

An impressionistic landscape painting of a river or lake. The foreground is dominated by thick, textured brushstrokes in shades of blue, white, and grey, suggesting reflections on the water. The middle ground shows a line of trees and a small building on the left, with a mix of green, brown, and blue tones. The background is a soft, hazy sky with light blue and white tones. The overall style is expressive and painterly.

new perspectives

CHELTENHAM ARTS CULTURE

Cheltenham Arts Council: awards_funding_publicity_events listings

October 2017 – January 2018

*New CAC President • Art Bikes
Cheltenham French Circle is 70 • Holst Birthplace Celebrates
CAC members in the Literature Festival*



COVER IMAGE: JAYNE TRICKER'S 'REMEMBERING WHEN TIME STOOD STILL'
ABOVE: JAYNE TRICKER'S 'LOVE HELD AND SUPPORTED'
CURRENTLY EXHIBITED AT CHAPEL ARTS GALLERY, CHELTENHAM

*Jayne Tricker's work
pictured here can be
viewed in a group
exhibition at
Chapel Arts right
through October 2017.
thechapelarts.com*

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Perspectives is produced three times a year. The next issue will span February - May 2018.

SUBMISSION (ADS AND EVENTS) MUST BE WITH US BY THE END OF NOVEMBER FOR CONSIDERATION FOR THE NEXT ISSUE. PLEASE EMAIL EVENT DETAILS TO PERSPECTIVES.LISTINGS@GMAIL.COM



PERSPECTIVES TEAM

EDITOR SHARON LARKIN
LISTINGS ALICE HODSDON
TEMPLATE DESIGN CHANTAL FREEMAN

Welcome

You are reading one of the new formats for Cheltenham Arts Council's magazine. New Perspectives will appear as:

- a magazine on the [CAC website](#)
- a printable newsletter emailed to representatives of societies and associations who are members of Cheltenham Arts Council.
- an online blogzine

As Perspectives did previously, the new magazine will include news, articles, reports and pictures relating to various aspects of the Arts in Cheltenham and, importantly for members of CAC-associated societies, listings of meetings and events for the coming four months.

We trust that CAC representatives will forward the email newsletter to the members of their societies and – for those without email – to print out copies of New Perspectives for them. (This can also be achieved by accessing the downloadable printable PDF version of the magazine which will be available, as Perspectives was previously, from the [CAC website](#)).

As well as these three formats, we have asked Cheltenham Library if they will keep a printed copy on display to assist people who go to the library looking for information on arts-related activities in and around Cheltenham. We will be asking other outlets in the town to do this for us too.

But increasingly people search for this kind of information on the Internet, and the online version of New Perspectives will therefore be the main way that people find out about the Arts-related societies and associations in Cheltenham – including the dates, times and venues for the wide variety of activities and events that the societies offer. CAC's social networking accounts – Twitter, Facebook and Instagram – will be used to alert people to New Perspectives on the CAC website. And, of course, we encourage societies to retweet/like CAC's tweets/posts about New Perspectives!

We hope you enjoy New Perspectives – and the various formats and methods for receiving/accessing the magazine which will, as its predecessor, appear three times a year, to cover the periods:

October - January
February - May
June - September

Thank you – and enjoy New Perspectives!

Sharon Larkin, Chairman

We look forward to hearing your response to New Perspectives.

Please provide feedback – and ideas and suggestions for future articles to appear in the magazine – to cheltenhamartsperspectives@gmail.com

NEW PRESIDENT OF CHELTENHAM ARTS COUNCIL

EDWARD GILLESPIE, APPOINTED AT THE AGM IN JUNE

I am hugely honoured to have been appointed President of Cheltenham Arts Council. When I arrived with my wife Alyson and our baby daughter in Cheltenham as Manager of the Racecourse in 1980, I had some idea of the Festival heritage of the town. What came as a magnificent surprise was the region's richness of arts participation in widest possible sense. Having assumed my final stage exit from a student drama production several years earlier had been my very last, I was soon trading the boards again with the Bishops Cleeve Players.

Over the next 35 years, I have tried my hand at every conceivable role at the Playhouse from props to director, turned professional as Director and, for ten years, Chairman at the Everyman and am now in my second term as a Trustee of Cheltenham Arts Festivals, chairing Music. I have been caught up in the explosion of community choirs, growling bass with Midlife Choirs, more fully than ever appreciating the talents of Alyson in Cheltenham Bach Choir.

Since retiring from the Racecourse in 2012, I have dabbled entertainingly with the fine arts, studied American Art with the U3A and struggled through 'Here Comes The Bride' for our eldest daughter on the trumpet. Opportunities abound in and around Cheltenham for the young and old. There is no excuse for having an interest in the arts and not giving it a go. Somewhere you will find an organisation where you will be welcomed and your talents can be developed. If not, there is every encouragement to start one up.



Aesthetic is a word that immediately comes to mind when describing Cheltenham. A Greek concept that explores the nature of art, beauty and taste, one only needs to use all one's senses to fully appreciate the beauty of the Regency architecture glimpsed through the trees, to be refreshed by a performance in one of the many auditoria, inspired by the colleagues in a class or to feel satisfyingly exhausted after a day at the races.

Cheltenham Arts Council is uniquely positioned to bring together the hugely diverse individuals and organisations that nurture and deliver that aesthetic and to represent them within the broader strategy for the town, enriching the lives of residents and visitors. The Arts are also a key driver of the local economy, helping companies in staff recruitment and retention, attracting revenues for the tourism and hospitality sectors.

I much look forward to doing all I can to support Cheltenham Arts Council as President and to playing a small part in further enhancing the profile and value of the arts in and around the town.

EDWARD GILLESPIE

ART BIKES

THE EXCITEMENT GEARS UP IN CHELTENHAM

Cycling fever grew ahead of the Cheltenham Festival of Cycling, Saturday 9 September, with residents and visitors to Cheltenham spotting ten visual cycle installations springing up across the town.

Organised by Niki Whitfield and supported by the Cheltenham Business Improvement District (BID), decorated bikes of all shapes and sizes were installed to add to the festival feel of the cycling extravaganza.

The 10 installations, listed below, were designed and made by artists who work or live locally and were placed along pedestrian paths in the town, with a larger art installation impressing residents and visitors at Montpellier roundabout.

SHAMMY BY KID CRAYON

BLUE STEEL BY SP ZERO

BOMBAY BICYCLE BY BETH FORRESTER

GIFT WRAPPED BY STEPHEN BELINFANTE

RECYCLE CYCLE BY AMY FREEMAN

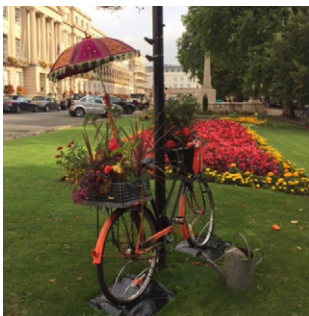
RACING GREEN BY JAVNIE TRICKER

LIFE CYCLE BY SUSAN EARLY

GOLDEN AGE OF (RE) CYCLING BY ANDY 'DICE' DAVIES AND TROY PULLEY

THE WINNING BIKE BY GLYNN GRIFFITHS AND DAVID BALDWIN

RIDE'EM COW GIRL BY LAURE FILHO



RACING GREEN BY JAVNIE TRICKER



SHAMMY BY KID CRAYON



THE WINNING BIKE, BY ARTISTS GLYNN GRIFFITHS AND DAVID BALDWIN

WITH HELP FROM:

CGT LETTINGS [HTTPS://WWW.CGTLTETTINGS.CO.UK](https://www.cgtlettings.co.uk),

'BIKES4AFRICA' THROUGH [HTTP://WWW.JOLRIDER.ORG](http://www.jolrider.org)

'ACCESS BIKE' THROUGH [HTTP://WWW.CSCIC.ORG](http://www.cscic.org)

All other bikes kindly supplied by Reclaim Cheltenham, with huge thanks also due to Williams Cycles and George Bence & Sons for help with supports and repairs.

CHELTENHAM FRENCH CIRCLE IS 70

70TH BIRTHDAY CELEBRATIONS

Yes, the Cercle Français de Cheltenham was founded in 1947, and has been going strong ever since. Over just the last twenty years we have welcomed maybe 150 different speakers, some of them being invited back several times. We also hold social events.

We celebrated the anniversary by a boules match in the summer, and with cake and wine on Monday 18th September, at our first meeting of the 2017/18 session. Our speaker from the Alliance Française gave us an amusing, illustrated talk on the fables of Jean de la Fontaine.

We generally meet on the first and third Monday evenings of the month at St Luke's hall in central Cheltenham.



CELEBRATING IN STYLE



See our website for further details: cercle-francais-cheltenham.webs.com

LISTINGS: EVENTS DIRECTORY OCTOBER 2017 – JANUARY 2018

VISUAL ARTS

Cheltenham Camera Club Thurs 7.30pm, Holy Apostles Church Hall, a varied programme of quality presentations and competitions. New members always welcome! cheltenhamcameraclub.co.uk

AT THE GARDENS GALLERY, MONTPELLIER GARDENS:

10am-5pm daily, as listed:

Gardens Gallery and Literature Festival Open Art Exhibition Thu 5- Tue 17 Oct.

Jan Whitton
Sun 22- Tue 24 Oct.

Janet James
Wed 25- Tue 31 Oct.

Robert Goldsmith
Wed 1- Tue 7 Nov.

Susan Ansdell: Art for Sight
Wed 15- Tue 21 Nov.

Sophie Starkey
Wed 22- Tue 28 Nov.

Cheltenham School of Fine Art
Wed 29 Nov- Tue 5 Dec.

Dave Pugh
Wed 6- Tue 12 Dec.

MUSIC

Musica Vera rehearsals every Wed during term, 7.30pm, Leckhampton, vacancies in all voice parts. New members who can read music welcome. freewebs.com/musicavera or 517258.

The Oriel Singers: Coffee Concert Sat 7 Oct, 11am, free, retiring collection, Holy Apostles Church, coffee, cake and a programme of music by local composers, part of Warwick Cole's concert series.

Cheltenham Opera Society: Dardanus, Rameau Thu 12 Oct, 7.30pm, The Sheldonian, Oxford, English Touring Opera. Contact details: cheltenhamoperasociety.org.uk

Cleeve Harmony & Rhythm Strings Concert Sun 15 Oct, 5.30 for 6pm, £9, u16 £5, inc. drink, Bishop's Cleeve Tithe Barn, tickets from George Lewis Footwear or tel. Julie Williams 676669.

Cheltenham Music Society: Parnassius Duo Tue 17 Oct, 7.30pm, £20, £15, u26 free, Pittville Pump Room, Brahms: from Hungarian dances, Schubert: Allegro A min, Lebensstürme, Nikolai Kapustin: Sinfonietta op49, Poulenc: Sonata for four hands, Rachmaninov: Six morceaux. cheltnmusicoc.co.uk

Cheltenham Music Society: Daniel Shao, flute & Daniel King Smith, piano Sun 29 Oct, 3pm, £10, Prince Michael Hall, Dean Close, works by Elgar, Hamilton Harty, Andy Scott, John Stanley, Edwin

York Bowen, Bridge, Brian Ferneyhough and Lennox Berkeley. cheltnmusicoc.co.uk

Cheltenham Opera Society: Ways of Conducting Opera, Sun 29 Oct, 3pm, £12 inc. tea (members £3.50 for tea), St Andrew's Church, Montpellier, talk by Jeremy Carnall, Music Director of Dorset Opera.

Cheltenham Symphony Orchestra: Russian Magic, Sat 4 Nov, 7.30pm, Pittville Pump Room, Borodin: Overture Prince Igor, Prokofiev: Cinderella Suite No.1, Rimsky-Korsakov: Scheherazade.

Cheltenham Opera Society: Krol Roger, Szymanowski, Tue 7 Nov, 7.30pm, £5 non-members, St Andrew's Church, Montpellier, DVD.

Cheltenham Bach Choir, Sat 11 Nov, 7.30pm, Cirencester Parish Church, Brahms: A German Requiem, Howells: Take Him, Earth, for Cherishing.

The Oriel Singers: Fauré Requiem, Sun 12 Nov, 6pm, Bethesda Methodist Church.

Cheltenham Music Society: Takács Quartet, Wed 15 Nov, 7.30pm, £30, £25, u26 free, Pittville Pump Room, Mozart: String qt No.21 D maj, Beethoven: String qt op18 No.6 B flat

EVENTS FOR OCTOBER 2017 – JANUARY 2018

maj, Brahms: String qt No.3
op67 B flat maj. cheltmusicsoc.
co.uk

**Cheltenham Philharmonic
Orchestra: From Russia**

With Love, Sun 19 Nov,
3pm, Pittville Pump Room,
Khachaturian: Masquerade
Suite, Prokofiev: Lieutenant
Kijé Suite, Tchaikovsky:
Symph No.6.

Cheltenham Choral Society

Autumn Concert, Sat 25
Nov, 7.30pm, £10, u13 free,
University Chapel, Francis
Close Hall, Durufé Requiem
and the Rutter Requiem,
organist Matthew Martin.
Tickets from The Wilson and
on the door.

**Cheltenham Symphony
Orchestra: FOAG Concert**,

Sat 25 Nov, 7.30pm, Pershore
Abbey, Mozart: Overture The
Magic Flute, Violin Concerto
No.3 in G, Tchaikovsky:
Symph No.5. In aid of the
Farmers Overseas Action
Group. Tickets 01886 853295.

Cheltenham Opera Society:

**The Tsarina's Slippers,
Tchaikovsky**, Tue 28 Nov,
7pm, £5 non-members, St
Andrew's Church, Montpellier,
DVD, wine and mince pies in
the interval.

Charlton Kings Choral

Society Concert, Sat 2 Dec,
7.30pm, £10-15, Pittville Pump
Room, with Regency Sinfonia.
Buxtehude: Christmas
Cantata, Corelli: Christmas
Concerto, Vaughan Williams:
The First Nowell.

Cleeve Chorale Christmas

Concert, Sat 2 Dec, 7.30pm,
£10, u16 free, St Michael & All

Angels, Bishop's Cleeve,
with Bishop's Cleeve
Primary Academy choir.
Tickets: George Lewis
Footwear, Woodmancote
News, Gotherington Stores
or on the door.

**Gotherington Singers
RNLI Carol Service**, Thu 7

Dec, 6.30pm, Cheltenham
College Chapel.

**Musica Vera Christmas
Concert**, Sat 9 Dec, 7.30pm,

St Mary's Church, Charlton
Kings, three Baroque
settings of the Magnificat.
Leonarda, Sweelinck and
attrib. Buxtehude plus
Christmas music and carols.

The Oriel Singers, Sun 10
Dec, Pittville Pump Room,
a Christmas extravaganza,
with Gloucestershire Music.

Cleeve Harmony: Carols

at the Barn, Sun 10 Dec,
Bishop's Cleeve Tithe Barn,
informal festive event for all
ages. Info: Julie Williams
676669.

**Cheltenham Choral
Society: A Tapestry of**

Christmas Music, Tue 12
Dec, 7.30pm, £10, u13 £5,
Pittville Pump Room, with
Airthrie and Prestbury St
Mary's school choirs.

**Cheltenham Music
Society: Nash Ensemble**,

Wed 13 Dec, 7.30pm, £25,
£20, u26 free, Pittville Pump
Room, flute, harp, viola.
Ravel: Sonatine, Mozart:
Duo in B flat K424, Bax:
Elegiac Trio, Piazzolla:
from Histoire du Tango,
Debussy: Sonata for flute,

viola, harp. cheltmusicsoc.
co.uk

**Charlton Kings Choral
Society with Beaugard**

Youth Choir, Wed 20 Dec,
7.30pm, £10, St Mary's
Church, Charlton Kings,
Christmas Concert, cond.
Vicki Beaugard and John
Wright.

**Gotherington Singers
Christmas Concert**, Wed
20 Dec, 7.30pm, St Nicolas'
Church, Swindon Lane.

**Oriel Singers: Christmas
Concert**, Thu 21 Dec,

7.30pm, Holy Apostles
Church, a mix of new
and old, jazzy and
contemplative plus carols
and seasonal refreshments.

Cheltenham Bach Choir,
Sat 23 Dec, 7.30pm, Town
Hall, Handel: Messiah.

**Cheltenham Chamber
Orchestra**, Sat 13 Jan,
7.30pm, £15, children
free, St Andrew's Church,
Montpellier, Beethoven,
Strauss, Prokofiev, Bizet,
Cond. Toby Purser.

**Cheltenham Music
Society: Carducci Quartet**,

Thu 18 Jan, £25, £20, u26
free, Pittville Pump Room,
Haydn: String qt op76 No.4
B flat maj, Sunrise, Bartók:
String qt No.1 A min, Simon
Rowland-Jones: World
première of commission
for the Society's 70th
anniversary, Mendelssohn:
String qt F min op80.
cheltmusicsoc.co.uk

**Cheltenham Opera Society:
La Forza del Destino, Verdi,**

Mon 22 Jan, 7pm, £5 non-members, St Andrew's Church, Montpellier, talk by Simon Rees, formerly dramaturg of WNO.

Cheltenham Symphony Orchestra: An English Celebration, Sat 27 Jan,

7.30pm, Pittville Pump Room, Holst: Somerset Rhapsody, Britten: Violin Concerto, Vaughan Williams: Symph No.2 London.

Cheltenham Philharmonic Orchestra: Orchestral Jazz and Blues, Sun 28 Jan,

3pm, Pittville Pump Room, Shostakovich: Jazz Suites, Gershwin: Rhapsody in Blue (with Marcel Zidani, piano), Florence Price: Symph No.1.



JAYNE TRICKER AT THE CHAPEL ARTS



MUSIC

Cheltenham Operatic & Dramatic Society: Sweeney Todd Sat 14- Sat 21 Oct,

7.45pm, 2pm mat Sat 21, £16, Playhouse.

The Cotswold Savoyards: A Little Night Music Fri 17- Sat 18,

Wed 22- Sat 25 Nov, 7.30pm, 2pm mat Sat 18, £15, Playhouse, a story of love, lust and regret, with music and lyrics by Stephen Sondheim.

Promenade Productions:

Aladdin Thu 18- Sun 21 Jan, 7pm, 2.30pm mat Sat+Sun, £10-15, Bacon Theatre, traditional family panto, singing, dancing and lots of audience participation. Concessions on block bookings, tickets: 224144.

Cheltenham Operatic & Dramatic Society:

Blackadder Goes Forth Sat 27 Jan- Sat 3 Feb, Playhouse, codsonline.co.uk

LECTURES & MEETINGS

Cheltenham German Club Stammtisch,

twice a month, town centre, for details: cheltenhamgermanclub.webs.com or Greg Arnold 01684 772966.

WEA Walking Book Group

monthly, 2-4pm, Pittville Park, info: 01242 524621.

Cercle Français: Un

Paris moins connu Mon 2 Oct, 7.30pm, St Luke's Church Hall, with Vincent Raymond-Barker. cercle-francais-cheltenham.webs.com

Cheltenham Poetry Society Workshop Tue 3

Oct, 7-10pm, £5, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

Cheltenham Civic Society: Betjeman and Cheltenham Tue 3 Oct,

7.30pm, Parmoor House, Lypiatt Terr, an illustrated lecture by Adrian Barlow. cheltenhamcivicsociety.org.uk

Cheltenham Before the Spa Fri 6 Oct, 12pm, £8,

Town Hall, John Chandler highlights recent work towards a brand new account of Cheltenham, in the Victoria County History series.

EVENTS FOR OCTOBER 2017 – JANUARY 2018

Cheltenham Writers'

Circle Mon 9 Oct, 7.30pm, £3, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: Writing Exercise.

The Arts Society

Cheltenham: Man Ray, the Magic Man Tue 10 Oct, 7.30 for 8pm, guests £6, Sacred Hearts Hall, with Anthony Penrose. Guests please book via Mary Wright 582202. theartsocietycheltenham.org.uk

Cheltenham Italian Society: Pier Paolo

Pasolini Wed 11 Oct, 7.30pm, Parmoor House, Lypiatt Terr, with Dr Fabrizio di Maio, in Italian. Info: cheltenhamitaliansociety.webs.com or Penny McCracken 01242 321497.

Cheltenham German Club:

Caspar David Friedrich Fri 13 Oct, 7 for 7.30pm, Parmoor House, Lypiatt Terr, with Nick Nelson. Info: cheltenhamgermanclub.webs.com or Greg Arnold 01684 772966.

Cercle Français: Souvenirs d'enfance dans la France

occupée Mon 16 Oct, 7.30pm, St Luke's Church Hall, with Germaine Jones.

Cheltenham Poetry

Society Reading Group Meeting Tue 17 Oct, 7-10pm, £3, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

Cheltenham Local History Society

Tue 17 Oct, 7.30pm, Municipal Offices, Music, friendship & the Cotswold hills; A life of Gustav Holst, with Angela Applegate.

Leckhampton Local

History Society Wed 18 Oct, 7.30pm, £2 visitors, Glebe Cottages, Church Road, The Leckhampton Hill Disputes, with Angela France.

Cheltenham Writers'

Circle Mon 23 Oct, 7.30pm, £3, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: Limerick Evening.

Prestbury Local History

Society Mon 23 Oct, 7.30pm, £2 non-members, Prestbury W.I. Hall, Prestbury School, with Rebecca Sillence.

Charlton Kings Local

History Society Tue 24 Oct, 7.30pm, Baptist Church, Charlton Kings, How to Make a Fortune, with Peter Covey-Crump.

Cheltenham Poetry Society Members' Writing

Group Meeting Tue 31 Oct, info: Sharon Larkin 07540 329389.

Cercle Français: Quelques châteaux de la Loire

Mon 6 Nov, 7.30pm, St Luke's Church Hall, with Chantal Witchalls.

Cheltenham Writers'

Circle Mon 6 Nov, 7.30pm, £3, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Workshop.

Cheltenham Poetry

Society Workshop Tue 7 Nov, 7-10pm, £5, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

Cheltenham Civic Society:

Civic Pride Report Tue 7 Nov, 7.30pm, Parmoor House, Lypiatt Terr, an update on the major schemes taking place or planned for the town.

Cheltenham Italian

Society: Rome Mon 13 Nov, 7.30pm, Parmoor House, Lypiatt Terr, the making of Rome as a pilgrimage centre, with Prof. Edward James. Info: cheltenhamitaliansociety.webs.com or Penny McCracken 01242 321497.

The Arts Society**Cheltenham: Foreigners in London 1520-1677,**

Tue 14 Nov, 7.30 for 8pm, guests £6, Sacred Hearts Hall, the artists who changed the course of British art, with Lesley Primo. Guests please book via Mary Wright 582202. theartsocietycheltenham.org.uk

Leckhampton Local

History Society, Wed 15 Nov, 7.30pm, Glebe Cottages, Church Road, Members' Evening.

Cheltenham German**Club: Burgen im deutschsprachigen Raum,**

Fri 17 Nov, 7 for 7.30pm, Parmoor House, Lypiatt Terr, with Philip Cole. Info: cheltenhamgermanclub.webs.com or Greg Arnold 01684 772966.

EVENTS FOR OCTOBER 2017 – JANUARY 2018

Cercle Français:**Guadeloupe et Martinique,**

Mon 20 Nov, 7.30pm, St Luke's Church Hall, with John and Stella Caney.

Cheltenham Writers'

Circle Mon 20 Nov, 7.30pm, £3, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: Who Do You Think You Are?,

Cheltenham Poetry Society Reading Group

Meeting, Tue 21 Nov, 7-10pm, £3, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

Cheltenham Local History

Society Tue 21 Nov, 7.30pm, Municipal Offices, Who was John the Muffin Man? With Steven Blake.

Prestbury Local History

Society Mon 27 Nov, 7.30pm, £2 non-members, Prestbury W.I. Hall, The 1762 map of Prestbury Village, with Michelle Rees.

Cheltenham Poetry Society AGM & shortened Writing Group Meeting

Tue 28 Nov, info: Sharon Larkin 07540 329389.

Charlton Kings Local History Society

Tue 28 Nov, 7.30pm, Baptist Church, Charlton Kings, Quaint & Quirky Gloucestershire, with Angela Panrucker.

Cercle Français: Soirée

amicale Mon 4 Dec, 7.30pm, non-members £3, St Luke's Church Hall, de la musique, un quiz, un jeu, de bons plats.

Cheltenham Writers'

Circle Mon 4 Dec, 7.30pm, £3, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: Christmas Party.

Cheltenham Poetry Society Workshop

Tue 5 Dec, 7-10pm, £5, info: Sharon Larkin 07540 329389.

Cheltenham Civic Society: Paterson Memorial

Lecture Wed 6 Dec, 7.30pm, Harwood Hall, Christ Church, with RIBA Stirling Prize-winning architect Amanda Levete. cheltenhamcivicsociety.org.uk

Cheltenham German Club: Adventsfeier

Fri 8 Dec, 7 for 7.30pm, Parmoor House, Lypiatt Terr, Mitglieder lesen Gedichte und Geschichten, kleines Büffett. Info: cheltenhamgermanclub.webs.com or Greg Arnold 01684 772966.

Gloucestershire Gardens and Landscape Trust

Mon 11 Dec, 7.15pm, St Luke's Church Hall, subject tba, see ggl.org,

Cheltenham Italian Society: I Veneti a tavola

Mon 11 Dec, 7.30pm, Parmoor House, Lypiatt Terr, un percorso culinario veneto con degustazione di prodotti tipici. With Luana Carrer, in Italian, info: cheltenhamitaliansociety.webs.com or Penny McCracken 01242 321497.

Cheltenham Poetry Society Members' Writing Group

Meeting Tue 12 Dec, info: Sharon Larkin 07540 329389.

The Arts Society Cheltenham: Celebration in Ancient Egyptian Art

Tue 12 Dec, 7.30 for 8pm, guests £6, Sacred Hearts Hall, with Lucia Gahlin. Guests please book via Mary Wright 582202. theartssocietycheltenham.org.uk

Charlton Kings Local History Society Tue 12 Dec, 7.30pm, Christmas Party in the Baptist Church Lounge.

Cheltenham Local History Society Tue 12 Dec, 7.30pm, Municipal Offices, Cleeve Hill: the Cotswold Health Resort, with David Aldred.

Cheltenham Writers'

Circle Mon 18 Dec, 7.30pm, £3, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: Christmas Readings: own/ other people's.

Leckhampton Local History Society

Wed 20 Dec, 7.30pm, £2 visitors, Glebe Cottages, Church Road, Pilgrims and Pilgrimage in Gloucestershire, with John Putley.

Cheltenham Writers' Circle Mon 1 Jan, 7.30pm, £3, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: Nice and Easy Does It.

EVENTS FOR OCTOBER 2017 – JANUARY 2018

The Arts Society

Cheltenham: The Elgin Marbles, a history of meaning Tue 9 Jan, 7.30 for 8pm, guests £6, Sacred Hearts Hall, with Alan Read. Guests please book via Mary Wright 582202. theartsocietycheltenham.org.uk

Cheltenham Italian

Society: The prospects for reform in Italy Mon 15 Jan, 7.30pm, Parmoor House, Lypiatt Terr, with Bill Emmott. Info: cheltenhamitaliansociety.webs.com or Penny McCracken 01242 321497.

Cheltenham Writers'

Circle Mon 15 Jan, 7.30pm, £3, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: Burning the Candle.

Cheltenham Poetry**Society Reading Group**

Meeting Tue 16 Jan, 7-10pm, £3, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

Leckhampton Local

History Society Wed 17 Jan, 7.30pm, £2 visitors, Glebe Cottages, Church Road, The Story of Sudeley Castle, with Angela Panrucker.

Cheltenham German Club: Erinnerungskultur der ehemaligen DDR

Fri 19 Jan, 7 for 7.30pm, Parmoor House, Lypiatt Terr, with Dr Debbie Pinfold. Info: cheltenhamgermanclub.webs.com or Greg Arnold 01684 772966.

Charlton Kings Local

History Society Tue 23 Jan, 7.30pm, Baptist Church, Charlton Kings, Who built Pittville? With Steven Blake.

Cheltenham Local History

Society Tue 23 Jan, 7.30pm, Municipal Offices, Members' meeting.

Cheltenham Writers'

Circle Mon 29 Jan, 7.30pm, £3, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: Writing Exercise.

Cheltenham Poetry

Society Members' Writing Group Meeting Tue 30 Jan, info: Sharon Larkin 07540 329389.

CHELtenham WEA

COURSES: Details: wea.org.uk/southwest or Derek Briggs 01242 234488. Please enrol at enrolonline.wea.org.uk or tel. 0300 303 3464.

Poetry and Landscape:**the Art of Painting with****Words** Wed 27 Sep- Wed

15 Nov, 2-4pm, St Mark's Methodist Church, C3528460.

Practical Drawing and**Painting** Thu 28 Sep- Thu

23 Nov, 10.30am-12.30pm, Highbury Congregational Church, C3528451.

Talk Spanish Thu 28 Sep- Thu 7 Dec, 11am-1pm, Christ Church Hall, C3528461.

Philosophy Through Film: What the Movies Say about the Human Experience

Thu 5 Oct- Thu 30 Nov, 2-4pm, St Mark's Methodist Church, C3528463.

Key Artists from the 1960s to the present day

Tue 10 Oct- Tue 28 Nov, 2-4pm, St Mark's Methodist Church, C3528458.

Calligraphy for Beginners & Improvers

Wed 18 Oct- Wed 29 Nov, 10.30am-12.30pm, Bishop's Cleeve Tithe Barn, C3528459.

A Revolution in Reading:**Mary Webb, Compton****Mackenzie & Dorothy**

L. Sayers Mon 23 Oct- Mon 4 Dec, 2-4pm, St Mark's Methodist Church, C3528456.

The Late 1970s

Tue 9 Jan- Tue 20 Mar, 10.30am-12.30pm, Christ Church Hall

Further Your French with**Fun** Thu 18 Jan- Thu 12 Apr,

2-4pm, Christ Church Hall

Poetry Wed 24 Jan- Wed

21 Mar, 2-4pm, St Mark's Methodist Church, .

SUBMISSIONS MUST BE WITH
US BY THE END OF NOVEMBER FOR CONSIDERATION FOR
THE NEXT ISSUE. PLEASE EMAIL
EVENT DETAILS TO
PERSPECTIVES.LISTINGS@GMAIL.COM

CHAPEL ARTS GALLERY

CHELTHENHAM POETRY SOCIETY'S ANNUAL LECTURE

In August, CAC Chairman Sharon Larkin took advantage of a relaxed Sunday morning to call in at Chapel Arts Gallery to speak to Ian James who founded Chapel Arts earlier this year. Here is what Sharon discovered on her visit:

Chapel Arts – a bright new gallery and performance venue in Knapp Road, near St James Square in Cheltenham, which opened its doors on 16 February this year – is located in a former chapel, restored and modernised to create an impressive, light and highly flexible space, ideal for an array of arts events. Ian James, who previously founded Martin's Gallery in Montpellier Parade, is continuing his vision to bring exciting, contemporary works to art lovers in Gloucestershire and beyond. But, in addition to exhibition space over two floors, the venue can seat in excess of 100 people, for audiences to enjoy performances of music, drama and poetry, as well providing suitably-sized spaces for lectures and talks. Chapel Arts' remarkably versatile space, features suspended screens on the upper

floor which can separate the area into two or three smaller spaces to accommodate a great range of activities. Flexibility has thus been built-in to provide an array of options – from large full-height expanses for exhibitions and concerts, to more intimate gallery and performance spaces, right through to rooms and offices for workshops and meetings. Beyond the downstairs gallery is the excellent Coffee 'n' Cake @Chapel Arts, run by Mary and Callie. I can personally recommend the lemon drizzle cake!

Over a dozen exhibitions have already been held at Chapel Arts featuring:

- works by 12 Royal Academicians, including Antony Gormley and Eileen Cooper
- Urban Art, by artists working locally and from London, Nottingham and Leicester

CHAPEL  ARTS



BRIGHT AIRY SETTING FOR CONTEMPORARY WORKS



PATRICIA VOLK CERAMIC EXHIBITION IN THE LARGE DOWNSTAIRS GALLERY

in a range of media, including computer-generated artwork

- Glass Sculpture by internationally-recognized artists based in the Stroud Valley
- award-winning, internationally-exhibited artist Míla Fürstová – who was the first Artist in Residence at Cheltenham Ladies' College. In 2014, her work reached over 400 million people when she was commissioned to create the artwork for Coldplay's Ghost Stories album and four singles. Cotswold Life showcased Míla and her work in a major feature in the magazine in June 2017
- an exhibition entitled Cornish Cornucopia, featuring ten artists with whom Ian has worked over a long period, and
- a popular and successful exhibition of large Woodcuts on which four artists had worked at the same time and featuring seascape, rock, forest and lake – the latter work exhibited at the Royal Academy Summer Exhibition this year.

At the time I visited Chapel Arts, an exciting exhibition of Ceramic Sculptures by Patricia Volk was underway in the large gallery downstairs.

In September, Sandra Blow prints were exhibited, at the same time as the work of Melanie Cormack-Hicks. Sandra Blow (1925 - 2006), who is often thought of as a member of the St Ives School, actually only went to Cornwall later in her career, and is celebrated for her strong, colourful prints, while Melanie Cormack-Hicks is famous for her landscapes and seascapes.



WORKS IN THE MEZZANINE GALLERY

Also to come are Still Lives with a difference – expertly carved from wood – which will be exhibited at the same time as abstract works by local artists.

Chapel Arts’ remarkably adjustable space is achieved in the upper gallery by means of suspended screens. These can separate the area into two or three smaller areas to accommodate even more variety in the activities offered. In terms of large areas for the performance and enjoyment of music and drama, audiences of up to 120 people can be seated – 100 on the ground floor, with a further 20 in the gallery. A grand piano is permanently housed on the lower floor.

While Ian’s primary objective – the establishment of the gallery – has clearly been achieved, and with much success and personal satisfaction, he also speaks enthusiastically about his ongoing vision and future plans. In this context, he expressed gratitude for the support of Cheltenham Music Festival which he described as having “short-circuited the process” of establishing Chapel Arts as a performance venue, thanks to the fact that eleven events during the Music Festival this summer were held at Chapel Arts. Ian had always planned for music to be a feature of the gallery, and Meurig Bowen, as Director of the Music Festival, had been a great supporter of this vision. Having shown Meurig round the building, Ian was advised to visit the former church of St Luke’s in London, which was firstly converted into a rehearsal studio for the London Symphony Orchestra and subsequently opened as the LSO’s hugely successful concert venue in January 2003. It was fascinating to hear about the work done to convert the church to a concert hall, including all sound-proofing necessary to shield the building from the noise of road traffic – in close proximity.

Chapel Arts’ versatility as a music venue is exemplified by the opportunity it afforded to a music graduate earlier this year to rehearse

and perform her work before an audience ahead of her finals, and a series of concerts featuring popular music which is planned for the autumn. As for drama, during Heritage Week (7-9 September), Chapel Arts provided the venue for three performances of the play *The Parrot, Philanderer and Poet* by David Elder and Lou Beckett, and three performances of *A Christmas Carol* are scheduled for December, featuring Split Second Productions, a young team who have already performed at Berkeley Castle this year.

Before thanking Ian for his time and enthusiasm in sharing the above information, I asked him about his background in the arts. He explained that he had retired from a senior position in a multinational company in 2001, having worked all over the world, having collected art all his life and having been instrumental in bringing to the UK’s attention art from various parts of the world, notably Vietnam and Myanmar. Following retirement, Ian established Martin’s Gallery which he ran for 12 years, before embarking on the vision for Chapel Arts.

I look forward to revisiting Chapel Arts many times in future, for exhibitions, performances, lectures, talks, workshops, meetings, coffee and cake – and so much more!



Kathryn Ashmore Chapel Arts
Knapp Road, nr St James Square
Cheltenham GL50 3QQ

01242 580077 **thechapelarts.com**

HOLST BIRTHPLACE MUSEUM CELEBRATES

CHELTENHAM POETRY SOCIETY'S ANNUAL LECTURE

Rachel Tedd of the Holst Birthplace Trust tells *New Perspectives* about recent and forthcoming events organized by The Holst Birthplace Museum:

Every year, the Holst Birthplace Museum celebrates Gustav Holst's birthday (21 September) with a concert. This year, it was held on Saturday 23 September at All Saints Church, where we were delighted to welcome The Holst Singers (conductor Stephen Layton) – a Choir with a superb international reputation. They performed a programme of choral music by Gustav Holst (including Six Folksongs; Choral Hymns from the Rig Veda; Nunc Dimittis; Two Eastern Pictures; and The Evening Watch) and Ralph Vaughan Williams' Mass in G Minor. There was also a performance of the Prelude For Harp by Herbert Howells.

Future Museum events include a quiz and fish & chip supper on 20 October, and a talk entitled Bogs, Baths, Basins... and the kitchen sink: Victorian domestic technology by David Eveleigh from the Ironbridge Gorge Museums Trust, on 10 November.



GUSTAV HOLST, BORN AT 4 PITTVILLE TERRACE IN 1874

For full details of the Holst Birthplace Museum and the activities and events it organises, please see holstmuseum.org.uk

CAC MEMBERS IN THE LITERATURE FESTIVAL

CHELTENHAM POETRY SOCIETY, CHELTENHAM POETRY FESTIVAL & GLOUCESTERSHIRE WRITERS NETWORK

Many of us are looking forward to The Times and The Sunday Times Cheltenham Literature Festival which takes place this year between 6 and 15 October.

We highlight here just three events featuring people from CAC member organisations – Cheltenham Poetry Society, Cheltenham Poetry Festival and Gloucestershire Writers Network:

Cheltenham Poetry Society

*Wed 11 Oct 2017 2:00pm – 3:00pm,
The Nook, Montpellier Gardens*

A dozen poets from Cheltenham Poetry Society will read one or two of their poems from the anthology, Cheltenham 300; poems and photographs to celebrate 300 years of the town as a spa. The event will be illustrated with projected photographs from the anthology. Tickets are available from the box office or on-line:

cheltenhamfestivals.com/literature/whats-on/2017/cheltenham-300/

Anna Saunders & Tania Hershman

*Thu 12 Oct 2017 4:30pm – 5:30pm,
The Nook, Montpellier Gardens*

Cheltenham Poetry Festival's founder and poet Anna Saunders joins poet Tania Hershman to read poems from their latest collections. Tickets from the box office or on-line:

cheltenhamfestivals.com/literature/whats-on/2017/anna-saunders-and-tania-hershman

Gloucestershire Writers' Network

*Sun 15 Oct 2017 7:00pm – 9:00pm,
The Nook, Montpellier Gardens*

Local writers of Gloucestershire Writers' Network present their prize-winning entries in the annual GWN competition. The entries were judged by author Dr Lania Knight and former Birmingham Poet Laureate Roy McFarlane, who will also be reading from their own work at this event. Tickets from the box office or on-line:

cheltenhamfestivals.com/literature/whats-on/2017/gloucestershire-writers-network

THE  TIMES
THE SUNDAY TIMES

CHELTENHAM

Literature
Festival



Full details of the wide range of the readings, talks, performances and other activities in the programme are available at cheltenhamfestivals.com/literature

ART E-BULLETIN

A MONTHLY ARTS BULLETIN VIA EMAIL

Art eBulletin is a fantastic arts resource delivered to your inbox.

Whether you are an artist wishing to publicise an event, or an arts lover searching for interesting local happening, this monthly bulletin is for you.

It has always been a free resource for artists, arts organisations and art lovers alike. The bulletin champions all forms of visual art locally, commercial or not.

No charge is made for advertising, as Art eBulletin is an independent directory available to all.

Compiled by Niki Whitfield of CAC, there is no other arts listing like the eBulletin covering Gloucestershire-wide arts, and as such it has attracted a huge database of readers.

As its popularity grows, Niki is keen to secure funding to enable the bulletin to refresh and grow its offering.

To receive the mailing just email
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8TH-14TH NOVEMBER 2017

A FUNDRAISING ART EXHIBITION
 WITH SILENT AUCTION.



HART



OPEN DAILY
 10AM - 4PM

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THE GARDENS GALLERY, MONTPELLIER, CHELTENHAM

SATURDAY 21st OCTOBER

A day of 2 halves to raise as much money as possible for an amazing charity.

**Kids
12 - 5pm.**

Learn to draw cartoons
with a real cartoonist

Face Painting

Temporary tattoos

Arts & Crafts

Milkshakes

Great food

Fun & Games

all day long!

Lots of surprises!

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facebook
event!

**Adults
6 - 11pm**

£2 entry

Fancy Dress

Retro theme

Choose an era!

Old school game off

Space Invaders

Live Auction of

promises @ 7.30pm

with a real auctioneer!

Food and Drinks

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