

perspectives

CHELTENHAMARTSCULTURE

Cheltenham Arts Council: awards_funding_publicity_events listings



CELEBRATING THE WORK OF MIRIAM MACGREGOR AND WHITTINGTON PRESS

PLUS: SEVERN BORE · PRESSED ART · PUT ON YOUR DANCING SHOES · SCHOOL OF LARKS

October 2014-January 2015

BATH ROAD BRIGHTENED

A new public art project is underway to transform 19 utility boxes along the street. It is believed to be the first whole street scheme of this kind in Britain.

“The brightly painted boxes will enhance the special identity of the Bath Road and bring something unique to our local streets.” says Adrian Phillips, leader of the Connect Streets team who have been developing the scheme.

The scheme is funded by Cheltenham Borough Council, as part of their environmental improvement programme which has already involved tree planting, new planters for flowers and art work. The painting project received planning permission in mid-August and is now underway, while the weather is fine.

Local artist, Chantal Freeman, designed the artwork, drawing on local and historical inspiration. Stencils and spray can paint are seeing the designs realised. Community Art Practitioner, Rhys Cowe, assisted by Jake Walker, will be applying the designs over the next few weeks.



ART E-BULLETIN

Keep up to date with what's happening in the visual arts in and around Cheltenham, every month. Now available as a download from the Cheltenham Arts Council website.

www.cheltenhamartscouncil.co.uk



TO LET PEOPLE KNOW OF UPCOMING VISUAL ARTS EVENTS PLEASE
EMAIL ARTEBULLETIN@GMAIL.COM TO BE INCLUDED.



The Autumn Collective

Painting Printmaking
Jewellery Sculpture
Ceramics

7 - 16 November 2014

Daily: 10am – 5pm

Little Buckland, Broadway
WR12 7JH
littlebucklandgallery.co.uk

PRESENCE



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‘Seeing things upside down,’

says aerial artist Alice Watson, ‘gives you a different perspective.’ From her trapeze, Alice philosophises, sings flamenco and, in her spare time, runs the **School of Larks** in Stroud. So which, I asked her, is the right way up? This issue of Perspectives focuses on Art, but it is a truth universally acknowledged that the images formed on your retina are upside-down.

Changing perspective is easy, insists Alice airily, ‘Really, anyone can do it ... learning the trapeze is an Art but it is also a Sport.’ Taking her at her word I found myself looking at the world, or at least Nailsworth Village Hall, upside down, (though with none of Alice’s phenomenal grace and stage presence). My brain concluded that it would rather flip the image over than coordinate hands and legs in an upside-down world, but that it would continue to be awestruck by Alice and her inverted acrobatics with their contempt for gravity.

... how can you challenge your perception? What do you perceive to be art?



So, how can you challenge your perception? What do you perceive to be art? Is it that which provokes you, challenges you, explains you? In this issue, Louisa Fairclough uses art to explain things to herself, **Bore Song** is a journey through grief to a positive perspective on loss. Turn everything upside down. New Year’s resolutions are so, ‘last year’ – start this autumn and change your Perspective.

Katherine MacInnes

PERSPECTIVES TEAM

EDITOR ALICE HODSDON
TEMPLATE DESIGN CHANTAL FREEMAN
KATHERINE MCINNES LISTINGS

COVER: MIRIAM MACGREGOR'S WOODCUTS GRACE THE PAGES OF WHITTINGTON PRESS'S HAND-PRESSED TITLES.

Perspectives is produced three times a year. The next issue will span February – May 2015.

SUBMISSION (ADS AND EVENTS) MUST BE WITH US BY THE END OF DECEMBER FOR CONSIDERATION FOR THE NEXT ISSUE. PLEASE EMAIL EVENT DETAILS TO PERSPECTIVES.LISTINGS@GMAIL.COM

THE SEVERN, SINGING AND SLEEPING

A PERFORMANCE PIECE BY LOUISA FAIRCLOUGH

The Severn Bore is a tidal wave that surges up the River Severn. At the time of the spring and autumn equinoxes the bore is at its highest as it roars along the river. During a period of deep grief after her sister took her own life, artist Louisa Fairclough became captivated by the Bore and was drawn to return time and again to sleep on the banks of the river.

“A tidal river, the Severn is strangely compelling: as I stood at the edge of the river listening to the roar of the oncoming tide rushing in from the sea, I was (in my head) shouting across the river into the night.” writes Louisa.

The body of work that emerged from Louisa’s cycle journeys to the river used ground, tidal water, voice and light as material, and took the form of film loops, field recordings and drawings. The film loops were constructed whilst on a month’s residency at Meantime Project Space in Cheltenham and, after showing across UK and Norway, *Bore Song* has been acquired along with two drawings by the Contemporary Art Society for Cheltenham Art Gallery & Museum.

Bore Song is a suspended vertical film loop projected onto a small chunk of float glass. At the edge of the river, a woman sings a single note at the point of the bore tide passing, her voice following the surge of water. ‘In the gesture she performs’ explains Louisa, ‘she marks my sister’s last breath and my own attempt to throw my grief into the river. The tide carrying



BORE SONG, DETAIL



breath/voice to the river’s source before it is pulled back out to sea.’

With film Louisa attempts to describe distance, time and emotion in physical terms. She uses the filmstrip as a measurement of the time it takes for the bore tide to pass, the length of a breath and the weight of grief.

Poet and critic Cherry Smyth explains her impression of the piece: “In a fairly tight mid-shot, it is hard to tell whether we are looking at a sea or a lake reflecting

trees. When the wave passes it does not collapse but continues, leaving swollen turbulence and a shattered reflection. The piece of glass onto which the image is projected increases the shimmering intangibility of the place and the visceral volatility of the persona’s emotional space. Her open mouth becomes a dark hole, a nothingness.”

An earlier work, *Sleeping on the Severn* (Refuge and Prospect), consisted of two 16mm film loops projected onto glass. With her four year old son, the artist traced the route of the River Severn, each night pitching the tent close to the river. Crossing the Severn Bridge, they followed the river north returning to the point they had started.

‘Using a grainy monochrome film, I filmed from within the tent, the awning framing the view. And then the tent within the landscape, the tent obscuring all but a partial view. My son and I appear in the margins of the film, on the edge of the image: a trace of us in the presence of a boiling kettle, a sleeping bag on the grass.’

This piece was first show at *Darbyshire Award at Museum in the Park, Stroud* in 2009.



SONG OF GRIEF, INSTALLATION AT DANIELLE ARNAUD, 2011

LEARN MORE ABOUT THE WORK AT [HTTP://WWW.UCL.AC.UK/SLADE/FAIRCLOUGH/ARCHIVE/SONG-OF-GRIEF](http://www.ucl.ac.uk/slade/fairclough/archive/song-of-grief)

PRESSED ART

BY KATHERINE MACINNES

Steve Jobs made typography sexy shortly after he dropped out of college and delved deep into the world of type: 'It was beautiful, historical, artistically subtle,' said Jobs, 'in a way that science can't capture, and I found it fascinating.' John Randle, of the Whittington Press in Whittington just outside Cheltenham agrees, though he has not gone on to invent Macintosh computers. In fact he has done the

if you don't know what you are doing.' A select few who are both interested and knowledgeable about the process and possibilities of printing, use the press to produce wood engravings and prints. Miriam Macgregor started as a typesetter, she now illustrates most of the Whittington Press publications but Randle insists: 'We are not really in the 'art' department'. As Jobs himself demonstrated, art thrives outside departments. For the aficionados



opposite. He welcomes students from the University of Gloucestershire 'who are bored of looking at their Apple Macs all day'. For some of those computer age students, 'the penny drops and they actually become letterpress printers'. But it is not just anyone who can use the Whittington Press machines: 'Our machinery is complex and delicate - you can do harm to yourself with the machine

of the Whittington Press, even the type characters themselves are artistically subtle objects and those in the know will be excited to learn that they are casting up some of their rarer type for sale, and, Stop Press: At the time of writing have available Caslon in 18-, 22-, and 24-point, roman, italic and small caps. Centaur will be next on the list.



WOODCUT ILLUSTRATION PICTURED WITH HAND-SET TYPE IN AN EXCERPT FROM HER SERIES ON THE VILLAGE OF WHITTINGTON, AND WEEPING CHERRY, REPRODUCED IN MIDWINTER, BOTH CARVED BY MIRIAM MACGREGOR



THE CHARM OF PRESSIVAL 2014 - AT THE HEART OF THE WHITTINGTON VILLAGE FAIR



WHITTINGTON PRESS ENTRANCE



PRESSES AND MONOTYPE FOUNDRY WITHIN THE WORKS



WOOD TYPE USED IN A COMMEMORATIVE PRINT ON THE DAY BY DENNIS GOULD

FOR MORE INFORMATION ON THE PRESS VISIT WWW.WHITTINGTONPRESS.COM

EVENTS FOR OCTOBER 2014 – JANUARY 2015

VISUAL ARTS

Diwali Family Fun Craft Drop In, Sat 18 Oct, 10.30am-3pm, children free, Holst Birthplace Museum, Rangoli Patterns & Pinhole Flags. Follow the Spice Trail around the museum.

Halloween Monster Masks Craft Drop In, Tue 28 Oct, 10.30am-3pm, children free, Holst Birthplace Museum, plus follow the museum's Spooky Trail all half term.

Stunning Landscape Pictures: Colin Prior, Thu 27 Nov, 7.30pm, £12, Pittville Pump Room, Cheltenham Camera Club hosts. Widescreen images and photo tips.



ROSIE LOMBERG, GARDENS GALLERY
29 OCT – 4 NOV



JANIE RANGER

AT THE GARDENS GALLERY, MONTPELLIER GARDENS:

10am-5pm daily, as listed:

Sabine Crittall, Charles Crittall & Varda Zisman, Wed 1- Tue 14 Oct, paintings, wooden objects, ceramic sculptures.

Camilla Macdonald, Wed 15- Tue 21 Oct, watercolours & oils of Cheltenham, Cotswolds, Devon & Cornwall.

Janet James, Wed 22- Tue 28 Oct, acrylic landscapes & seascapes.

Artist's Muse, Wed 29 Oct- Tue 4 Nov, Three artists explore their inspirations Nim CLemo, Tara Davidson, Rosie Lomberg.

Linda Davies, Wed 5- Tue 11 Nov, four artists.

James Roberts & Mary Grundy, Wed 12- Tue 18 Nov, watercolour landscapes, iPad drawings, photographs, prints & cards.

Roger Lockey, George Rywacki, Mary Ripon & Jill Rundle, Wed 19- Tue 25 Nov, paintings, mixed-media, photography, fused glassware.

Cotswold Art Club, Wed 26 Nov- Tue 2 Dec, art and crafts.

Kate Dove et al, Wed 3- Tue 9 Dec, Winter-time - group exhibition.

Rebecca Morris, Wed 10- Tue 16 Dec, abstract landscapes, oil & acrylic, textiles, prints.

MUSIC

Cleeve Harmony Ladies Chorus Rehearsals, Every Wed, 7.45pm, £3, Bishop's Cleeve Tithe Barn, info: 07737 280336 cleeve-harmony.org.uk

Blue Moon Harmony Choir Autumn Harmonies, Sat 4 Oct, 7.30pm, £8, Pittville Pump Room, with the Gentleman Songsters of Kingswinford. Tickets from Town Hall Box Office, proceeds to charity.

Cheltenham Opera Society, Life on the Moon & Ottone, Sun 5 Oct, 3pm + tea, £5 non-members, St Andrew's, Montpellier, talk by ETO on the Haydn & Handel operas to be performed in Malvern in Nov.

Cheltenham Music Society: Cremona Quartet, Tue 14 Oct, 8pm, Pittville Pump Room, Boccherini, Shostakovich, Vacchi, Beethoven. cheltmusicoc.co.uk

Pop Goes the Planets!, Sat 18 Oct- Sat 13 Dec, 10am-4pm Tue-Sat, Holst Birthplace Museum, tracing Holst's masterpiece from first pressing to popular culture.

Cheltenham Symphony Orchestra FOAG concert, Sat 18 Oct, 7.30pm, Pershore Abbey, Copland: Fanfare, Williams: Star Wars, Holst: Planets.

EVENTS FOR OCTOBER 2014 – JANUARY 2015

Gala Charity Concert with Dame Felicity Lott, Sat 18 Oct, 7.30pm, £20/£15, Christ Church, tickets: The Wilson/Showcase/517635/on door. English and French Songs, Schubert, Vivaldi.

Poppy Appeal Concert, with Gotherington Singers, Sat 25 Oct, 7.30pm, Winchcombe School.

Cheltenham Opera Society, The Death of Klinghoffer, Sun 26 Oct, 3pm + tea, £5 non-members, St Andrew's, Montpellier, Penny Woolcock's 2003 Prix Italia-winning film of Adams' work.

Cheltenham Bach Choir, Beethoven Missa Solemnis, Sat 8 Nov, 7.30pm, £30-£10, £8 students, Town Hall, with Göttingen Stadtkantorei and Regency Sinfonia.

Cheltenham Chamber Orchestra, Sat 8 Nov, 7.30pm, Christ Church, music by Beethoven, Schubert & Timothy Carey.

Cheltenham Music Society: Jessie Ann Richardson, cello, Clare Hammond, piano, Thu 13 Nov, 8pm, Pittville Pump Room, Schubert, Bruch, Rachmaninov. cheltmusicoc.co.uk

Musica Vera, Sat 15 Nov, 7.30pm, £12, u-16s free, Christ Church, French Choral and Organ Music inc. Vierne's Messe Solennelle. Proceeds to charity.

Charlton Kings Choral Society Concert for St Cecilia's Day, Sat 22 Nov, 7.30pm, Pittville Pump Room,

Howells: A Hymn for St Cecilia, Parry: Blest Pair of Sirens, Handel: Ode for St Cecilia's Day.

Cheltenham Philharmonic Orchestra, Sun 23 Nov, 3pm, Pittville Pump Room, Mendelssohn, Wagner, Hindemith.

Cheltenham Choral Society: Creation, Haydn, Sat 29 Nov, £14, St Matthew Church, tickets from Tourist Info at The Wilson.

Cheltenham Opera Society, Les Pêcheurs de Perles, Tue 2 Dec, 7pm, £5 non-members, St Andrew's, Montpellier, dvd of 2004 La Fenice production. With wine and mince pies.

Cheltenham Symphony Orchestra, Fri 5 Dec, 7.30pm, Town Hall, Brahms, Elgar Cello Concerto (Laura van der Heijden), Tchaikovsky No.4.

Holst Birthplace Museum Victorian Family Christmas, Sat 6 Dec, 10am-4pm Tue-Sat, children free, children's crafts & a cosy fire.

Cleeve Chorale Christmas Concert, Sat 6 Dec, 7.30pm, £10, u-16s free, St Michael & All Angels, Bishop's Cleeve, works by Linda Parsons, Buxtehude, and carols. Info: 01242 702573.

Cheltenham Choral Society: A Christmas Tapestry, Tue 9 Dec, £10, u-13s £5, Pittville Pump Room, tickets from Town Hall Box Office. With

Major Pipework Recorder Ensemble.

Cheltenham Music Society: Carducci Quartet, Thu 11 Dec, 8pm, Pittville Pump Room, Reflections on humanity, Mozart, Glass, Beethoven. cheltmusicoc.co.uk

Cheltenham Bach Choir Christmas Concert, Sat 13 Dec, 7.30pm, Gloucester Cathedral, carols and readings. Cond. Stephen Jackson.

Gotherington Singers Christmas Concert, Sat 13 Dec, 7.30pm, St Andrew's, Montpellier.

Churchdown Male Voice Choir Christmas Celebrations, Mon 15- Wed 17 Dec, 7.30pm, tickets tba, Churchdown Community Centre.

Cheltenham Bach Choir Carols, Tue 16 Dec, 7.30pm, St Michael & All Angels, Broadway, Cond. Stephen Jackson.

Cheltenham Music Society: Pomegranate Piano Trio, Tue 13 Jan, 8pm, Pittville Pump Room, Mozart, Schoenberg, Schubert. cheltmusicoc.co.uk

Cheltenham Symphony Orchestra: Northern Lights, Sat 24 Jan, 7.30pm, Pittville Pump Room, Sibelius: Finlandia, Violin Concerto (Tamsin Waley-Cohen), No.2.

EVENTS FOR OCTOBER 2014 – JANUARY 2015

Cheltenham Philharmonic Family Concert, Sun 25 Jan, 3pm, Pittville Pump Room, Copland: Fanfare, Tchaikovsky: Nutcracker, Britten: Young Person's Guide, Harry Potter, Mary Poppins.

STAGE & SCREEN

Whistle Down the Wind: Chelt Operatic & Dramatic Society, Sat 4–Sat 11 Oct, 7.30pm, Sat mat. 11 Oct 2pm, £14.50/£12, The Playhouse, 01242 522852.

Cotswold Savoyards: Strike Up the Band, Fri 21–Sat 22 & Wed 26–Sat 29 Nov, 7.30pm, Sat mat. 22 Nov 2pm, £14/£13 (£10pp groups 10+), The Playhouse, 01242 522852. Gershwin Bros' musical comedy.

Ali Baba: Promenade Productions' Panto, Wed 21–Sun 25 Jan, 7pm, 2.30pm w/e matinees, The Bacon Theatre, 01242 224144.

LECTURES & MEETINGS

Cheltenham German Club Stammtisch, twice a month, for details see cheltenhamgermanclub.webs.com

WEA Walking Book Group, monthly 2–4pm, details: wea-cheltenham.co.uk or 01242 524621.

Cercle Français, La Présidence de la République et son évolution jusqu'à aujourd'hui, Mon 6 Oct, 7.30pm, Church House,

Painswick Road, with Thierry Viennois.

Cheltenham Writers' Circle, Mon 6 Oct, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging creative writing at all levels. Theme: Wave Lengths.

Civic Society, Architectural Style, Tue 7 Oct, 7.30pm, £2, Visitors £4, Parmoor House, Lypiatt Terrace, talk by Dr Frances Wilson-Copp.

Cheltenham Poetry Society Workshop, Tue 7 Oct, 7–10pm, £4 (£2 subscribers), Parmoor House, Lypiatt Terrace, info: Sharon Larkin 07540 329389.

Glos County History Trust, Glos History: the view from the Bodleian Library, Wed 8 Oct, 5.15pm, £6, The Inkpot, Imperial Square, with David Vaisey, former Bodley's Librarian. Lit Fest Box Office 0844 880 8094.

Cheltenham Italian Society, I romanzi delle donne sono romanzi femministi?, Mon 13 Oct, 7.30pm, Parmoor House, Lypiatt Terrace, Dr Adalgisa Giorgio examines C20th Italian female writers' work. In Italian.

Historical Association, Africans in Tudor and Stuart Britain, Mon 13 Oct, 7.30pm, Friends Meeting House, Gloucester, with Dr Miranda Kaufman.

Leckhampton Local History Society, Wool & Water, Thu 16 Oct, 8pm, Visitors £1, Church House, Painswick Road, The Gloucestershire Woollen Industry and its Mills, with Dr Jennifer Tann.

Cheltenham German Club, Eine politische Diskussion, Fri 17 Oct, 7 for 7.50pm, Parmoor House, Lypiatt Terrace, with Thomas Kielinger OBE (Die Welt), Prof Helmut Hubel. Info: cheltenhamgermanclub.webs.com, or 01242 245349.

Cercle Français, Alphonse Daudet et les Lettres de mon Moulin, Mon 20 Oct, 7.30pm, Church House, Painswick Road, with Guy Richeux (+ atelier mardi 21).

Cheltenham Writers' Circle, Mon 20 Oct, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging creative writing at all levels. Theme: Around the Bend.

Cheltenham Poetry Society Poetry Reading Meeting, Tue 21 Oct, 7–10pm, £2, Parmoor House, Lypiatt Terrace, info: Sharon Larkin 07540 329389.

Prestbury Local History Society, The Village War Memorial, Mon 27 Oct, 7.30pm, W.I. Hall, Prestbury, with David Jones.

Charlton Kings Local History Society, Edith Picton-Turbervill: An Eagle Displayed, Tue 28 Oct, 7.30pm, Visitors

EVENTS FOR OCTOBER 2014 – JANUARY 2015

£2, Baptist Church Hall, Charlton Kings, with Eric Williams.

Cercle Français, Tour gastronomique de France, Mon 3 Nov, 7.30pm, Church House, Painswick Road, with Maëlys Jacquot.

Cheltenham Writers' Circle, Mon 3 Nov, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging creative writing at all levels. Theme: Point of No Return.

Historical Association, Oliver Cromwell and his family, Mon 3 Nov, 7.30pm, Teaching Block, Park Campus, with John Hunt.

Glos Gardens and Landscape Trust, From Iron Harvest to Little Oasis: Landscape as War Memorial, Tue 4 Nov, 7pm, £4, Visitors £6, Parmoor House, Lypiatt Terrace, with Maggie Goodall. gglt.org,

Cheltenham Poetry Society Workshop, Tue 4 Nov, 7–10pm, £4 (£2 subscribers), Parmoor House, Lypiatt Terrace, info: Sharon Larkin 07540 329389.

Cheltenham Italian Society, Saints and Salvation, Mon 10 Nov, 7.30pm, Parmoor House, Lypiatt Terrace, the Ashmolean's Dr Susan Walker talks on Charles Wilshire's collection of Gold-glass from Rome's Catacombs. In English.

Civic Society, Civic Pride Report, Tue 11 Nov, 7.30pm,

£2, Visitors £4, Parmoor House, Lypiatt Terrace, with Jeremy Williamson, MD, Cheltenham Development Task Force.

Cercle Français, La Route des Abbayes (du Havre à Rouen), Mon 17 Nov, 7.30pm, Church House, Painswick Road, with Monique Bernard.

Cheltenham Writers' Circle, Mon 17 Nov, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging creative writing at all levels. Theme: Three Ghosts.

Historical Association, The pilgrim route to Compostela, Mon 17 Nov, 7.30pm, Teaching Block, Park Campus, with Steven Blake.

Cheltenham Poetry Society Poetry Reading Meeting, Tue 18 Nov, 7–10pm, £2, Parmoor House, Lypiatt Terrace, info: Sharon Larkin 07540 329389.

Leckhampton Local History Society Open Evening, Thu 20 Nov, 8pm, Visitors £1, Church House, Painswick Road, Bring and Tell.

Cheltenham German Club, Aufwachsen im Erzgebirge, Fri 21 Nov, 7 for 7.50pm, Parmoor House, Lypiatt Terrace, with Kristin Clark. Info: cheltenhamgermanclub.webs.com, or 01242 245349.

Prestbury Local History Society, Tudor Cottage & Quiz, Mon 24 Nov, 7.30pm,

W.I. Hall, Prestbury, talk by the owner, John White. Followed by Tony Noel's Prestbury quiz.



PJ CROOK, PLANETS

Cheltenham Poetry Society AGM, Tue 25 Nov, 7–10pm, £2, Parmoor House, Lypiatt Terrace, info: Sharon Larkin 07540 329389.

Charlton Kings LHS, Trams, Trains & Steam through Charlton Kings, Tue 25 Nov, 7.30pm, Visitors £2, Baptist Church Hall, Charlton Kings, with David Morgan.

Cercle Français, Soirée amicale, Mon 1 Dec, 7.30pm, Church House, Painswick Road, un quiz, un jeu, de bons plats, de la musique.

Cheltenham Writers' Circle, Mon 1 Dec, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging creative writing at all levels. Theme: Christmas Party.

Cheltenham Poetry Society Workshop, Tue 2 Dec, 7–10pm, £4 (£2 subscribers), Parmoor House, Lypiatt Terrace, info: Sharon Larkin 07540 329389.

Civic Society, Paterson Memorial Lecture: Enshrining The Mary

EVENTS FOR OCTOBER 2014 – JANUARY 2015

Rose, Tue 2 Dec, 7.30pm, £5, inc. wine, Harwood Hall, Christ Church, with Chris Wilkinson.

Glos Gardens and Landscape Trust, Painting Paradise: the Art of the Garden, Thu 4 Dec, 7pm, £4, Visitors £6, Parmoor House, Lypiatt Terrace, with Vanessa Rimington. gglt.org

Cheltenham Italian Society, Life and death in Pompeii and Herculaneum, Mon 8 Dec, 7.30pm, Parmoor House, Lypiatt Terrace, with Paul Roberts of The British Museum.

Cheltenham German Club Weihnachtsfeier, Fri 12 Dec, 7 for 7.50pm, Parmoor House, Lypiatt Terrace, Buffet, Quiz, Tombola, Lieder. Info: cheltenhamgermanclub.webs.com, or 01242 245349.

Cheltenham Writers' Circle, Mon 15 Dec, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging creative writing at all levels. Theme: Christmas Readings.

Leckhampton Local History Society, Down to Bedrock, Thu 18 Dec, 8pm, Visitors £1, Church House, Painswick Road, The Diaries of Eric Cordingley, with Louise Reynolds.

Cheltenham Writers' Circle, Mon 5 Jan, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging

creative writing at all levels. Theme: Bad Moon Rising.

Cheltenham Poetry Society Workshop, Tue 6 Jan, 7-10pm, Parmoor House, Lypiatt Terrace, info: Sharon Larkin 07540 329389.

Cheltenham Italian Society Film, Mon 12 Jan, 7.30pm, Parmoor House, Lypiatt Terrace, Italian film with English subtitles. Title tbc.

Leckhampton LHS, Edward Wilson: His Life in Cheltenham, Thu 15 Jan, 8pm, Visitors £1, Church House, Painswick Road, with David Elder.

Cheltenham German Club, 100 Jahre Deutschland aus englischer und deutscher Perspektive, Fri 16 Jan, 7 for 7.50pm, Parmoor House, Lypiatt Terrace, eine Familiengeschichte. With Marcus Ferrar. cheltenhamgermanclub.webs.com, or 01242 245349.

Cheltenham Writers' Circle, Mon 19 Jan, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging creative writing at all levels. Theme: New Blood.

Historical Association, The Lion of the North, Mon 19 Jan, 7.30pm, Teaching Block, Park Campus, talk by Carole Divall on Marshal Blucher, Napoleon's most determined enemy.

Cheltenham Poetry Society Poetry Reading Meeting, Tue 20 Jan, 7-10pm, cost tba, Parmoor House, Lypiatt Terrace, info: Sharon Larkin 07540 329389.

Charlton Kings LHS, Commonwealth War Graves Commission: triple headstones, Tue 27 Jan, 7.30pm, Visitors £2, Baptist Church Hall, Charlton Kings, with Mick Kippin.

WEA CHELTENHAM COURSE LISTINGS:

PRE-BOOKING DETAILS:

Enrol at least a week in advance, wea-cheltenham.co.uk, tel 0845 4582758, Enq. Derek Briggs 01242 234488, all at Christ Church Hall, Malvern Road unless otherwise stated.

Introduction to Archaeology, Tue 30 Sep- Tue 18 Nov (ex.28 Oct), 2-4pm, £56, with Matt McCall.

Free lecture: One Hundred Years of Laurie Lee, Thu 2 Oct, 6-8pm, with David Walton. Preceded by brief AGM.

Milton to Leveson, the fight for freedom of the Press, Mon 6 Oct- Mon 24 Nov (ex.27 Oct), 2-4pm, £56, with Nick Nuttall.

Day School: Artists of WWI, Sat 15 Nov, 10am-4pm, £30, with Paul Chapman. Must book by 31 Oct.

EVENTS FOR OCTOBER 2014 – JANUARY 2015

The Symphony, Thu 8 Jan- Thu 19 Feb, 11am-1pm, £56, with Dr Gerald Seaman.

Further your French with Fun, Thu 8 Jan-Thu 26 Mar (ex.12 Mar), 2-4pm, £88, with Annette Binns.

The Art of Decadence, Tue 20 Jan- Tue 17 Mar (ex.17 Feb), 10.30am-12.30pm, £64,

with Dr Allan Phillipson.

Philosophy, Thu 22 Jan- Thu 5 Mar, 2-4pm, £56, St. Mark's Methodist Church, Gloucester Road, with Ben Trubody.

History of the Middle East, Fri 23 Jan- Fri 6 Mar, 11am-1pm, £56, with Michael Scott Baumann.

The Enlightenment, Mon 9 Feb- Mon 23 Mar, 10.30am-12.30pm, £56, with Joan Whiting Moon.

Poetry Appreciation, Wed 11 Feb- Wed 25 Mar, 2-4pm, £56, with Liz League.

FOR FURTHER EVENT LISTINGS SEE CHELTENHAMARTSCOUNCIL.CO.UK / SUBMISSIONS, PLEASE, TO PERSPECTIVES.LISTINGS@GMAIL.COM

BUCOLIC LIFE CONTINUES IN SLAD VALLEY WITH A CRICKET MATCH AT THE LAURIE LEE FIELD

HECTOR MILLAR REFLECTS IN LAURIE LEE'S CENTENARY YEAR

The afternoon started with representations and speeches, the first from club chairman Elisabeth Skinner, then followed by Laurie's daughter Jessy and former England captain Mike Gatting – who reminded the players to thank the behind-the-scenes members of the club for all their work off the field. During the off-season Sheepscombe Cricket Club had bought the Laurie Lee field, with donations and fundraising from within the village along with a healthy sum from the ECB.

With crowds still milling on the outfield, the cricket got started – no sooner had Slad opener Fergus Walsh (son of the club's honorary secretary and key fundraiser in the purchase of the club Carol Walsh) strided out to bat he was walking back to the pavilion – a diamond duck! Slad continued to struggle until captain Iain Collins steadied the ship with an unbeaten 91, as Slad made 133. However Sheepscombe still felt they had the upper hand at the halfway stage.

The crowd, now through their picnics and prepared for almost anything after Iain Collins had smashed the ball towards their position on the outfield numerous times, were readying themselves for Sheepscombe to carry their good league form into this match. Unfortunately though, it was not going to be. Tight Slad bowling and a collapse in batting from the home side led to Sheepscombe being dismissed for 94. During the tea interval, a bat bought as an award for Ken French for his best batting performance in 1953 was presented to the club and received by Sam Horder. The bat had originally been purchased at Bateman's in Stroud where a lot of Sheepscombe cricket gear is still purchased today.

Many of the players went onto the Woolpack in Slad for the Ale and Cider Festival, part of the Laurie Lee centenary celebrations which was completely packed and had been since midday. The mood was very jolly with members of all age groups joining in the fun.

PUT ON YOUR DANCING SHOES...

JENNA MILES, HEAD GIRL, JANET MARSHALL SCHOOL OF DANCE

Dance is an art form in which an individual can express oneself without needing to use words. It is highly accessible method of performing and Cheltenham is an area filled with styles of dance for all ages and abilities. Whether you start at the age of three or take your first tap steps aged ninety, it is nearly impossible to describe the buzz and adrenaline that dancing



causes. Having danced since I was a baby, the addictive nature of moving to music and honing a skill resulted in me becoming rapidly immersed into the world of dance. The reason that this art form can become all-consuming is the variety of genres on offer and the different experiences that they give you. Ballet, although arguably the most technical of disciplines, fills one with an ease a sense of calm and the ability to get lost in the music. It's hard to compare this tranquility to the adrenaline rush felt after a fast jazz routine or performing a musical theatre number on the stage. With such a vast variety of styles and types of dance on offer in Cheltenham it is difficult to know where to begin your dancing

journey. If Classical training and skilled teaching with a friendly family atmosphere is what you desire, then Janet Marshall Dance Studios on the High Street is a great place to start. Offering classes in a range of styles from Ballet and Tap to Modern, Jazz, and even teacher training, the dance studios hold classes from the age of three right up to adults. Having personally been training there fifteen years I can highly

recommend it as a place to get all round excellent training whilst making strong friendships and learning key life skills. But if formal dancing isn't for you Cheltenham still has much to offer. For those wanting to get fit, dance and have fun why not try out a Zumba class offered by many local gyms around the area? These high energy classes use basic dance moves combined with infectious music making exercise much more enjoyable. So whether you want to watch a touring company perform at the Everyman or just have fun like Dancing Ken there are many opportunities for dance in Cheltenham!

JANETMARSHALLDANCE.CO.UK

THE HIGH LIFE

CLAUDIA WESTON

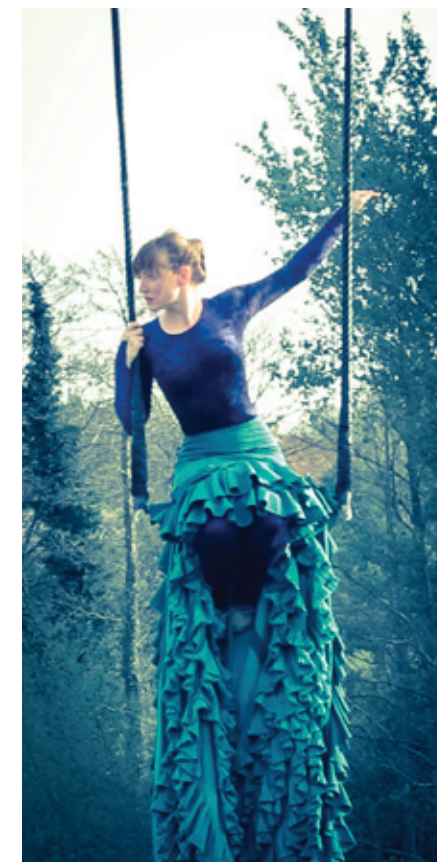
School of Larks is a rural based circus and arts school in Stroud and Nailsworth. We offer a variety of classes for adults and children, such as hula hooping, static trapeze, aerial silks, juggling, unicycling and more. We are very interested in the educational and creative possibilities of circus disciplines and the positive effect they can have on an individual. Some of the obvious benefits



are increased strength, flexibility and coordination, but also include higher self esteem, autonomy and co operation - as working in a team is often required.

Creativity is always encouraged. We teach circus skills - but then encourage people to develop and play with something they have learned. This can allow people's artistic sides to shine, which really comes into it's own when we have a showing in class - or a public performance.

What begins as a fun trick or move to learn translates beautifully into art, especially when it is performed with ease, confidence and still that sense of enjoyment!



FIND OUT MORE ABOUT SCHOOL OF LARKS

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