

# *perspectives*

## CHELTENHAM ARTS CULTURE

*Cheltenham Arts Council: awards\_funding\_publicity\_events listings*

Planet Holst

Musica Vera is 50

Cheltenham Music Festival

Trafford Grant's Turbo  
Charge

Arts and societies listings  
June/September 2014



*June-September 2014*

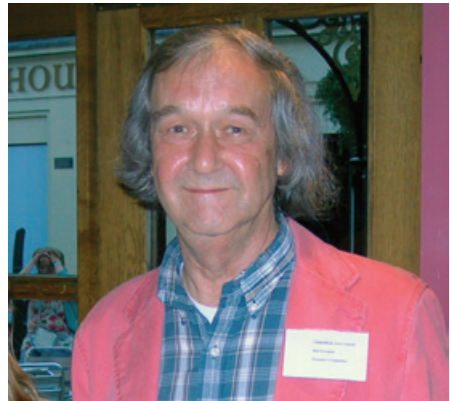
# BOB FREEMAN

## IN FOND MEMORY

Bob Freeman was a true gentleman. His easy-going, unassuming nature belied a fierce intelligence that got things done — right. He was instrumental in the setting up and running of both the Gardens Gallery and Cheltenham Open Studios.

As a ceramicist and painter, he was an active member of the Cheltenham Group of Artists and as a member of the Cheltenham Arts Council Executive committee worked tirelessly to promote the visual arts. Latterly, he self-published the Art e-Bulletin that kept all of us up to date with what was happening art-wise locally.

As a creative and committed advocate for the grassroots visual arts



Bob pictured after picking up his civic award in 2007

community in Cheltenham, his legacy will be enjoyed for years to come.

As a generous and wise friend, he is sorely missed.

NK.

There will be a retrospective exhibition of Bob's work at the Wilson Gallery café during June 2014.

The **ART E-BULLETIN** continues to be published, monthly, in Bob's memory and with his blessing.

It details upcoming visual art exhibitions and events covering Cheltenham and a 20-mile radius. To be added to the distribution list, please email [artebulletin@gmail.com](mailto:artebulletin@gmail.com)



supported by



If you would like to be added to the mailing list or to let people know of upcoming visual arts events then please email [artebulletin@gmail.com](mailto:artebulletin@gmail.com) to be included.

CONTENTS

|  |   |
|--|---|
| Planet Holst –<br>Cheltenham Composer<br>Celebrations          | 2 |
| Musica Vera is 50 –<br>Real Music has never<br>sounded so good | 4 |
| Meurig Bowen explains<br>why 70 is the new<br>'young'.         | 6 |
| Trafford Grant's<br>Turbo Charge                               | 7 |

## 'A beautiful thing'

What is your favourite song? Does it depend on your age? 'Do you want to build a Snowman?' It is summer, but that is irrelevant if you are a 'Frozen' fan. Or will 'We [ 'll] meet Again ...'? Perhaps the answer is to write your own?

Songwriter Dan Wilson (think Nas, Dixie Chicks, Adele) thinks we are all capable of writing a hit. He has some tips. Number 1: Write songs without concern for whether they are good or bad. (On the basis that one in a hundred will probably pass muster ...) Number 2. Get in front of an audience to test your gut instinct. Number 3. Forget about hobnobbing, nurture your existing friendships. 4. Put in the hours, but get out too. Number 5: (... and this is where Arts Councils come in) Feed your Mind.

'Input is really important,' says Wilson. 'Culture is set up as a gigantic gift that you can then feed back into, which is why I've just been to an organ recital and looked around the National Gallery in London.' The creative process is worth the difficulty '...you can find and lose your inspiration from one year to another. But when you are in the moment, at your best, it sails by. It is a beautiful thing.'

This issue of *Perspectives* examines the beauty of all of us hitting our particular artistic stride: from the Holst anniversary celebrations (page 2) to Cheltenham's Musica Vera (page 4) via Nicola Benedetti's tutoring plans (page 6) to the Cheltenham Chamber Orchestra (page 7). All mind food, all beautiful, all good.

Katherine MacInnes



### PERSPECTIVES TEAM

EDITOR Katherine MacInnes  
LISTINGS Alice Hodsdon  
TEMPLATE DESIGN Chantal Freeman

**COVER:** Lauren O'Neill's textile installation at the Holst celebrations. Inset images: Nicola Benedetti, violinist; Cheltenham Chamber Orchestra; A recital at the Pittville Pump Rooms (© Anna Lythgoe).

### The next issues will feature:

PLASTIC ARTS – October 2014 – January 2015 issue

WRITTEN WORD – February – May 2015 issue

Submission (ads and events) six weeks before publication.

Please email event details to [perspectives.listings@gmail.com](mailto:perspectives.listings@gmail.com)

## OUT OF THIS WORLD – PLANET HOLST

### CHELTENHAM COMPOSER CELEBRATIONS

Since it was established in 1974 the Holst Birthplace Museum in Clarence Road Cheltenham, has been the place to visit. It offers a glimpse of life in such a house in Victorian times and the opportunity to learn about the life and work of the composer Gustav Holst, born there in September 1874.

The piece of music which made Gustav Holst famous world-wide was his suite *The Planets*. He began to compose this in 1914, some of it being written at the very piano which is now a prominent exhibit at the Museum. Laura Kinnear, Curator at the Museum, was asked to describe how she and her colleagues set about creating a year of special events including an imaginative way of taking this masterpiece to the people of Cheltenham.

Everyone knows *The Planets* don't they? At the Holst Museum we hear the opening bars of Mars everyday and many of our visitors tell us it's their favourite piece of classical music. To us at the Museum it is familiar but of course not everyone has heard *The Planets* or, for that matter, even knows who Gustav Holst is. 2014 marks the centenary of the creation of this famous piece of music. One of the central aims for the year is to get people who have never heard the piece before, or who only vaguely know it, listening to it. The best way to do this is to take the music out to them. Therefore from May 2014 the public will be able to

listen to *The Planets* in seven different places: the Holst Birthplace Museum, All Saints Church, Lloyds Bank High Street, The Everyman Theatre, The Wilson, Cheltenham Town Hall and Lloyds Bank Montpellier. A different movement will be installed on each post. Each post is sited in a building with an association with the composer. Did you know that the Lloyds Bank in Cheltenham High Street was once the site of the Assembly Rooms where Holst performed some of his early works?

Lauren O'Neill's installation.



Or that Holst sang in the choir of All Saints where his father was organist and choir master? All of these links will be highlighted to the public as they discover each movement.

The Listening Booths are just one element of a year round celebration. The year launched with a contemporary installation of felt 'planets' by artist Lauren O'Neill which has been extended due to popular demand until July.

The heart of the programme is *The Planets 1914-2014*, an exhibition of items on loan from The Bodleian Library, The British Library, The Royal College of

#### Remembered in bronze.



Holst's piano.

Music and The Britten-Pears Foundation, including the two autograph manuscripts of *Mars* and *Neptune*. This is scheduled to take place during the summer months – ideal for those visiting the Cheltenham Music Festival, especially those booking tickets for *The Planets* which will be performed by the BBC National Orchestra of Wales on July 12th.

*The Planets* is the most popular piece of classical music ever written and its influence extends beyond the classical music world. In October we will be having an exhibition dedicated to *The Planets* and popular culture: *Pop Goes The Planets!* Expect pop, rock, David Bowie and robots!

#### THE PLANETS EXHIBITION

28 JUNE - 11 OCTOBER

#### LISTENING BOOTH TRAIL

2 MAY - OCTOBER

SEE BACK COVER FOR MORE DETAILS

## MUSICA VERA IS 50

### IN CONVERSATION WITH ANGELA WALKER

**H**ow long have you been a member of *Musica Vera*, and what is it you particularly like about singing in a small choir?

I was invited by the Choir to make up numbers for a concert in October 1992, and stayed on! Having always sung in large choirs and choral societies throughout my life I now enjoy singing with a small group of singers. It makes you more aware of what all the other parts are doing, and is very satisfying. I have sung most of the big choral works, some of them several times, so that it is good to learn new music, and also to sing unaccompanied.

Can you tell me something about the early days of the Choir, and why it was formed?

Graham founded the Choir to fill a gap in the musical life of Cheltenham in order to sing music not performed very often by other Choirs in the town. He took the Choir's title from "*An Illustrated History of Music*" by Marc Pincherle, who quoted the mediaeval latin saying *Musica ficta est musica vera* (False music is real music) – or translations to that effect. This refers to the familiar, but undefined, performance practice that involved sharpening or flattening notes to make them convincing in their context – without



*I understand that it is Musica Vera's 50th Anniversary this year?*

Yes, it is. The Choir was founded by Graham Smallbone, Director of Music at Dean Close School in 1964. The first concert was held at Christ Church, Cheltenham, on Saturday 5 December 1964 with Graham Smallbone conducting the Choir, and accompanied by The Cheltenham String Players. The music performed at that concert was by Buxtehude, Schutz, Corelli, Purcell and Alan Bush.

any indication in the parts that this should be done. The performers, almost invariably singers, were expected to make these adjustments as a result of their experience, understanding and musical sophistication. The alphabetical notes, unaltered, were the standard modes – the true (*vera*) notes in a basic sense. Hence, making the adjustments (*ficta*) made the music correct (*vera*) as a performance without the necessary unwritten amendments would not be acceptable of authentic.

Rehearsals in the early days used to be held on Monday evenings from 8.00 – 9.30 pm in Dean Close Music Department, which at that time was something like a converted army barracks hut.

***I believe some well known musicians took part in the Choir's early concerts?***

Among the early soloists was Dame Felicity Lott, who gave what could have been her first public performance in *The Messiah* on 13 March 1965 at Christ Church, when she was still at Pate's Grammar School. A group that included most of the founder members of what later became the King's Singers (Martin Lane, Alastair Hume, Neil Jenkins, Alastair Thompson, Richard Salter and Brian Kay) sang in a performance of Monteverdi's *Vespers* (1610) in Tewkesbury Abbey on 26 June 1966.

***How many Directors of Music have there been in the Choir's life?***

There have been twelve, and the musical readers of this magazine may recognise some of the names. Graham Smallbone was succeeded by Joseph Polglase, who was also a member of the Dean Close Music

Department. In the 1970s the Choir was directed by David Watson and Nicholas Hare; Adrian Carpenter, Alastair Jamieson and George Howarth conducted the Choir in the 1980s followed by Fiona Brown who took the Choir into the early 90s. Malcolm McKelvey and James Babbage directed in the 1990s, with Claire Alsop (née Proud), a teacher of music at Cheltenham Ladies College, taking up the baton in September 1998. Oliver Mason succeeded Claire in September 2006, and left in July 2012 before moving to Scotland. Our current Director is David Dewar, who is an orchestral and choral conductor, a music graduate, and who is about to undertake research into aspects of British choral music performance.

***Are there any special plans for the Choir's 50th Anniversary?***

We shall be marking the Anniversary season with three concerts starting on Saturday 15 November 2014 at Christ Church, when the programme will include Vierne's *Messe Solennelle*, with accompaniment by two organs. We are delighted that one of our former MDs, Claire Alsop, has agreed to play. On Saturday 7 March 2015, at Christ Church, we shall be holding a Come and Sing Day, with Handel's Oratorio *Israel in Egypt* being the work for study when we hope to have a good turn-out by singers from local choirs and choral societies. In July 2015 we will be holding a concert of music in a lighter vein. During 2014-15 the Choir will be supporting Sue Ryder Leckhampton Court Hospice, and the Cheltenham Festival of Performing Arts.

Angela Walker,  
Secretary Musica Vera



Oliver Mason (left) with CAC Chairman Tony Mason (no relation) receive the award for enterprise, 2009.

In 2009 the Choir was awarded The Cheltenham Opera Group Cup by Cheltenham Arts Council for enterprise and innovation in music making. The photo shows MD Oliver Mason (left) with Chairman Tony Mason (no relation).

## CHELTENHAM MUSIC FESTIVAL, 70 YEARS YOUNG

BY DIRECTOR, MEURIG BOWEN

Cheltenham Music Festival reaches its 70th this year. It's a fine old age to get to; but, like a lot of 70-year-olds nowadays, we arrive at this landmark in excellent health – bursting with vitality and the spirit of adventure.



Image © Decca + Simon Fowler

**Nicola Benedetti, 2014  
artist-in-residence**

The 70th Festival recognises our heritage, in particular with the opening Town Hall concert featuring music from our very first concert in 1945. But it is more about classical music's vibrant

present and future, with a programme that emphasises a new generation's immense talent and magnetism. This is no more apparent than with our Artist-in-Residence, Nicola Benedetti, a self-confessed crusader for classical music and such a powerful ambassador to the next generation.

Alongside three concerts in her weeklong residency, Nicola is going to be working intensively with nearly 150 young string players from around Gloucestershire – seven year olds to school-leavers, primary and secondary, state and private. It's something she's passionate about – involving young people in the inspiring, transformational act of communal music-making – and it's something we're passionate about too.

Young people are at the heart of the Cheltenham Music Festival, whether it's our increasingly popular programme of weekend events for families (Michael Morpurgo comes with his *Private Peaceful* on 6 July, James Mayhew paints live to *Carnival of the Animals* on 12 July), or

our Composer Academy which provides amazing professional development opportunities for 20-something composers.

We are so keen that price is not a barrier to young people that there are tickets available for all Music Festival events at the crazily low price of £5 for anyone under 30. And in the afternoon of Saturday 12 July, a huge range of music and arts activity is completely free in and around the Pittville Pump Room. In collaboration with a range of local arts organisations – including Gloucestershire Youth Players, Art Playground and Cheltenham Youth Choir – Pittville will come alive with family-friendly sights and sounds. Indonesian Gamelan – Soweto Strings- Cuban Salsa. It will all be there for the taking.



[www.cheltenhamfestivals.com/music](http://www.cheltenhamfestivals.com/music)  
Box Office 0844 880 8094



# TRAFFORD GRANT TURBO CHARGE

## TRAFFORD MEMORIAL FUND AWARD WINNERS

One of the ways in which the Cheltenham Arts Council promotes arts amongst the inhabitants of Cheltenham and the surrounding areas, is through the Trafford Memorial Fund. This is a bequest for the benefit of local arts organisations, students and young people. The latest awards were made to two under-eighteens.

The first was to the Cheltenham Chamber Orchestra towards the fees and expenses for young conductor, Alissa Firsova for their latest concert.



Alissa Firsova

Image © Aliga Photography

Firsova is a British-Russian conductor, pianist and composer. She studied at the Purcell School and the Royal

Academy of Music where she recently completed the postgraduate conducting course under Colin Metters. In August 2012, Firsova received a bursary for the Advanced conducting course in Dartington International Summer School. The following year, Firsova had her Cadogan Hall triple-debut with the ECO, directing Mozart's Piano Concerto K488, and conducting her own Serenade for Strings, as well as Tchaikovsky's Rocooco Variations and David Matthews' 4th Symphony. Angela Walker, Secretary of the Cheltenham Chamber Orchestra said that the Orchestra 'felt very privileged to have such a talented young conductor who has a very promising career ahead.'

The second award was to the Cheltenham Music Society to help them put on schools workshops and subsidise tickets for youngsters in their contemporary music series which includes music from the award winning Paris based string quartet Quatuor Diotima, The Arcadia String Quartet From Romania, The Lawson Trio, James Gilchrist Tenor and The Takács String Quartet.

**THE FUND** In 1996, the late Miss Ann Trafford made a charitable bequest to the Cheltenham Arts Council to enable the creation of The Trafford Memorial Fund. The object of the Fund is the advancement of education by promotion and encouragement of music and the arts, and, in particular music, and the production and presentation of the same in Cheltenham.

Subsequently Ann's sister, Miss Cecily Trafford, left an identical sum to the Arts Council and both legacies are now joined in the Fund. Legally all members of the Executive Committee are trustees of the Fund but it has been agreed that everyday management of the Fund will be undertaken by three members of the Committee including the Chairman and Treasurer.

For further information on the Trafford Fund, please contact Carol Stewart: [carolmstewart@btinternet.com](mailto:carolmstewart@btinternet.com)

Cheltenham Chamber Orchestra: [www.cheltenhamchamberorchestra.org.uk](http://www.cheltenhamchamberorchestra.org.uk)  
Cheltenham Music Society: [www.cheltmusicoc.co.uk](http://www.cheltmusicoc.co.uk)

## Events for JUNE – SEPTEMBER 2014

## VISUAL ARTS

**Cotswold Art Club Spring Exhibition**, until Tue 3 June, 10am-5pm, Lower Slaughter Village Hall.

**Cheltenham Illustration Awards**, until Sat 21 June, 10am-4pm, Holst Birthplace Museum, exhibition by international artists inspired by 'The Planets'.

**Art in the Park**, Sat 21 June-Sun 20 July, 10am-8pm, Imperial Gardens.

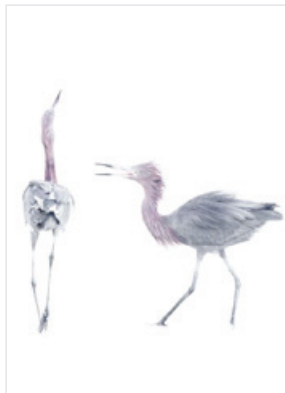
**Cotswold Art Club Summer Exhibition**, Mon 18-Sun 31 Aug, 10am - 5pm (opens 1pm on 18th), free entry, St Edward's Hall, Stow-on-the-Wold.

-----  
**AT THE GARDENS GALLERY,  
 MONTPELLIER GARDENS:**

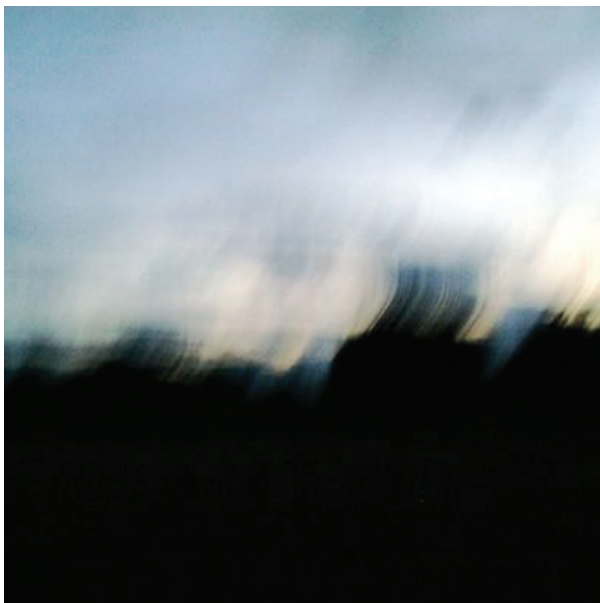
10am-5pm daily, as listed:

**Nicki Gwynn-Jones & Freda Dusnic works** (pictured below), Wed 28 May-Tue 3 June, photography.

**Alan Shearer**, Wed 4-Tue



**Nicki Gwynn-Jones, Gardens Gallery 28 May-3 June 2014.**



**Freda Dusnic, Gardens Gallery 28 May-3 June 2014.**

10 June, oil paintings from near and far.

**Desmond Rosser-Smith**, Wed 11 - Tue 17 June, open later at weekend, painting exhibition, hosted by the artist's son.

**Patricia Lee**, Wed 18 - Tue 24 June, portraits, still life, scenery.

**Side by Side: Katherine Dove**, Wed 25 June - Tue 1 July, paintings of Cheltenham and Cornwall.

**Neil Kilby**, Wed 2 - Tue 8 July, sculptured artwork and paintings.

**Alison Goff & Nick Rainey**, Wed 9 - Tue 15 July, flower paintings in oils, figurative sculpture & life drawing.

**Cheltenham Camera Club**, Wed 16 - Tue 29 July, photography exhibition.

**Emma Edwards**, Wed 30 July-Tue 5 Aug, three jewellers.

**Cheltenham Art Gallery & Museum Event**, Wed 6-Tue 12 Aug.

**Pamela Stone**, Wed 13-Tue 19 Aug, portraits, seascapes, landscapes, animals.

**Helen Dewbery**, Wed 20-Tue 26 Aug, nine photographers.

**Cheltenham Art Club**, Wed 27 Aug-Tue 2 Sept.

**Mike Duckering, Jane Brighton, Betty Harrison, Roger Davies, Jackie Palmer, Gordon Wilkinson**, Wed 3 - Tue 9 Sept, contemporary paintings in oil and

## Events for JUNE – SEPTEMBER 2014

acrylics.

**Christine Smith,**

Wed 10 – Tue 16 Sept,  
paintings and glassware.

**Cheltenham Art Gallery  
& Museum Event,**

Wed 17 – Tue 30 Sept.

## MUSIC

**Cleeve Harmony at the  
Bishop's Cleeve Street Fair**

Sun 1 June, see  
cleeve-harmony.org.uk

**Cheltenham Choral**

**Society,** Wed 11 June,  
7.30pm, Bethesda  
Methodist Church, Musical  
Evening in aid of the  
Bethesda development  
fund.

**Gotherington Singers**

**Concert,** Fri 13 June, 7pm,  
Princess Hall, Cheltenham  
Ladies College, in aid  
of Leonard Cheshire.

Inc. CKJS, John &  
Una Qualtrough &  
Ukes Anon. Tickets:  
jennifer.clutterbuck@  
leonardcheshire

**Cheltenham Philharmonic  
Orchestra,** Sun 22

June, 3pm, £10, U-16s  
free, Pittville Pump  
Room, Academic Festival  
Overture: Brahms, Summer  
Music: Bax, Concertstück  
for 4 horns & orchestra:  
Schumann, Suite from  
Rosenkavalier: Strauss.

**70th Cheltenham Music  
Festival,**

Wed 2 – Sun 13 July, see  
cheltenhamfestivals.com/  
music



Cheltenham Chamber Orchestra will be performing on 20th Sept 2014 at St Andrew's Church.

**Cheltenham Symphony  
Orchestra, Music for a  
Summer's Evening,** Sat 5  
July, 7.30pm, £14, students  
£7, U-15s free, Bredon Village  
Hall, Dag Wirén, Strauss,  
Haydn. Tickets 01684  
772272.

**Jubilate Chamber Choir:  
Festival Fringe,** Sat 5 July,  
7.30pm, £8-£5, St Mary's  
Church, Charlton Kings, inc  
Vierne & Faure, tickets  
517635.

**The Centenary Prom,  
Sounds of 1914,** Sun 6 July  
7.30pm, £25/£20/£12/£10,  
Town Hall. Cheltenham  
Bach Choir.

**Musica Vera Concert,**  
Sat 12 July, 7.30pm, £12,  
proceeds to Sue  
Ryder, St Peter's Church,  
Leckhampton, Handel:  
Four Coronation Anthems,  
Monteverdi: Beatus Vir, &  
Purcell.

**Churchdown Male  
Voice Choir & Innsworth  
Military Wives,**

Sat 19 July, 7pm, £12,  
Gloucester Cathedral,  
Remembering WWI, in  
support of British Legion.

**Cleeve Chorale Open  
Rehearsal,** Tue 9 Sept,  
7.30pm, Bishop's Cleeve  
Primary Academy, open to  
all who enjoy a good sing,  
no audition required.

**Cheltenham Chamber  
Orchestra Concert,** Sat 20  
Sept, 7.30pm, £17/£15/£7,  
St Andrew's Church,  
Montpellier, music by  
Schubert, Boccherini,  
George Hurst, Sibelius &  
Haydn. Tickets on door or  
from Tourist Info.

## Events for JUNE – SEPTEMBER 2014

## STAGE &amp; SCREEN

**The Full Monty,  
Cheltenham Operatic  
and Dramatic Society,**

Tue 17 – Sat 21 June,  
7.30pm, Sat mat. 2pm,  
Everyman Theatre, tickets  
everymantheatre.org.uk

**Cotswold Savoyards****Concert,** Sat 5

July; 7.30pm, St Stephen's  
Church, info: publicity@  
cotswoldsavoyards.org

**Promenade Productions:****The Wizard of Oz,** Thu

10–Sat 13 July, 7.30pm, Sat  
& Sun mat. 2.30pm, £8-£14,  
Bacon Theatre, tickets 01242  
224144.

**Cotswold Savoyards****Concert,** Sat 12 July,

7.30pm, Lonsdale Road  
Methodist Church,  
Gloucester, info: publicity@  
cotswoldsavoyards.org

## LECTURES &amp; MEETINGS

**Gloucestershire Gardens  
and Landscape Trust,** new

CAC member, see gglt.org  
for details of illustrated  
talks & membership.

**WEA Walking Book Group,**

third Wed or Thu every  
month, details:  
wea-cheltenham.co.uk or  
01242 524621.

**Cheltenham Poetry  
Society Workshop,** Tue

3 June, 7-10pm, £4 (£2  
subscribers), Parmoor  
House, Lypiatt Terrace, info:  
Sharon Larkin 07540  
329389.



Cotswold Savoyards recent production of Mikado: they will be performing a concert on 5th July 2014 at St Stephen's Church.

**Cheltenham German  
Club Stammtisch,** Thu

5 June, 7.30pm, info:  
cheltenhamgermanclub.  
webs.com, or contact Jo  
Dean, 01242 245349.

**Cheltenham Writers'**

**Circle,** Mon 9 June, 7.30pm,  
£2, Parmoor House, Lypiatt  
Terrace, encouraging  
creative writers at all levels.  
Theme: Dead Good.

**Cheltenham Civic Society,**

Tue 10 June, 7.30pm, £2,  
Visitors £4, Parmoor House,  
Lypiatt Terrace, Restoration  
of Stroud Canal, talk by Liz  
Payne.

**Cheltenham Poetry Society  
Poetry Reading Group**

**Meeting,** Tue 17 June, 7-  
10pm, £2, Parmoor House,  
Lypiatt Terrace, info: Sharon  
Larkin 07540 329389.

**Victoria County History of  
Gloucestershire 'Academy',**

Thu 19 June, 11am – 3pm,  
Glos Archives, networking  
meeting for volunteers.  
Info: vchglos@btinternet.  
com

**Cheltenham German  
Club Stammtisch,** Thu

19 June, 7.30pm, info:  
cheltenhamgermanclub.  
webs.com, or contact Jo  
Dean, 01242 245349.

**Civic Day Tour and**

**Tea,** Sat 21 June, tour of  
Cheltenham Minster,  
with Roger Jones. See  
cheltenhamcivicsociety.  
org.uk

**Cheltenham Writers'**

**Circle,** Mon 23 June,  
7.30pm, £2, Parmoor House,  
Lypiatt Terrace, encouraging  
creative writers at all levels.  
Theme: Changing Places.

**Prestbury Local History  
Society Village History  
Walk,** Mon 23 June, 7.30pm,  
from the Royal Oak in the  
Burgage.

**Cheltenham Poetry  
Society Workshop,** Tue

1 July, 7-10pm, £4 (£2  
subscribers), Parmoor  
House, Lypiatt Terrace,  
info: Sharon Larkin  
07540 329389.

## Events for JUNE – SEPTEMBER 2014

**Cheltenham German Club Stammtisch**, Thu 3 July, 7.30pm, info: cheltenhamgermanclub.webs.com, or contact Jo Dean, 01242 245349.

**Cheltenham Writers' Circle**, Mon 7 July, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging creative writers at all levels. Theme: Bale Out.

**Cheltenham Civic Society**, Tue 8 July, 7.30pm, £2, Visitors £4, Parmoor House, Lypiatt Terrace, History & Restoration of Everyman Theatre, with Geoffrey Rowe.

**Cheltenham Poetry Society Poetry Reading Group Meeting**, Tue 15 July, 7-10pm, £2, Parmoor House, Lypiatt Terrace, info: Sharon Larkin 07540 329389.

**Victoria County History of Gloucestershire 'Academy'**, Thu 17 July, 11am-3pm, Glos Archives, networking meeting for volunteers. Info: vchglos@btinternet.com

**Cheltenham German Club Stammtisch**, Thu 17 July, 7.30pm, info: cheltenhamgermanclub.webs.com, or contact Jo Dean, 01242 245349.

**Cheltenham Writers' Circle**, Mon 21 July, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging creative writers at all levels. Theme: The Hedge.

**Cheltenham Writers' Circle**, Mon 4 Aug, 7.30pm, £2, Parmoor House, Lypiatt Terrace, theme: Memorable Meals.

**Cheltenham Poetry Society Workshop**, Tue 5 Aug, 7 - 10pm, £4 (£2 subscribers), Parmoor House, Lypiatt Terrace, info: Sharon Larkin 07540 329389.

**Cheltenham German Club Stammtisch**, Thu 7 Aug, 7.30pm, info: cheltenhamgermanclub.webs.com, or contact Jo Dean, 01242 245349.

**Cheltenham Writers' Circle**, Mon 18 Aug, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging creative writers at all levels. Theme: The Great War.

**Cheltenham Poetry Society Poetry Reading Group Meeting**, Tue 19 Aug, 7 - 10pm, £2, Parmoor House, Lypiatt Terrace, info: Sharon Larkin 07540 329389.

**Victoria County History of Gloucestershire 'Academy'**, Thu 21 Aug, 11am - 3pm, Glos Archives, networking meeting for volunteers. Info: vchglos@btinternet.com

**Cheltenham German Club Stammtisch**, Thu 21 Aug, 7.30pm, info: cheltenhamgermanclub.webs.com, or contact Jo Dean, 01242 245349.

**Cheltenham Civic Society Summer Garden Party**, Sat 30 Aug, 6 - 8pm, Parmoor House, Lypiatt Terrace,

**Cheltenham Writers' Circle**, Mon 1 Sept, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging creative writers at all levels. Theme: The Circus.

**Cheltenham Poetry Society Workshop**, Tue 2 Sept, 7 - 10pm, £4 (£2 subscribers), Parmoor House, Lypiatt Terrace, info: Sharon Larkin 07540 329389.

**Heritage Open Days**, Thu 11 - Sun 14 Sept, open buildings and events around Cheltenham, see cheltenhamcivicsociety.org.uk

**Cheltenham German Club Stammtisch**, Thu 11 Sept, 7.30pm, info: cheltenhamgermanclub.webs.com, or contact Jo Dean, 01242 245349.

**Cheltenham Civic Society Open Day**, Sat 13 - Sun 14 Sept, 11am - 4pm, Parmoor House, Lypiatt Terrace, an exhibition of the work and archives of the Civic Society.

**Cercle Français**, Mon 15 Sept, 7pm, Church House, Painswick Road, thème encore inconnu lors de la parution du programme. cercle-francais-cheltenham.webs.com

## Events for JUNE – SEPTEMBER 2014

**Cheltenham Writers' Circle**, Mon 15 Sept, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging creative writers at all levels. Theme: Transition.

**Cheltenham Poetry Society Poetry Reading Group Meeting**, Tue 16 Sept, 7-10pm, £2, Parmoor House, Lypiatt Terrace, info: Sharon Larkin 07540 329389.

**Victoria County History of Gloucestershire 'Academy'**, Thu 18 Sept, 11am - 3pm, Glos Archives, networking meeting for volunteers. Info: vchglos@btinternet.com

**Leckhampton Local History Society**, Thu 18 Sept, 8pm, Church House, Painswick Road, speaker TBA, see leckhamptonlhls.weebly.com

**Cheltenham German Club, Eine Reise Sentimentale: Görlitz, Sagan, Leipzig, Berlin**, Fri 19 Sept, 7.30pm, Parmoor House, Lypiatt Terrace, with Eric Miller. Info: cheltenhamgermanclub.webs.com or Jo Dean 01242 245349 robertandjodean@virginmedia.com

**Historical Association, Origins of Air Photo Intelligence in WWI**, Mon 22 Sept, 7.30pm, Classroom Block, Park Campus, Uni of Glos, with Nicholas Watkis. Preceded by short AGM.

**Prestbury Local History Society, The De La Bere Family & their Prestbury Estate**, Mon 22 Sept, 7.30pm, Visitors £2, Prestbury W.I. Hall, with Michelle Rees.

**Charlton Kings Local History Society, Ullenwood: US military hospital**, Tue 23 Sept, 7.30pm, Visitors £2, Baptist Church Hall, Charlton Kings, with Michael Cuttell.  
**Cheltenham German Club Stammtisch**, Thu 25 Sept, 7.30pm, info: cheltenhamgermanclub.webs.com, or contact Jo Dean, 01242 245349.

**Cheltenham Writers' Circle**, Mon 29 Sept, 7.30pm, £2, Parmoor House, Lypiatt Terrace, encouraging creative writers at all levels. Theme: The Ragged Edge.

-----  
**WORKERS' EDUCATIONAL ASSOCIATION (WEA), CHELTENHAM LISTINGS**

**PRE-BOOKING DETAILS\***:  
wea-cheltenham.co.uk  
Enq: Derek Briggs 01242 234488  
Telephone booking 0845 4582758

**WEA: Poetry: thoughts that breathe and words that burn**, Wed 17 Sept–Wed 29 Oct, 2 - 4pm, £56, Christ Church Hall, Malvern Road, with Liz Teague. Pre-book\*

**WEA: Introduction to Drawing**, Fri 19 Sept–Fri 7 Nov (ex.31 Oct), 10.30am - 12.30pm, £56, The Wilson, with Ian Morgan. Pre-book\*

**WEA: Calligraphy for All**, Tue 23 Sept–Tue 18 Nov (ex.21+28 Oct), 9.30am-12.30pm, £84, Southam Village Hall, with Fiona Mitchell. Pre-book: wea-cheltenham.co.uk. Enq: Derek Briggs 01242 234488.

**WEA: Russian Music and Culture in the C.19th**, Thu 25 Sept–Thu 6 Nov, 11am-1pm, £56, Christ Church Hall, with Dr Gerald Seaman. Pre-book\*

**WEA: Further Your French with Fun**, Thu 25 Sept–Thu 11 Dec (ex.16 Oct), 2-4pm, £88, Christ Church Hall, with Annette Binns. Pre-book\*

**WEA: 1945-50: Literature and Social History**, Tue 30 Sept–Tue 25 Nov (ex.28 Oct), 10.30am-12.30pm, £64, Christ Church Hall, with Dr Allan Phillipson. Pre-book\*

**WEA: Introduction to Archaeology**, Tue 30 Sept–Tue 18 Nov (ex.28 Oct), 2-4pm, £56, Christ Church Hall, with Matt McCall. Pre-book\*

**WEA: The Press: Milton to Leveson**, Mon 6 Oct–Mon 24 Nov (ex.27 Nov), 2-4pm, £56, Christ Church Hall, with Nick Nuttall. Pre-book\*

# *Musical Instruments (Cheltenham) Ltd*

Est. 1965



## *The Friendly Music Shop*

*New and fully reconditioned pianos by:*

Blüthner, Bechstein, Steinway, Broadwood, Welmar, Kemble, Yamaha

part exchange welcome • Yamaha Clavinova digital pianos

piano stools • music stands • music cabinets

classical and acoustic guitars • guitar starter kits

Student violins • woodwind • brass

accessories • musical gift ideas

large selection of printed music



Approved stockists for Yamaha upright and grand pianos,  
Clavinovas, brass and woodwind.

# *Musical Instruments (Cheltenham) Ltd*

*Incorporating Cheltenham Piano Centre*

52 Winchcombe Street, Cheltenham, Glos GL52 2ND

Tel 01242 517635 Fax 01242 250794

[www.cheltenham-piano-centre.co.uk](http://www.cheltenham-piano-centre.co.uk) Email: [mic@globalnet.co.uk](mailto:mic@globalnet.co.uk)

# The Planets 2014: Celebrating 100 Years of Holst's Masterpiece



**HOLST**  
BIRTHPLACE  
MUSEUM

## The Planets Exhibition

June 28th - October 11th 2014

See the original manuscript of this significant piece of classical music, on loan from The Bodleian Library, together with diaries and letters from The British Library, The Royal College of Music and The Britten-Pears Foundation.



## Listening Booth Trail 2 May – October 2014

Explore Cheltenham while listening to The Planets! There will be 7 listening booths in locations associated with Holst for you to discover. Each will play a movement from the suite.



### Opening times

Feb - May & Oct - Mid Dec : Tues - Sat, 10am - 4pm  
June - Sept : Tues - Sat, 10am - 5pm & Sun 1.30pm - 5pm  
open Bank Holiday

Admission Adults : £5.00 | Concessions : £4.50 | Family Ticket : (2+3)£12.00  
Children : Under 5 FREE | Under 16 : £2  
Guided tours welcome by appointment

01242 524846 | [www.holstmuseum.org.uk](http://www.holstmuseum.org.uk)



Holst Birthplace Museum,  
4 Clarence Road, Cheltenham, GL52 2AY  
[curator@holstmuseum.org.uk](mailto:curator@holstmuseum.org.uk)