Oliver!) and for Cotswold Savoyards (notably The Scarlet Pimpernel). Daphne is also a talented seamstress and wardrobe mistress.



DAPHNE HERBERT, WINNER OF THE OPERA CUP

The Joyner Cup was awarded to Francis Smith, of Cheltenham Philharmonic Orchestra. Francis became a member of the Orchestra in 1986, joining as a violinist before moving to the viola section. Francis played in every concert, except one, over a period of thirty years – an incredible record. Francis was also an active committee member, serving as the orchestra's Treasurer, Chairman and Librarian, researching the early history of the orchestra which was published in 1995, to celebrate its centenary. Summarising Francis's service to the orchestra, CPO Chair Michael Kilshaw concludes that "People like Francis are the life-blood of organisations like the Cheltenham Philharmonic Orchestra. Without members like Francis the orchestra would not be able to contribute so much to the artistic life of Cheltenham ... enriching the lives of members and audiences alike".



FRANCIS SMITH, OF CHELTENHAM PHILHARMONIC ORCHESTRA

## STUDIO 340

### MUSIC & VIDEO PRODUCTION & VOCAL RECORDING

**E**arlier this year, CAC Chair Sharon Larkin called in on Studio 340, keen to find out what facilities it offers young people in the town.

Studio 340's manager, Kingsley Salmon, together with colleague and fellow musician Sal Davidson, welcomed me to the surprisingly spacious and well-equipped studio at 340 High Street, to talk about the work they do in helping and encouraging aspiring young musicians to develop their musical, technical and artistic talent.

Pioneered in 2003 by CCP, Caring for Communities and People <https://www.ccp.org.uk>, funds are designated to Studio 340 to enable it to fulfill its central mission – to help and encourage vulnerable young people and those coming to terms with a variety of challenging circumstances. As well as subsidising this work through its own commercial activities, Studio 340 has also benefitted from The Prince's Trust and has received much support through the donation of equipment – and the expertise and time of volunteers. Studio 340 also collaborates with The Music Works <http://www.themusicworks.org.uk> which has a similar mission among young people in Gloucester and Cinderford.

Kingsley explained that Studio 340 was originally founded in 2003 after a donation of music equipment came into CCP. Over the years it evolved into an Ofsted-registered education programme for disaffected young people outside mainstream schooling. Malaki Patterson, who was employed as the manager at the time and is now creative director of The Music Works in Gloucester, lead a rebrand of the music provision, which became known as Studio 340 in 2013.

CCP developed from the Cheltenham Young Homeless Project which pioneered provision in the town of safe, secure shelter for 16-25 year olds experiencing a crisis in their family or social situation and finding themselves homeless. Over time, the charity developed further, encouraging vulnerable young people to become more independent and helping them to integrate into the community. A holistic approach was adopted to assist both the young people and their families to fulfill their potential, and this remains the fundamental objective of CCP today. So too, STUDIO 340, which offers a wide range of facilities to encourage young people to explore and realise their potential – through music.

The venue has a fully operational and well-equipped recording studio, rehearsal room, and performance space for musicians at all levels of experience and across a variety of genres. It is supported and assisted by music professionals who are also trained in working with young people – DBS-checked personnel, fully trained in safeguarding young and vulnerable people, always in attendance.

The studio aims to operate on a 50-50 basis in terms of community and commercial activities, the latter subsidizing the former. As well as offering studio time, workshops, tuition (including guitar, drum, piano and singing lessons). Studio 340 also hires out rehearsal space at affordable prices for aspiring and developing solo musicians and bands, together with a fully functioning PA system, drum kit, amps and microphones. Workshops on offer could include music production, songwriting, DJ-ing, MC-ing and beatboxing. The studio has professional-standard digital audio



workstations with a variety of plug-ins and virtual instruments, covering a wide range of genres and catering for a variety of musical tastes. For budding songwriters, it is possible to team up with one of Studio 340's professional songwriters to explore ideas and develop songs, lyrically and musically. Studio 340 therefore has a variety of ways to provide budding musicians with the knowledge and experience they need to take their skills to the next level. Drop-in sessions are also available so that youngsters (11-18) can come in after school or college for a jam session, to get advice and direction or just to have a chat about music – and life. The community aspects of Studio 340's work come to the fore in simply listening to the young people, which encourages them to open up while chatting about the music they love. This in turn helps develop communication skills and confidence, building self-esteem, helping youngsters feel supported in a relaxed, fun and positive environment while providing them with music facilities and opportunities to which they are otherwise unlikely to have access. This can be life-changing for young people, especially those in need of help, finding themselves in challenging circumstances, or at risk of offending. Finding support, both socially and musically, from mentors with the necessary safeguarding qualifications, life experience and music 'cred', encourages young people to talk about themselves and their circumstances, and thus to begin to 'off-load'. CCP runs five houses in the town, offering 42 beds for young homeless people between the ages of 16 and 25, and a number of these are likely either to gravitate towards Studio 340 or to be referred to the studio. Thus, a young person is offered the opportunity to grow in confidence, gain achievement certificates, work towards an Arts Award or perhaps prepare for college.

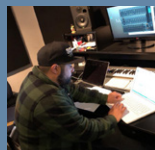
With its well-equipped facilities, offering the latest technical equipment for music production, vocal recording and video production, Studio 340 is also able to run

a variety of music workshops and courses for organisations, including schools, youth clubs, businesses, community groups and private clients. The workshops cater for a diverse range of musical styles, suitable for all age groups and abilities, from taster sessions, beginners, intermediate level through to advanced tuition. Tailored programmes can be developed, activities ranging from music production workshops, singing/vocal recording sessions, lyric writing classes, editing and mixing workshops. Whether people are interested in learning a musical instrument, music production, composition, sampling, vocal recording, vocal tuition, singing lessons, lyric content, MC & rap workshops, music editing, mixing, mastering, DJ Workshops, beat-matching, scratch techniques, creating a CD – Studio 340 will be able to provide the expertise. It is also possible to hire the studio on a commercial basis, or with rates scaled down appropriately for those who can provide evidence of being unable to afford commercial rates.

Kingsley and Sal, accomplished musicians in their own right, are part of the reggae band King Solomon. When I spoke to them, they were looking ahead to Studio 340 taking part in Cheltenham Jazz Festival's 'Around Town' programme (2-7 May), and the Midsummer Fiesta in Montpellier (7 July), but the main performance event of the year for Studio 340 will be the Tadstock Youth Music Festival, a fully solar-powered festival, taking place over August bank holiday (24/26 August) at Kencot Hill Farm, Lechlade. <https://tadstock.org> The Tadstock Festival offers performance experience for young and developing musicians and gives volunteers experience in festival work.

For more information

0300 365 8999 ext: 405  
[Studio340@ccp.org.uk](mailto:Studio340@ccp.org.uk)  
[www.studio340.uk](http://www.studio340.uk)



## GWN COMPETITION 2018

### A LOOK AHEAD TO THE COMPETITION AND FESTIVAL

**K**athryn Alderman of Gloucestershire Writers' Network shares information about this year's GWN Prose and Poetry Competition, and looks ahead to the associated event at October's Literature Festival.

The theme of the GWN Competition this year is East Meets West which follows the theme of The Times and The Sunday Times Cheltenham Literature Festival. As in previous years, there will be a GWN Competition prizewinners' event at the Literature Festival in October. The East Meets West theme may be interpreted freely, and the deadline for submissions is midnight on 31 July 2018. The competition is open to anyone of 16 years and above, who lives or works in Gloucestershire. The judge for prose entries will be award-

winning author of four novels and short story writer, Dr Kim Fleet, and the judge for the poetry entries will be the Cheltenham Poetry Festival's founder, Anna Saunders, a prize-winning poet, who has five poetry collections to her name. There will be first prizes of £200 for both the prose and poetry winners, and book token prizes for six runners up – all of whom will be invited to read their winning pieces at the Literature Festival. They will also be published in a winners' anthology.



GWN COMPETITION JUDGES, DR KIM FLEET (PROSE), LEFT, AND ANNA SAUNDERS (POETRY), RIGHT.



GLoucestershire WRITERS NETWORK  
 SUPPORTING LOCAL WRITERS



Further information about the competition can be found on the GWN website <http://www.gloswriters.org.uk>

## LISTINGS: EVENTS DIRECTORY JUNE SEPTEMBER 2018

## VISUAL ARTS

**Broadway Arts Festival**

Fri 8 - Sun 17 Jun, Art, Music, Theatre, Talks, Workshops, Exhibitions, inc. Artbeat: artists, designers and artisans demonstrate their skills and sell work direct. Tickets: [broadwayartsfestival.com](http://broadwayartsfestival.com)

**Holst Museum Children's Craft Drop-in**

Tue 31 Jul, 10.30am-3pm children free with paying adult, On the Home Front: create your own rag rug mat.

**Holst Museum Children's Craft Drop-in**

Tue 7 Aug, 10.30am-3pm children free with paying adult, celebrate the work of the YMCA WW1 style! Make a special YMCA pin flag and hut model.

**Holst Museum Children's Craft Drop-in**

Tue 14 Aug, 10.30am-3pm children free with paying adult, Model aeroplanes: make your own WW1 aircraft.

**Holst Museum Children's Craft Drop-in**

Tue 21 Aug, 10.30am-3pm children free with paying adult, create your own felt poppies.

**Cheltenham Camera Club**

Thursdays from September 7.30pm, Holy Apostles Church Hall, a varied programme of quality presentations and competitions. New members always welcome! [cheltenhamcameraclub.co.uk](http://cheltenhamcameraclub.co.uk)

## AT THE GARDENS

**GALLERY, MONTPELLIER GARDENS:**

10am-5pm daily, as listed:

**Rebeca Dick**

Wed 30 May- Tue 5 Jun.

**Jan Thompson**

Wed 6 - Tue 12 Jun.

**Paul Ayers**

Wed 13- Tue 19 Jun.

**Louise Millin Inchley**

Wed 20- Tue 26 Jun.

**Claudia Araceli**

Wed 27 Jun- Tue 3 Jul.

**Rebecca and Jonny Morris**

Wed 4 - Tue 10 Jul.

**Leanne Courtney-Crowe**

Wed 18- Tue 24 Jul.

**Patricia Lee**

Wed 25- Tue 31 Jul.

**Rupert Aker**

Wed 1- Tue 7 Aug.

**Shelley Winnett**

Wed 8- Tue 14 Aug.

**Christine Smith**

Wed 15- Tue 21 Aug.

**Rowan Hull**

Wed 22- Tue 28 Aug.

**Gerald Crittle**

Wed 29 Aug- Tue 4 Sep.

**Lorraine Barker**

Wed 5- Tue 11 Sep.

**Carol Staines**

Wed 12- Tue 18 Sep.

**Jane Few**

Wed 19- Tue 25 Sep.

## MUSIC

**Cleeve Harmony at the Bishop's Cleeve Street Fair**

Sun 10 Jun, outside the Tithe Barn times tbc, [cleeve.harmonysite.com](http://cleeve.harmonysite.com)

**Cheltenham Community Choir 2018**

Sun 17 Jun, 2pm £13, Town Hall, a magical musical theatre journey.

**Cheltenham Bach Choir: The Sound of Musicals**

Sun 17 Jun, 6pm, Pittville Pump Room [cheltenhambachchoir.org.uk](http://cheltenhambachchoir.org.uk)

**Last Night of the Cheltenham Symphony Orchestra Proms**

Sat 23 Jun, 7.30pm, Town Hall, with Raphael Wallfisch, cello. Delius: A Song Before Sunrise, Elgar: Cello Concerto, Enigma Variations, March Pomp & Circumstance No. 4, Wood: Fantasia on British Sea Songs, Parry: Jerusalem.

**Cheltenham Philharmonic Summer Concert**

Sun 24 Jun, 3pm, Pittville Pump Room, Wagner: Siegfried Idyll, Glazunov: Saxophone Concerto for String Orchestra and Alto Saxophone (Rusne Mikiskaite, sax), Mahler: Symp No.4 (Ellie Neate, Soprano).

**Cleeve Chorale Summer Concert**

Sat 30 Jun, 5pm £10, u16 free, Grangefield Primary School, Bishop's Cleeve, Songs from the

## EVENTS FOR JUNE – SEPTEMBER 2018

Shows, together with the school choir. Tickets: George Lewis Footwear, Woodmancote News, Gotherington Stores or on the door.

**For an Unknown Soldier, Jonathan Dove** Sat 30 Jun, 7pm £15, u18 free, Tewksbury Abbey, The Oriel Singers, Saint Cecilia Singers, Glos Symphony Orchestra and Chelt Youth Choir.

**Cheltenham Music Festival** Sat 30 Jun - Sun 15 Jul, [cheltenhamfestivals.com/music](http://cheltenhamfestivals.com/music)

**Musica Vera, Fauré Requiem** Sat 7 Jul, 7.30pm, St Mary's, Prestbury, inc. Gluck and J M Haydn, cond. David Dewar.

**Cheltenham Bach Choir Come & Sing: Fauré Requiem** Sat 29 Sep, 10am-4pm £12, u16 free, Holy Apostles, [cheltenhambachchoir.org.uk](http://cheltenhambachchoir.org.uk)

**Cheltenham Choral Society: Holst Birthday Concert** Sat 29 Sep, 7.30pm, St Andrew's Church, Montpellier, works by Holst, Vaughan Williams, Bach, Tallis and Mozart. In association with the Holst Birthplace Museum, [holstmuseum.org.uk](http://holstmuseum.org.uk)

## STAGE

**Cheltenham Operatic & Dramatic Society: Monty Python's Spamalot** Tue 12- Sat 16 Jun, 7.30pm + 2pm Sat mat., Everyman, [codsonline.co.uk](http://codsonline.co.uk)

**Promenade Productions and Young Promenaders For the Love of Musicals** Thu 12 - Sat 14 Jul, 7.30pm, £11-14 Bacon Theatre, excerpts from Oklahoma!, Les Mis,

Whistle Down the Wind, Hairspray and many others, in support of National Star, Ullenwood. Tickets: 224144 or [promenadeproductions.co.uk](http://promenadeproductions.co.uk)

## LECTURES &amp; MEETINGS

**Cheltenham German Club Stammtisch** twice a month, The Bank House pub, for details: [cheltenhamgermanclub.webs.com](http://cheltenhamgermanclub.webs.com) or Greg Arnold 01684 772966.

**Cheltenham German Club Daytime Conversation Group** first Thursday of the month, Everyman, details: [hazelphanson@googlemail.com](mailto:hazelphanson@googlemail.com)

**WEA Walking Book Group** monthly 2-4pm, Pittville Park, info: 01242 524621.

**Writers' and Directors' Workshop** second Tuesday of the month, 7pm, £6, Parmoor House, Lypiatt Terr, showcases and workshops facilitating professionalism in new writing for Gloucestershire. Info: [Caroline.Summerfield@btinternet.com](mailto:Caroline.Summerfield@btinternet.com)

**Cheltenham Poetry Society Workshop** Tue 5 Jun, 7-10pm, £3, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

**Cheltenham Civic Society: John Lewis: a Regeneration and Architectural Journey** Tue 5 Jun, 7.30pm £7.50 (members £5) Parmoor

House, Lypiatt Terr, with Andrew Mills, Project Manager.

**Holst Museum: Bake Back in Time** Sat 9 Jun, 11am-3pm, try our historic cook's seasonal Victorian treats, free with normal admission. Tea also served.

**The Arts Society Cheltenham: Underground Castles** Tue 12 Jun, 7.30 for 8pm, guests £6, Sacred Hearts Hall, architecture of the London Underground above and below street level, with Ian Swankie. Guests please book via Mary Wright 582202. [theartsocietycheltenham.org.uk](mailto:theartsocietycheltenham.org.uk)

**Civic Day** Sat 16 Jun, celebrating where we live. For events, see [cheltenhamcivicsociety.org.uk](http://cheltenhamcivicsociety.org.uk)

**Cheltenham Poetry Society Reading Group Meeting** Tue 19 Jun, 7-10pm £3 Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

**Cheltenham Poetry Society Members' Writing Group Meeting** Tue 26 Jun, info: Sharon Larkin 07540 329389.

**Cheltenham Civic Society: Industrial Buildings: use and re-use in Cheltenham, the County and Beyond** Tue 3 Jul, 7.30pm, £7.50 (members £5), Parmoor House, Lypiatt Terr, with Amber Patrick, Industrial Buildings Archaeologist.

## EVENTS FOR JUNE – SEPTEMBER 2018

**Tour in German: Regency Spa: Leisure, Pleasure & more** Sat 7 Jul, 2-4pm, £9, meet by the Wilson, with Blue Badge Tourist Guide Christel Stoecker-Danby, csdanby@outlook.com

**Gustav Holst's WW1: With the Salonika Forces** Tue 10 Jul- Sat 15 Dec, exhibition exploring how Holst taught music to soldiers in Salonika and Constantinople during WW1.

**Holst Museum: Bake Back in Time WW1** Sat 14 Jul, 11am-3pm, try our historic cook's WW1 ration cookbook recipes, free with normal admission. Tea also served. Part of the Holst in Salonika exhibition.

**Cheltenham Poetry Society Reading Group Meeting** Tue 17 Jul, 7-10pm, £3, Parmoor House, Lypiatt Terr info: Sharon Larkin 07540 329389.

**Cheltenham Poetry Society Members' Writing Group Meeting** Tue 31 Jul, info: Sharon Larkin 07540 329389.

**Cheltenham Poetry Society Reading Group Meeting** Tue 21 Aug 7-10pm, £3, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

**Cheltenham Poetry Society Members' Writing Group Meeting** Tue 28 Aug, info: Sharon Larkin 07540 329389.

**Teutonic Tuesdays** Tuesdays in term time 11am-12.30pm £5, Global Footsteps, Portland Street, chat in German, sharing coffee and cake. Info: spannercab18@gmail.com

**Cheltenham Italian Society Annual Dinner** early September, not only for members, guests will be most welcomed. Info: cheltenhamitaliansociety.org.uk or Penny McCracken 01242 321497.

**Cheltenham Poetry Society Workshop** Tue 4 Sep, 7-10pm, £3, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

**The Arts Society Cheltenham: Food and Art through the Ages** Tue 11 Sep, 7.30 for 8pm, guests £6, Sacred Hearts Hall, from Renaissance sugar sculpture to 3D printing, with Tasha Marks. Guests please book via Mary Wright 582202. theartsocietycheltenham.org.uk

**Cheltenham German Club Mitgliederabend** Fri 14 Sep, 7 for 7.30pm, Parmoor House, Lypiatt Terr, for details: cheltenhamgermanclub.webs.com or Greg Arnold 01684 772966.

**Open Days at Parmoor House** Sat 15- Sun 16 Sep, 11am - 4pm, cheltenhamcivicsociety.org.uk

**Cercle Français** Mon 17 Sep, St Luke's Hall, détails à suivre, cercle-francais-cheltenham.webs.com

**Cheltenham Poetry Society Reading Group Meeting** Tue 18 Sep, 7 - 10pm, £3

Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

**Prestbury Local History Society: Brockhampton** Mon 24 Sep, 7.30pm, Prestbury W.I. Hall, with Neil Pryce-Jones.

**Charlton Kings Local & Family History Society** Tue 25 Sep, 7.30pm, Baptist Church, Charlton Kings, Through the Looking Glass, with David Elder.

**Cheltenham Poetry Society Members' Writing Group Meeting** Tue 25 Sep, info: Sharon Larkin 07540 329389.

**CHELtenham WEA COURSES:** Details: wea.org.uk or Derek Briggs 01242 234488. Please enrol at enrolonline.wea.org.uk or tel. 0300 303 3464.

**Issues and Themes in Modern Art** Tue 1 May- Tue 19, Jun 2 - 4pm, £56 St Mark's Methodist Church C3529149.

**Text into Film** Tue 18 Sep- Tue 27 Nov, 10.30am-12.30pm, Christ Church Hall.

**Further your French with Fun** Thu 20 Sep- 29 Oct 2-4pm, Christ Church Hall.

**Talk Spanish** Thu 27 Sep- Thu 6 Dec 11am-1pm, Christ Church Hall.

**What is Poetry?** Wed 3 Oct- Wed 28 Nov, St Mark's Methodist Church.



on the green space (formerly St Aidan & St Silas Church) off Coronation Square, Cheltenham West GL51 7SY



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