

# *perspectives*



## CHELTENHAM ARTS CULTURE

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**CHELTENHAM MUSIC FESTIVAL  
PLUS: WILD WORLDS • INTERNATIONAL SALON OF PHOTOGRAPHY • ART OFFICE**

*June - September 2016*

1-17 July 2016

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## Summer Days

Putting together each edition of Perspectives is one of life's little pleasures for me. There is so much happening in the arts in Cheltenham that I'm always spoilt for choice!

This edition we have an interview with the Music Festival's education team, who are bringing the wonder and excellence of this summer's classical music festival to as wide an audience as possible.

We meet Nick Nelson, a teacher at Cheltenham College whose lifelong love of art history, classicism and travel is helping to shape young minds - and create some extraordinary memories for this contemporary Mr Chips.

There are previews of this summer's globe-trotting "Wild Worlds" ceramics exhibition at The Wilson and of the 4th Cheltenham International Salon of Photography.

And we hear from the creative entrepreneurs behind Cheltenham Art Office, a space for working, meeting and the business of art.

Enjoy!

**Hollie Smith-Charles**

Do get in touch if you would like to comment or contribute: [editor@cheltenhamartscouncil.co.uk](mailto:editor@cheltenhamartscouncil.co.uk)



'WELCOME', SANGHAMITRA SARKAR, INDIA FIAP GOLD WINNER MONO CATEGORY, SEE PAGE 12



RIMSKI'S BICYCLE PIANO, PERFORMING AT CHELTHENHAM MUSIC FESTIVAL 2016



#### PERSPECTIVES TEAM

EDITOR HOLLIE SMITH-CHARLES  
 LISTINGS ALICE HODSDON  
 TEMPLATE DESIGN CHANTAL FREEMAN

COVER THE FRONT COVER SHOWS RIMSKI'S BICYCLE PIANO, JUST ONE OF THE ACTS TAKING PART IN CHELTHENHAM MUSIC FESTIVAL'S AROUND TOWN... ACTIVITY ON 9TH & 10TH JULY.

*Perspectives is produced three times a year. The next issue will span October 2016-January 2017. Please email your event details to [perspectives.listings@gmail.com](mailto:perspectives.listings@gmail.com)*

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SUBMISSIONS (ADS AND EVENTS) MUST BE WITH US BY THE END OF JULY FOR CONSIDERATION FOR THE NEXT ISSUE.

## A BIG NOISE FOR BUDDING MUSICIANS

INTERVIEW WITH CHELTENHAM FESTIVALS' EDUCATION TEAM  
BY HOLLIE SMITH-CHARLES

**C**heltenham Music Festival, which takes place in July, is busy putting together its biggest and most eclectic programme of music education yet. But we want to do much more, say the team behind it. *Perspectives* met with Ali Mawle, Director of Education, and Pip Claridge, Education Manager, to find out about their new programme: Musicate.

When Ali Mawle joined Cheltenham Festivals in September 2013, fresh from the National Gallery and its vast resources, she found a dedicated team with huge potential for engaging more widely.

Ali set about exploring the bigger picture and instigating a step change in the organisation's approach: working out what the local and national education needs are for the arts and science, understanding what Cheltenham Festivals' unique selling points are and then trying to match up the two to create some magic: a unique and cohesive schools and outreach programme and a better understanding of the impact their work is having on young hearts and minds.

The 2016 Music Festival programme will reach twice as many pupils as last year, she says. It's "high octane, engaging" and a way to give children that "first touch" of outstanding classical music. The programme is as inspiring as it is mind-blowing. They have open rehearsals with renowned percussionist Evelyn Glennie and trombonist Christian Lindberg for GCSE and A Level students; a Concert For Schools series; workshops on music, culture and religion with Tibetan Monks; and a masterclass with superstar violinist Nicola Benedetti for talented young string players from Gloucestershire and Worcestershire. It is, says Pip, "a very rich

cultural mixture... [It gives children and young people] extraordinary opportunities they wouldn't normally have."

What they are now adding to this is a year-round programme. Their aim is to put things in motion which have a deeper, more lasting impact, to "spread out and share," says Ali, "the cultural capital of Cheltenham Festivals to everyone... We want to show that [the Festivals] are not just about the extraordinary acts." This is true not only of the Music Festival, but across the sister Festivals of Jazz, Science and Literature too.

Cheltenham Festivals' unique characteristic is that it gives audiences access to exceptionally high quality live music performances that they couldn't normally experience, as well as world-class speakers from the worlds of science and literature. The trick is to find ways to build on this to support the long-term development of young people's skills and lifelong learning.

For the Music Festival in particular, the big idea is "Musicate", their new schools and outreach programme which will see the team working with 27 schools across Gloucestershire over three years. The aim is to arm children with the tools they need to enjoy all types of music and therefore to engage them in the arts.

Teachers, of course, are the gatekeepers to much of this understanding, so the project has at its heart continuing professional



ALI MAWLE



WORKSHOPS WITH LOCAL MUSIC TEACHERS AT CHELTENHAM MUSIC FESTIVAL 2016

development (CPD) for non-specialist primary school teachers. Speaking with great passion and enthusiasm, Ali commented, "we want to make them advocates and ambassadors, to give them the skills to listen musically and the confidence to share it with their pupils."

They will work with Birmingham Conservatoire, to train students in "music communication", showing die-hard music-lovers how to broker an appreciation of live music to non-specialist audiences – from teachers and students to unsuspecting parents. As with all Festivals' education projects, the work in schools will be book-ended with attendance at those extraordinary performances at each summer's Festival

– launching in July 2016 and growing in depth and reach throughout 2017 and 2018.

It's an ambitious, strategic and deeply thought-out project: "We want to embed it and roll it out beyond Gloucestershire, spreading our purpose nationally."

When she moved out of London and back to her native Gloucestershire, Ali wanted a job where she could bring the arts to as wide an audience as possible and to share Cheltenham's cultural richness and creativity. Last year, her team reached 173 schools and 18,000 children through the Festivals' education work. But it sounds like that is just the start.

Cheltenham Festivals' education programme is for everyone: schools, families, practitioners – even businesses – can all take part in different ways.

If you would like to find out more, please contact [education@cheltenhamfestivals.com](mailto:education@cheltenhamfestivals.com) or visit [www.cheltenhamfestivals.com/education](http://www.cheltenhamfestivals.com/education)

## INTELLECTUAL WINDSURFING AND THE HISTORY OF ART

### NICK NELSON OF ARCADIA EDUCATION REFLECTS ON TWENTY YEARS SPENT ENDEAVOURING TO INSPIRE YOUNG MINDS

**N**ick Nelson of Arcadia Education, a company specialising in History of Art, reflects on twenty years of teaching at Cheltenham College and always endeavouring to inspire young minds.

Teaching at a major public school is a great experience. I inherited my passion for teaching from my father, a hugely committed Director of Music at Marlborough College (*my alma mater*) and other schools. At Cheltenham College, we all, collectively, strive to nurture individuality and creativity, and to teach pupils critical thinking, encouraging them to see both sides of an argument. Manners are important to us, and our collective aim is to shape the whole child and foster the chief tenets of trust, respect, fairness and forgiveness in our charges. These, I feel, are the building blocks for life, even in today's rapidly advancing and multi-cultural environment.

While History of Art remains my specialism, it is a subject that is inherently inter-disciplinary. One commentator, Mark Roskill, said: "works of art are part of the society from which they spring, and one cannot learn about one without learning about the other". I agree wholeheartedly and have devised a series of events over the years to draw together 'like-subjects': the Gothic in art, music and literature, the Elements, the Senses and the Fibonacci Series to name but a few. This 'intellectual windsurfing' allows teenagers to drift between subjects, enabling them to forge key links, and to explore shared themes. This provides more of a 360-degree encapsulation of a given theme, genre or period, encouraging what the Germans dubbed the *gesamtkunstwerk*, or total artwork experience.



NICK NELSON

In teaching Art History, much depends upon an individual's subjectivity in the appreciation of aesthetics. It largely consists of a series of opinions and judgements, so having a 'voice' as a teenager is key – the 'teacher monologue' (aka 'chalk and talk') is no longer appropriate in today's media-spun society. Many students use iPads as their new school bag, several type notes on their MacBook Air in class, and most History of Art candidates follow galleries like the Louvre or MoMA on *Instagram* and *Twitter*. Primarily, Art History will always remain relevant and readily available as a strain of popular youth culture, as it is often the ultimate *zeitgeist*, defining the 'spirit of the age'. (Take, for example, Banksy's recent monochromatic mural of Steve Jobs, whose father was a Syrian refugee to the USA, adorning the walls of Calais' concrete jungle.)

So what are some memorable moments for this contemporary Mr. Chips? Teaching students about two Canalettos only to find a member of the class owned them at

home; taking a rather precious German princess, replete with bodyguard 'heavy', into a controversial exhibition of Mapplethorpe's homo-erotic photographs at London's National Portrait Gallery; but most of all, having to view via CCTV a student knocking a large chunk of paint off a Pollock in the Guggenheim, Venice – by accident, I hasten to add. An interesting conversation with the College's Bursar inevitably ensued!

In tutoring students in Art History, one surprising, but essential discipline is public speaking. Rhetoric is almost a prerequisite art form in the eyes of employers these days; confident presentation skills instil a sense of belief in the employee. Thus, students are encouraged to participate in national competitions, such as the ARTiculation Competition organised by Roche Court in Wiltshire.

Equally important is the exposure to vocational aspects and I've been pleased to offer students work placements at Prinknash Abbey and Sotheby's, for example. In the case of the latter, a memory worth forgetting is how a former student took the advice of "offer to do anything to be keen" a bit too far. He created an art historical disaster by unwrapping a Christo – an artist renowned for wrapping up objects, including the Reichstag in 1995 – mistaking it for a Sotheby's mail delivery! The first-hand experience of viewing artworks in their natural environment is, of course, both key and intrinsic to studying Art History. Trips to New York,



Boston, Washington, Paris and Italy have provided great stimulus for pupils over the years; at best, culminating in a private viewing of Monet's restored Water Lily series in the Tuileries; at worst, having to take responsibility for breaking a window in Siena's Duomo with a football, during a heated fixture in the Piazza del Campo between Cheltenham and the Sienese.

More recently, I've been lecturing further afield, for the Cheltenham Decorative & Fine Art Society, Marlborough College Summer School, and at venues such as Ellenborough Park Hotel. I'm a regular on BBC Radio Gloucestershire, as the arts correspondent on Dominic Cotter's show and am keen to break into more radio work and television work, inspired by the success of my father-in-law, Nick Hewer, of Apprentice and Countdown fame.

THE ARCADIA EDUCATION WEBSITE CONTAINS INFORMATION REGARDING FORTHCOMING EVENTS, INCLUDING ART HISTORY TALKS, TOURS, COURSES AND PRIVATE TUTORING: [WWW.ARCADIA.EDUCATION](http://WWW.ARCADIA.EDUCATION)

## EVENTS FOR JUNE – SEPTEMBER 2016

## VISUAL ARTS

**Cotswold Art Club Annual Exhibition**, Wed 25 May–Tue 7 June, Lower Slaughter.

**Broadway Arts Festival**, Fri 3–Sun 19 June, programme: [broadwayartsfestival.com](http://broadwayartsfestival.com)

**Open Art Competition 2016**, Fri 3–Sun 19 June, 10am–5pm, Little Buckland Gallery, exhibition of short-listed artists, part of the Broadway Arts Festival. Info: [littlebucklandgallery.co.uk](http://littlebucklandgallery.co.uk)

**Cheltenham International Salon of Photography Awards Ceremony**, June, details tbc, presenting the very best from thousands of images submitted. See [cheltenhamcameraclub.co.uk](http://cheltenhamcameraclub.co.uk)

**Cheltenham Camera Club Exhibition**, Fri 22–Sun 31 July, part of the Guiting Music Festival, [guitingfestival.org](http://guitingfestival.org)

**Royal Photographic Society International Audio-Visual Festival**, Sat 24–Sun 25 Sept, 1914 Centenary Hall, Dean Close Prep School, full weekend of programmes shown on theatre widescreen. Details and entry: [rps.org/iavf](http://rps.org/iavf)

### AT THE GARDENS GALLERY, MONTPELLIER GARDENS:

10am–5pm daily, as listed:

**Lorna Rankin**, Wed 8–Tue 14 June, paintings, jewellery, enamel work, silk scarves.



'INDIVIDUAL V THE MASSES', SAMI LOMMI (FINLAND), 3RD CHELTENHAM INTERNATIONAL SALON OF PHOTOGRAPHY

**Christine Dack**, Wed 15–Tue 21 June, wild landscapes in oil, collograph prints.

**Alex Small**, Wed 22–Tue 28 June, drawings & oils.

**Stephen Belinfante**, Wed 29 June–Tue 5 July, photography.

**Patricia Lee**, Wed 6–Tue 12 July, portrait, architectural, wildlife, mystical.

**Alan Shearer**, Wed 13–Tue 19 July, land and seascapes in oil.

**Keith Cooper, Brian Swinyard, Chris Boulton**, Wed 20–Tue 26 July, photography.

**Sarah Warrington**, Wed 27 July–Tue 2 Aug, oil paintings reverse glass.

**Shelley Winnett, Art For All**, Wed 3–Tue 9 Aug, group exhibition.

**Christine Smith**, Wed 10–Tue 16 Aug, original paintings, glassware, prints, cards & crafts.

**Pam Stone**, Wed 17–Tue 23 Aug, portraits, marine, architectural, wildlife.

**Kate Dove**, Wed 24–Tue 30 Aug, Cheltenham mixed media paintings.

**Helen Dewbery**, Wed 31 Aug–Tue 6 Sept, creative photographs of Cheltenham.

**Frances Whitman**, Wed 7–Tue 13 Sept, animal paintings, ethereal paintings & poetry.

**Antje Smith**, Wed 14–Tue 20 Sept, oils, watercolours, acrylics, mixed media.

**Josie Anderson**, Wed 21–Tue 27 Sept, paintings & sculpture.

## EVENTS FOR JUNE – SEPTEMBER 2016

## MUSIC

**Cleeve Harmony Rehearsals**, every Weds, 7.30pm, Bishop's Cleeve Tithe Barn, ladies a cappella chorus welcoming new members regardless of experience.

**Cleeve Harmony at the Bishop's Cleeve Street Fair**, Sun 12 June, [cleeve-harmony.org.uk](http://cleeve-harmony.org.uk)

**Cheltenham Bach Choir: A Night at the Opera**, Sun 19 June, 6.30pm, Pittville Pump Room, cond. David Crown.

**Cotswold Savoyards: G & S from Scratch**, Sat 25 June, pm/eve, St Andrew's Church, further info: [cotswoldsavoyards.org](http://cotswoldsavoyards.org)

**Oriel Singers Concert**, Sat 25 June, 7.30pm, Malmesbury Abbey,

**Cheltenham Philharmonic Orchestra feat. Rebecca McNaught**, Sun 26 June, 3pm, Pittville Pump Room, Glos Young Musician 2015 plays the Dvorak Cello Concerto. Rienzi Overture: Wagner, Slavonic Dances: Dvořák.

**Cheltenham Music Festival**, Fri 1–Sun 17 July, [cheltenhamfestivals.com/music](http://cheltenhamfestivals.com/music)

**Keyboard Inventions Trail**, early July, indoor & outdoor locations around Chelt, inc. Parabola Arts Centre, celebrating Erik Satie's inventiveness artists + inventors have created jewelled, mosaic, urban art and sculptural interpretations plus new functional uses for

a piano and technological innovations.

**Cleeve Chorale Summer Concert**, Sat 2 July, 7.30pm, Bishop's Cleeve Academy School, inc. Flanders and Horovitz: Captain Noah and his Floating Zoo.

**Cheltenham Symphony Orchestra**, Sun 3 July, 3pm, Pittville Pump Room, Bizet: Carmen, Prokofiev: Peter and the Wolf, Beethoven: Symph no.6.

**Oriel Singers, Hubert Parry: Pupil, Teacher & Friend**, Fri 8 July, 7.30pm, Highnam Parish Church, part of the Highnam Parry Festival.

**The Arthur Bliss Society: Talk, Tea & Recital**, Sat 9 July, 3pm, St Andrew's Church, Maria Marchant, piano. Britten, Holst, Bliss, Venables. 01242 522763.

**Cheltenham Symphony Orchestra + Pianist Thomas Nickell**, Sat 9 July, 7.30pm, Pittville Pump Room, Bach/Elgar: Fantasia & Fugue C minor, Bach, Liszt.

**Musica Vera: Cheltenham Goes to Sea!**, Sat 9 July, 7.30pm, St Peter's Church, Leckhampton, light-hearted voyage around British sea songs, cond. David Dewar. Proceeds to Sue Ryder.

**Music Festival...around town**, Sat 9–Sun 10 July, free stages Cambray Place, Imperial Square, pop-up performances, from

Tibetan Monks & local choirs to Rimski's bicycle piano & Kwabana Lindsay, violin playing rope walker.

**Cheltenham Connections: The Acoustic Boys**, Fri 22 July, 11.15am, Town Hall, dance and sing along, see [artshape.co.uk](http://artshape.co.uk)

**Cleeve Harmony Open Rehearsal**, Wed 24 Aug, 7.30pm, Bishop's Cleeve Tithe Barn, hear the chorus and guest singers in action for 40th anniversary of the Ladies Assoc of British Barbershop Singers.

**Cheltenham Chamber Orchestra: Holst Birthday Concert**, Sat 17 Sept, 7.30pm, St Andrew's Church, Montpellier, cond. Alissa Firsova. Ravel, Holst, Haydn.

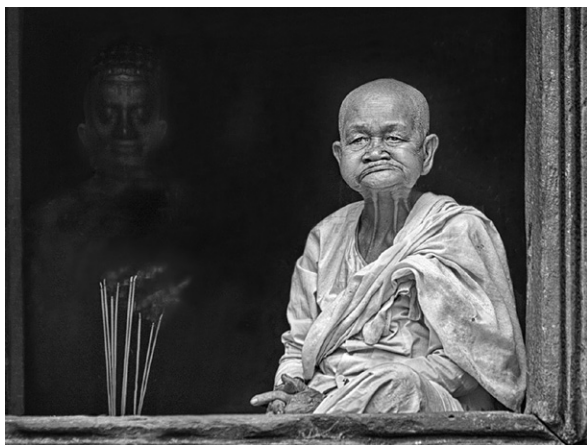
**Oriel Singers choral evensong**, Sat 24 Sept, Tewkesbury Abbey.

**Cheltenham Cantilena Orchestra Charity Concert**, Sun 25 Sept, 3pm, Town Hall, in aid of British Heart Foundation.



'CAN WE SHARE THE FISH', HUIZHONG CAI (USA), RPS GOLD WINNER – NATURE CATEGORY 3RD CHELTENHAM INTERNATIONAL SALON OF PHOTOGRAPHY

## EVENTS FOR JUNE – SEPTEMBER 2016



'CAMBODIAN MONK', PAUL JAY (UK),  
CCC MEMBERS MEDAL WINNER, 3RD CHELTEMHAM INTERNATIONAL SALON OF PHOTOGRAPHY

## STAGE &amp; DANCE

**Legally Blonde: The Musical, Cheltenham Operatic & Dramatic Society**, Tue 14–Sat 18 June, Everyman Theatre, 01242 572573.

**Scottish Country Dancing: Tartan Dance Party**, Thu 16 June, 2pm, Pittville Pump Room.

**Cotswold Savoyards Open Day & Princess Ida pre-auditions**, July, details tbc, please see [cotswoldsavoyards.org](http://cotswoldsavoyards.org)

**Promenade Productions Concert**, Sun 10 July, Sacred Hearts Hall, Charlton Kings.

**Scottish Country Dancing: Tartan Dance Party**, Thu 25 Aug, 2pm, Pittville Pump Room.

**Promenade Productions: The King and I**, Thu 15–Sun

18 Sept, 7.30pm, 2.30pm w/e matinee, Bacon Theatre.

## LECTURES &amp; MEETINGS

**Cheltenham German Club Stammtisch**, twice a month, town centre, for details: [cheltenhamgermanclub.webs.com](http://cheltenhamgermanclub.webs.com) or Greg Arnold 01684 772966.

**WEA Walking Book Group**, monthly, 2–4pm, Pittville Park, info: [wea-cheltenham.co.uk](http://wea-cheltenham.co.uk) or 01242 524621.

**Cheltenham Writers' Circle**, Mon 6 June, 7.30pm, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: It's All Over Now.

**Cheltenham Civic Society, trip to Witley Court, Worcs.**, Tue 7 June, inc. Great Witley Church. [cheltenhamcivicsociety.org.uk](http://cheltenhamcivicsociety.org.uk)

**Cheltenham Poetry Society Workshop**, Tue 7 June, 7–10pm, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

**Cheltenham Science Festival**, Tue 7–Sun 12 June, includes...around town, a series of live demos on the High St and Promenade at the w/e.

**Afternoon Tea in aid of Glos Young Carers**, Sun 12 June, 3pm, Pittville Pump Room, info: Jane 07828 016857.

**Civic Day**, Sat 18 June, celebrating where we live. [cheltenhamcivicsociety.org.uk](http://cheltenhamcivicsociety.org.uk)

**Cheltenham Writers' Circle**, Mon 20 June, 7.30pm, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: Your Unique Number.

**Cheltenham Poetry Society Reading Group Meeting**, Tue 21 June, 7–10pm, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

**Prestbury Local History Society Village History Walk**, Mon 27 June, new route for 2016, time & location tbc.

**Cheltenham Poetry Society Members' Writing Group Meeting**, Tue 28 June, info: Sharon Larkin 07540 329389.

## EVENTS FOR JUNE – SEPTEMBER 2016

**Cheltenham Writers' Circle**, Mon 4 July, 7.30pm, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: Writing Exercise.

**Cheltenham Poetry Society Workshop**, Tue 5 July, 7–10pm, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

**Cheltenham Civic Society: Brutalism**, Tue 5 July, 7.30pm, Parmoor House, Divisive Architecture of the 1960's/70's, with Tim Mars.

**Cheltenham Italian Society, La Cena Estivale**, Mon 18 July, at a local restaurant, info: [cheltenhamitaliansociety.webs.com](http://cheltenhamitaliansociety.webs.com) or Frank Smith 01242 231647.

**Cheltenham Writers' Circle**, Mon 18 July, 7.30pm, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: Blowing in the Wind.

**Cheltenham Poetry Society Reading Group Meeting**, Tue 19 July, 7–10pm, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

**Cheltenham Poetry Society Members' Writing Group Meeting**, Tue 26 July, info: Sharon Larkin 07540 329389.

**Cheltenham Writers' Circle**, Mon 1 Aug, 7.30pm, Parmoor House, Lypiatt

Terr, encouraging creative writing at all levels. Theme: Farewell.

**Cheltenham Poetry Society, Poets, Dead or Alive**, Tue 2 Aug, 7–10pm, Parmoor House, Lypiatt Terr, poetry of Philip Larkin, info: Sharon Larkin 07540 329389.

**Cheltenham Writers' Circle**, Mon 15 Aug, 7.30pm, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: Have a Drink on Me.

**Cheltenham Writers' Circle**, Mon 29 Aug, 7.30pm, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Guest Speaker.

**Cheltenham Poetry Society Members' Writing Group Meeting**, Tue 30 Aug, info: Sharon Larkin 07540 329389.

**Cheltenham Poetry Society Workshop**, Tue 6 Sept, 7–10pm, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.



'DUNE BEFORE SUNRISE', STEPHAN FUERNROHR (GERMANY)  
PSA GOLD WINNER, COLOUR CATEGORY, 3RD CHELTEMHAM INTERNATIONAL SALON OF PHOTOGRAPHY

**Cheltenham Poetry Society Reading Group Meeting**, Tue 16 Aug, 7–10pm, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

**Cheltenham Civic Society Members Garden Party**, Sat 27 Aug, 6–8pm, Parmoor House.

**Heritage Open Days 2016**, Thu 8–Sun 11 Sept, open buildings and events in and around town.

**Cheltenham Civic Society Open Days**, Sat 10–Sun 11 Sept, 11am–4pm, Parmoor House, inc. work and archives of the Society.

## EVENTS FOR JULY – SEPTEMBER 2015

**Cheltenham Writers' Circle**, Mon 12 Sept, 7.30pm, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Theme: Lumbered.

**Cercle Français**, Mon 19 Sept, 7pm, new venue: St Philip & St James Church Centre, Cold Pool Lane, Up Hatherley. cercle-francais-cheltenham.webs.com

**Cheltenham Poetry Society Reading Group Meeting**, Tue 20 Sept, 7-10pm, Parmoor House, Lypiatt Terr, info: Sharon Larkin 07540 329389.

**Cheltenham Local History Society**, Tue 20 Sept, 7.30pm, Municipal Offices, H.H.Martyn, with James Rendell.

**Cheltenham Writers' Circle**, Mon 26 Sept, 7.30pm, Parmoor House, Lypiatt Terr, encouraging creative writing at all levels. Away Evening.

**Prestbury Local History Society**, Mon 26 Sept, 7.30pm, W.I. Hall, Archive & Quiz Evening.

**Cheltenham Poetry Society Members' Writing Group Meeting**, Tue 27 Sept, info: Sharon Larkin 07540 329389.

**Charlton Kings Local History Society**, Tue 27 Sept, 7.30pm, Baptist Church, Church St, Troubled Waters, with Lt Col David O'Connor.

**CHELTENHAM WEA COURSES**: Details: wea-cheltenham.co.uk or Derek Briggs 01242 234488. Please enrol at wea.org.uk or tel. 0845 4582758.

**Exploring Drawing & Painting**, Mon 19 Sept–Mon 7 Nov (ex. 24/10), 10.30am–12.30pm, Foyle Learning Centre, The Wilson.

**The Early 1960s: literature & social history**, Tue 20 Sept–Tue 29 Nov (ex.25/10), 10.30am–12.30pm, Christ Church Hall, Malvern Rd.

**Beginners' French**, Thu 22 Sept–Thu 8 Dec (ex.27/10), 11am–1pm, Christ Church Hall.

**Further your French with Fun**, Thu 22 Sept–Thu 8 Dec (ex.27/10), 2–4pm, Christ Church Hall.

**A Celebration of Gloucestershire Poets**, Wed 28 Sept–Wed 16 Nov (ex.26/10), 2–4pm, St Mark's Methodist Ch Hall, Gloucester Rd.

**Concepts in Early 20th Century Art**, Tue 4 Oct–Tue 15 Nov, 2–4pm, St Mark's Methodist Ch Hall.

**Philosophy**, Thu 6 Oct–Thu 17 Nov, 2–4pm, St Mark's Methodist Ch Hall.

**Calligraphy: the Art of Beautiful Lettering**, Wed 19 Oct–Wed 30 Nov, Bishop's Cleeve Tithe Barn.

SUBMISSION (ADS AND EVENTS) MUST BE WITH US BY THE END OF JULY FOR CONSIDERATION FOR THE NEXT ISSUE. PLEASE EMAIL EVENT DETAILS TO PERSPECTIVES.LISTINGS@GMAIL.COM



TONY ALLAIN 'TEAM BLUE' SHOWING AT BROADWAY ARTS FESTIVAL 2016 3-19 JUNE 2016. TONY IS ALSO LEADING A PASTELS WORKSHOP. BROADWAYARTSFESTIVAL.COM



JAY HARRISON: ELECTROMECHANICAL LITHOPHONE. PART OF THE KEYBOARD INVENTIONS TRAIL. JULY 2016 AT PARABOLA ARTS CENTRE

## THE WILD CARNIVAL IS COMING!

## A SNEAK PREVIEW FOR EXPLORERS OF THE WILSON'S SUMMER EXHIBITION

This summer, The Wilson will be hosting a family exhibition, Wild Worlds, centred on ideas about animals, storytelling, imagination, exploration and creativity.

The exhibition will be split across two galleries. The first will be home to a fascinating display of animal ceramics selected from Aberystwyth University's renowned ceramics collection.

From faraway animals like lions, tigers, rhinoceroses and monkeys, to more familiar creatures like cows, foxes, mice and dogs, this part of the exhibition will encourage children and families to consider how animals are used all around the world in storytelling, myth and to represent human emotions.

Meanwhile, in the second gallery, visitor-explorers will be invited into a wild world of imagination, specially created by artist Sarah Butterworth and inspired by the ceramics from Aberystwyth University and by work produced in a series of children's workshops, led by Kerrie Reading in advance of the exhibition.

The gallery will be transformed into an immersive experience for children and grown-ups alike. With special lighting, different textures on the walls and floors, sound, movement and experiments in scale and colour, this will be an intriguing interpretation of The Wilson's gallery space.

Wild Worlds will encourage children and families to explore, imagine and create



'TIGER', ANNA NOEL



'NOAH'S ARK', CONCEPTION AGUILAR

– with activities being held daily at the museum. The programme will include storytelling, mask making, a group project for all visitors to take part in, museum trail, exhibition trail and activity sheets. Come and let your imagination run wild!

WILD WORLDS WILL BE ON OPEN FROM 25 JUNE – 4 SEPTEMBER 2016 AT THE WILSON. ENTRY IS £5 ADULTS / FREE FOR 16S AND UNDER. VISIT WWW.CHELTENHAMMUSEUM.ORG.UK FOR FURTHER INFO AND TO BOOK.

## "TO INSPIRE AND CHALLENGE"

### AN INTRODUCTION TO CHELTENHAM INTERNATIONAL SALON OF PHOTOGRAPHY BY MARTIN FRY

The 4th Cheltenham International Salon of Photography (CISP) is a competition which celebrates the best photographic images from around the world. Martin Fry, a member of Cheltenham Camera Club (CCC), and one of last year's judges, explains more.

Cheltenham's Salon is under the patronage of the Royal Photographic Society (RPS), Photo Society of America (PSA) and the International Federation of Photographic Art (FIAP) and is organised by Cheltenham Camera Club.

Last year, over 1,000 photographers entered images from more than 50 countries, in five categories – Colour, Monochrome, Nature, Creative and Travel. A total of over 8,000 images were received and it is expected that this year's entry will be similar. "Acceptances" are highly sought-after, as photographers gather points towards distinctions, as well as aiming for the major awards.

The images are projected over four days in front of national and international judges, who score each image out of 5. Each section has three judges, with the top images being reviewed over and over again to finalise the awards.

In today's world, where everyone can operate whatever device they own, the technical aspect of photography is taken for granted. So what do the judges look for? In the first instant it is the initial impact, just like when the first chords of a piece of music are played or a painting is unveiled. For the painting to be appreciated, it is all about composition and colour and how they combine to capture the subject and this is the same for photography. All the elements have to work together and result in a work that challenges the judge's emotions. It is the image that inspires us that wins the accolades.



"MAKING NETS", DAVID POEY-CHER TAY, SINGAPORE  
RPS GOLD WINNER, 3RD CHELTENHAM INTERNATIONAL SALON OF PHOTOGRAPHY



"THE MAD HORSE", KAM CHUI TAM, CANADA  
RPS GOLD WINNER, 3RD CHELTENHAM INTERNATIONAL SALON OF PHOTOGRAPHY

Once the judging is completed all entrants receive a colour catalogue portraying the very best images. Cheltenham Camera Club also makes a two-hour audio-visual presentation for the Salon Award Ceremony (in June) and for a tour around photography clubs in the region.

The Salon is a great opportunity for our town to enhance its profile as a centre for the arts. It puts Cheltenham Camera Club as one at the forefront of international photographic competitions in the country and provides its members with the opportunity to see the very best work to inspire them on their photographic journey.

THE 2016 COMPETITION IS NOW CLOSED. TO FIND OUT MORE ABOUT THIS YEAR'S AWARD-WINNERS AND THE 2016 SUMMER TOUR, PLEASE CONTACT CCC: SALON@CHELTENHAMCAMERACLUB.CO.UK

## COFFEE, CAKE AND CREATIVE INDUSTRY

### CHELTENHAM ART OFFICE

Tucked away amongst the burly warehouses and mechanics' sheds of Lansdown Industrial Estate, is the Art Office, a social enterprise for Cheltenham's creative community. We asked co-founder, Anna Poulton, to tell us more.

#### What is the Art Office and what does it offer?

Cheltenham Art Office is a small venue on Lansdown Industrial Estate. During the day it offers regular or occasional desk space for people looking for a convenient and affordable environment from which to work and to meet with others. It's an alternative to the noise of a coffee shop, the family interruptions when working at home or the solitude of being a loan worker. In the evenings and at weekends it's used for planning meetings, training and workshops.

#### Why did you set it up?

My co-founder, Hannah Brown and I both enjoy the variety and independence of not having a regular, office-based job, but we wanted an alternative to the solitary 'spare bedroom office' that is where so many self employed people spend their working lives. We've been able to create an environment we enjoy spending time in ourselves and it's great when people tell us how much they enjoy working at the office. We enjoy providing an affordable space for people to develop their work, business or creative ideas, and 'try out' different ideas for creative workshops.

#### What's coming up over the summer?

We're looking forward to welcoming new co-workers and an even more varied range of workshops and meetings here. I particularly want to see how our 'Living



HANNAH BROWN AND ANNA POULTON

from Art' network of local artists develops over the next few months.

#### What are your favourite things about the arts in Cheltenham?

I moved to Cheltenham because I fell in love with the Festivals. I spent several years in a very rural environment, so I really appreciate what's available in Cheltenham. Developing the Art Office has introduced me to a much wider group of artists and creative people of all types, often hidden away and looking to find space to flourish.

#### How would you like to see the arts and culture in Cheltenham develop further?

I would really like to see more affordable space for all kinds of creative activity, and more innovative, contemporary theatre. A much larger Cheltenham Art Office would be good!

#### How can people get involved with Cheltenham Art Office?

Visit [www.cheltenhamartoffice.co.uk](http://www.cheltenhamartoffice.co.uk) or [www.facebook.com/cheltenhamartoffice](https://www.facebook.com/cheltenhamartoffice) to see more. Give me a ring on 07747 032912 and arrange a visit or a free trial day to see if it suits you as a place to work or hold a meeting.



# SEPT 2016 - JUNE 2017

# CHELTENHAM CONCERT SERIES

Tuesday 20 September 2016  
Royal Philharmonic Orchestra

Wednesday 19 October 2016  
Orchestra of the Swan

Thursday 17 November 2016  
Oxford Philharmonic Orchestra

Wednesday 21 December 2016  
English Symphony Orchestra

Saturday 7 January 2017  
Bournemouth Symphony Orchestra

Tuesday 24 January 2017  
The Philharmonia Orchestra

Friday 24 February 2017  
Bournemouth Symphony Orchestra

Thursday 30 March 2017  
BBC National Orchestra of Wales

Friday 21 April 2017  
Orchestra of the Swan

Friday 19 May 2017  
Orchestra of the Age of Enlightenment

Thursday 15 June 2017  
Royal Philharmonic Orchestra

**TICKETS** from £13.50

**0844 576 2210\***

**cheltenhamtownhall.org.uk**

**SERIES  
TICKETS  
ON SALE  
16 JUNE**

\* Charges to 0844 numbers cost 7p per minute, plus your telephone company's access charge and mobile providers may vary.